

THE COWL

Vol. LXXVI No. 10

thecowl.com

Providence College

November 17, 2011



Where Did All the BOYS Go?

Girls Outnumber Boys In College. PC is No Exception.

by Christine Rousselle '13
Asst. News Editor

CAMPUS NEWS

Walking through the first floor of Guzman Hall, any junior or senior may be perplexed by the transformation. Rooms that were once triples are now doubles, rooms that were once doubles are now singles, and the "Guzman Quad" is now a triple.

Guzman Hall currently has a number of open beds, and the overall male population of Providence College has dropped from 100 percent during the years 1917-1971, to a mere 43 percent. For the class of 2015, however, the numbers are slightly lower: only 41 percent of the students are male. This begs the question: Where have all the boys gone?

Providence College has had issues maintaining

BOYS / Page 6

The Story Behind Perk's Modified Hours

by Amanda Garganese '13
News Staff

CAMPUS NEWS

It is 11p.m. and you're facing an all-nighter once again. Suddenly, you get a hankering for a cheesy bruschetta pizza, maybe a mop sauce, even though you still cannot figure out what exactly is in the globby mess between the cracker bread. Maybe you're running out of steam and need a caffeine fix from a frothy iced mocha frappuccino, or a savory iced caramel macchiato, both of which you cannot pronounce. You drop your books, and run down the dizzying Slavin stairs to PC Perk. You can taste the mocha macchiato-whatever on the tip of your tongue, only to see the coveted PC Perk station and all of its Friar Blitz glory locked up behind glass. Dazed and confused, you check your watch—the Perk is supposed to be open until at least 2 a.m. Disgruntled and discouraged, you make your own, less satisfying caffeine concoction in Alumni Hall.

Many students were dumbfounded when they returned to campus this fall to find that PC Perk was no longer



REBECCA BROPHY '13 / THE COWL

A darkened PC Perk casts a somber mood in Lower Slavin for students desiring their specialty beverages at late night hours.

open for late night dining. The station, which used to be open until 2:00 a.m. on weekdays and 3 a.m. on weekends, now closes daily by 3:30 p.m. Another PC institution, Jazzman's, has been closed down completely.

Stuart Gerhardt, general manager of dining services at PC, encourages students not to fret over the beloved Perk's shortened hours. Dining Services,

along with student representatives, decided to close PC Perk earlier in order to keep Alumni cafeteria open later. This decision "offers students more variety of food after a night out," said Gerhardt.

PC Perk did not have the facilities to offer a wide variety of food options. Most of its items comprised of premade food that could be reheated, or grab-and-go products. Alumni Hall is now open until midnight from Sunday to Wednesday, and 2 a.m. Thursday through Saturday, to satisfy the late-night crowd. The grill, pizza, and deli stations remain open for late-night

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UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

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A&E

Jorge Lucas '12 reports from London on five of the greatest films you haven't seen.

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Sports

Women's Volleyball says farewell to four seniors.

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Introducing...
BUSINESS
IN THE **WORLD**

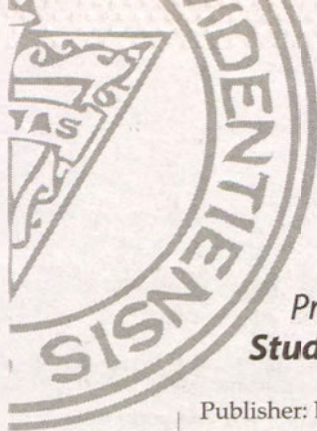
The Cowl gets down to business

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TURNING THE KEY
an inside look at the Friars Club



Commentary, page 13



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Editor's Desk

Santa Shop Props

Whether it be football, turkey, or a crisp issue of *The Cowl*, we all have our things to be thankful for this holiday season. Each of us has our own way of expressing this gratitude: Some attend church to thank a higher power for their blessings, while others among us show their thanks through the act of giving.


Thanks to the efforts of Kevin Brawley '12, Student Affairs, and the PC Club Executive Board Council, giving to the community around us at PC has never been so easy as it is now. This year, we here at *The Cowl* are honored and thrilled to be involved with The PC Santa Shop, a program that allows members of the Providence College community to donate toys to children who attend the nearby San Miguel School, located on Branch Street.

In its pilot year here at Providence College, The Santa Shop program gives all of us at PC the opportunity to give back to the community on which our school depends. We here at *The Cowl* urge you to join the Santa Shop's efforts this year by donating new, unopened gifts for the San Miguel students, all males aged 10 to 14.


Families from the San Miguel School will be coming to our campus on Monday, December 5, from 4:30-7 p.m in the Slavin Center Fishbowl in order to select donated toys to give to their children. Not only will the event allow local families to bring joy to their children this holiday season, but it will also allow us as a college community to engage with and extend our good will to the community around us.

Please bring all gift donations to the Campus Ministry Center (in the Chapel or the Slavin Office) or to any of the sponsoring clubs' offices by December 1. One little gift can go a long way.








—C.S. & C.N.



The Cowl is a proud member of
the Associated Collegiate Press



CampusCalendar

Fri 18	Sat 19	Sun 20	Mon 21	Tues 22	Wed 23	Thurs 24
						
Sunny 48° 34°	Mostly Cloudy 53° 45°	Sunny 61° 44°	Mostly Sunny 51° 32°	Showers 48° 35°	Showers 49° 34°	Partly Cloudy 47° 37°
7:00 p.m. Men's Ice Hockey vs. Northeastern, Schneider Arena	2:00 p.m. Blackfriars Dance Concert Matinee, Angell Blackfriars Theatre	1:00 p.m. Sunday NFL Ticket, McPhail's	12:00 p.m. A Taste of Peru, Slavin Mural Lounge	7:00 p.m. The Art of Flight, McPhail's	HAPPY THANKSGIVING!	HAPPY THANKSGIVING!
8:00 p.m. Rap Battle, McPhail's	2:00 p.m. Women's Ice Hockey vs. Vermont, Schneider Arena	2:00 p.m. Women's Ice Hockey vs. Boston University	8:00 p.m. Monday Night Football, McPhail's	7:00 p.m. Men's Basketball vs. Southern, Dunkin Donuts Center		

Letter Policy

The Cowl welcomes guest commentaries and letters to the editor from members of the Providence College community and outside contributors.

All submissions must include the writer's name, a phone number, and an e-mail address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 700 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for space and clarity. Submissions must be delivered, mailed, or faxed to The Cowl office no later than 5:00 p.m. on the Monday before publication.

Mail submissions to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; fax to 401-865-1202, submit online at www.thecowl.com, e-mail to thecowl@providence.edu, or hand deliver to The Cowl office in Alumni LL06.

Accuracy Watch

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please e-mail the Editor-in-Chief at thecowl@providence.edu. Corrections will be printed as necessary.

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Subscriptions

Subscription rate for a weekly issue by mail is \$30 per year. Send payment to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; make checks payable to The Cowl. Student subscription is included in tuition fee. Issues are available around campus on Thursday nights.

Common Reading Program Passes for 2016

by Jeff DiLeo '14
News Staff

STUDENT CONGRESS

This week's Student Congress meeting resulted in two newly passed pieces of legislation. The topic that generated the most dialogue among Congress members, however, was the amendment concerning election rules, and was not voted on for the second consecutive week.

At the start of the meeting, Danielle Ladd, president of the Class of 2012, announced that tickets for senior semi will be on sale through this Friday. They are also working with the Student Executive Board in an effort to address bullying.

Class of 2013 President Pamela Butz told the audience that they are working on Health Center Surveys and have talked with Mr. Steve Maurano, assistant vice president for Public Affairs and Community Relations, in regards to student safety on Huxley Avenue and Eaton Street. Class of 2014 President Mark Caprio said that its first Junior Ring Weekend core meeting will take place this week.

He also said that there were approximately 30 students at the first meeting of the newly formed sophomore street team, and that they are working on a sophomore class Christmas party. The President of the Class of 2015, Alex Acunzo, said they are continuing to sell clothing in Raymond Hall throughout this week.

SCRC 62-01, which dealt with the Class of 2016 Common Reading

Program, and was introduced last week by Jill Kiernan, the Academics chair, was passed. Those against this bill were concerned about the stress levels and workload of incoming freshman, as well as the possibility that few students would participate. The prevailing sentiment, however, was that this initiative would provide a way for new students to immediately be able to make connections with fellow students, in addition to the intellectual benefits.

SCRC 62-02, a Partnership with "CampusTV," was passed as well. This company will provide students living on campus who choose with the ability to rent a Samsung 32-inch flat screen television, for 95 dollars per semester. Dan Cellars, who introduced this legislation last week, is working to ensure that televisions would be in their appropriate dorm rooms prior to the students' arrival to school at the beginning of the fall semester. The company also promised to replace any damaged units within 24 hours.

The school would take in 10 percent of every television rental transaction. The committee said that this company has worked at several other schools, including Rutgers University. The committee also stated that it still has several details to figure out. They think it is a "win-win" situation because those that want to participate in the program can, but no one is forced to do so. Also, the committee said that it would make communication among roommates, in terms of what to bring to school, much easier.

SCA 62-07, amending legislation for the Clarification of Election Rules, was the only piece of business that was not

voted on at the meeting. This was due to the fact that some Congress members wanted the proposed additions to the constitution to be more specific in terms of explaining what friends of candidates are allowed to do, and what the rules are regarding campaigning at off-campus houses (this legislation has not been voted on and the changes mentioned here are only tentative).

The aspect of this amendment which originally caused it to be tabled two weeks ago was the use of the word "bar" in the constitution in reference to public places that are off limits for campaigning. Emily Wymer '12, Student Congress parliamentarian, and Maria Pantazelos '14, Elections chair, who introduced this legislation, corrected this issue by adding, "All campaigning must take place on the Providence College campus with the exception of the specific candidate's approved off-campus living space."

They further clarified specific campaigning rules by adding,

"Flyers may only be handed out in dorms between 10 a.m. and 9 p.m. or in Raymond Hall during Meet the Candidates Night."

To further explain this change, they also put into the constitution that, "Material must also be stamped by a representative in the Student Activity Involvement and Leadership (SAIL) Office...Flyers and posters may only be posted on kiosks around campus."

Another piece of legislation that was considered regards televised speeches. The proposal stated, "All televised speeches [are to be] conducted at the approval and discretion of the chairperson of the Subcommittee on Elections. Each candidate will have a maximum of 30 seconds of airtime, if they choose to do a video." Wymer and Pantazelos added, "The only exception to this is the Presidential Debate. The chairperson of the Subcommittee on Elections will determine the date and time of this event."

This Week In Congress

Old Business

SCRC 62-01 - Class of 2016 Common Reading Program —Passed
SCRC 62-02 - Partnership with "CampusTV" — Passed

New Business

SCA 62-07 - Amending the Providence College Standing Legislation for the Clarification of Election Rules and Standards — Not Voted On

Leung Seeks to Educate PC About Asian Culture

by Andres Taborda '15
News Staff

PRESIDENTIAL SPOTLIGHT

Under the umbrella of the Board of Multicultural Student Affairs (BMSA) are various cultural groups. One of those which is certainly well known at Providence College is the Asian American Association, which is colloquially known as "Asian Am." Behind the great food events such as Taste of Asia and cultural events like the annual Japanese Tea Celebration is club President Jenna Leung '13.

A marketing major from New Bedford, Mass., Leung joined the Asian Am club during her freshman year at PC. She was looking for a common meeting place of the Asian population at the College. As a club member, she participated in the weekly meetings and different events until she ran for the executive board and eventually was elected president.

"I did not see a lot of Asian students around campus and that made me want to get involved," said Leung when asked about her initial interest in joining Asian Am.

As president, Leung holds many responsibilities. She leads the weekly club meetings on Wednesday nights in the Unity Center, where she takes in any ideas from board and club members in regards to events and anything else concerning the club. Leung also serves as the main contact between Asian Am and Student Congress.

"Being president requires a lot of time and dedication," said Leung. She continued, "However, it is worth every minute."

An essential part of her job is publicity. Alongside her executive board, Leung works to promote Asian events and takes pride in educating the campus about true aspects of culture. "Aside from the food events," said Leung, "we want to educate Providence College about our culture." She believes that there is, in fact, something missing in the way that America sees her native culture.

Campus, for the most part, knows and attends the great Asian food events. Taste of Asia, was what Leung describes as "beyond successful."

According to Leung, "The turnout was amazing." She continued, "We ran out of food way too fast."

Some attendees of Taste of Asia may have noticed that the food choices were not typical take-out Asian foods. Behind this decision was Leung, who wants to open the College's eyes to true Asian food, not the Americanized version of it. "In America, people believe that crab rangoon and chicken fingers are the things that we eat, and while

they are, they are not the cultural foods of Asia," explained Leung.

"There is so much more [food] than the typical take-out."

Cultural events planned and sponsored by Asian Am are also on the rise. This past Monday, Nov. 14, the annual Japanese Tea Celebration took place.

A group of about 20 students attended this event, where instructor Kyoko Wada of the Urasenke Tea School performed a demo of a traditional Japanese custom.

Events like these are the ones that Leung, in her term as president, wants to bring to PC. "On campus, there are very few [Asian students], and we need to educate the campus on our culture no matter how small we are," she said.

The Asian American Association shares a special bond due to its small size.

"As president, I want to bring a bond between the members," explained Leung. She continued, "I want to make them all feel comfortable on campus because I know how hard it is to come to a new

school and not see many people of your own race."

This is certainly something that Leung and her executive board are accomplishing by inviting several international students from Asia who are studying at PC. There are currently students from Nepal, China, and South Korea, among other countries. Leung believes that Asian Am is the perfect place for them to get a dose of home in tiny Rhode Island.

Asian Am is open to all students, not just students of Asian heritage. Leung believes in the overall involvement with the rest of the BMSA clubs. "I love to attend other BMSA events on campus," she said. "Going to the other events to learn about different cultures is definitely a benefit for all."

She continued, "For me as president, I like to see how the other presidents run their events."

Leung thinks that the greatest feature of BMSA is its unity.

"We are members of so many different cultures and yet we come together through BMSA."

The future of Asian Am looks bright; the members have big plans for the spring semester. Leung and her board are working hard to show the College what Asian culture is all about with more food events, including her favorite, ImaginAsia.

"While I may be the president, I could not do anything without my board," said Leung. "They are always there when I need them and contribute a lot to the club."



TED PHILLIPS '12 / THE COWL

Leung and her Asian Am executive board recently sponsored the annual Japanese Tea Celebration, and have numerous events planned for the year.

NEWS

i n b r i e f

by Micaela Cameron '13
News Staff

DINING APP RELEASED

It's a Friday afternoon and you are sitting on the RIPTA, returning from a shopping spree at the Providence Place Mall. Suddenly, hunger pangs seize you, and you stare out the window, wondering what specials await you in Ray. Fortunately for you, Dining Services has released a new app for smartphones that allows students easy access to menus, specials, events, and more.

Entitled "PCDining," the new app is available for free download for all iPhone and Android users. The interactive app features the weekly menus for Raymond Hall, PC Perk, and Alumni Hall Food Court.

In addition to menus, the app also features a section for specials, which tells of any current offers or coupons available in Alumni Food Court, the C-Store, and PC Perk. The events section within the app notifies users of upcoming events and contests. Another section of the app entitled "More" supplies links to PC Dining's Facebook page, contact information of the management team, a section entitled "Messages" for important memos, and a Fan Wall.

The PCDining app was developed by Jenifer Wells, marketing specialist, and Stu Gerhardt, general manager, with the student community in mind. The app gives students information at their fingertips. To access the menu or the hours of the dining halls, students no longer have to check what is being served for dinner while they are at breakfast or lunch.

Gerhardt explained that the app came to fruition because of the desire of PC Dining Services to stay up to date with the age group to which it caters. The majority of college students use social media more than they check e-mails or Web sites. Through the app, Dining Services is able to communicate with the student body to a greater extent.

"In reality, the importance is communication," said Gerhardt. "It's important that Dining Services communicates with the PC community and lets it know what is going on. We're open to suggestions. It's the students' dining service operation; we just manage it. You have to make it fun, and it's all about creating an exceptional student experience."

Wells explained the process behind developing the app. He worked with a third-party developer, produced all of the graphics, and wrote all of the necessary coding. After two months of work, Wells was able to produce the app.

"We'd like to have a large percentage of the campus download the app to keep up to date with [the] menu, changes, and events we're having. It's an added experience to the dining hall," said Wells.

In order to download the app, either search PCDining in the app store, or scan the QR code on the advertisements that can be found on sides of the napkin holders in the dining halls. A quick scan of the QR code will bring the user directly to the download page.

WOMEN'S RUGBY GOOD AT FOOTBALL

If you walked by Hendricken Field on Sunday, you might have spotted two teams of women playing football. While the College has not added women's football to the list of Friar sports, the Board of Programmers (BOP) has instated a new tradition on campus.

This past Sunday marked the College's first annual Powder Puff Tournament, sponsored by BOP. Regina Loftus '12 got the idea for the tournament through traveling to other colleges in the area.

"Powder puff tournaments have been...popular at other schools that I've visited in the past," said Loftus. "Last year I visited Fairfield University, and they have a powder puff game every Saturday in the fall. At Fairfield, they have all senior girl teams and a lot of people go to watch every week. It looked like a lot of fun. I got to see one and the idea came to me that we could start a tradition at PC," said Loftus.

Loftus hopes that the Powder Puff Tournament at PC will become a popular event in the coming years. Because this was the first year for the tournament, it served as an experimental event, held in order to gauge the event's popularity as well as student reaction to it.

The Powder Puff Tournament drew a small crowd, but Loftus is hoping that next year more students will participate as well as cheer on those competing. In a traditional powder puff game, women play football while men serve as cheerleaders. Next year, Loftus hopes more men will become interested and form a cheering squad. For the future, BOP and Loftus hope that the event becomes a staple at the College and turns into something that students can look forward to year after year.

The two teams competing for the title of champion, as well as a free, hot pink, championship T-shirt, were the Black Pack, consisting of the Women's Rugby Team and the Friars Club.

The Black Pack dominated the game, coming out ahead of the Friars. The game lasted approximately 50 minutes, consisting of 20-minute halves.

Although this year's event was not a fundraiser, Loftus spoke of possible future plans for the event. Next year's Powder Puff Tournament may be a fundraiser raising awareness for breast cancer. Loftus believes that the fundraising aspect may attract more participants in the future.

"I wanted the people who signed up to have a good time and have fun playing on a beautiful afternoon. We accomplished what we wanted, and as long as the people who came had a good time, I think we did a good job," said Loftus.

"We were really happy that the Black Pack and the Friars team came out and had a great time. We had a great time. We hope that next year more people can participate," she said.

Gaming Championship Comes to Providence

by Matthew Daniele '15
News Staff

CAMPUS NEWS

Does playing video games as a competitive sport sound unlikely to you? You may need to rethink your mindset, as competitive gaming is one of the fastest growing sports in America and is supported by Major League Gaming, the world's biggest video game league. In fact, the sport is so popular that Mayor Angel Taveras of Providence has declared November 18 Major League Gaming Day in the city.

MLG was started in 2002 with the idea of creating a league modeled after those of traditional sports like the NFL, said Katie Goldberg, the vice president of Communications

like its traditional counterparts, Major League Gaming has "live commentary similar to what you'd see in an NFL or MLB game so you can know when something exciting is happening."

Along with the competition and spectating, attendees have the opportunity to visit a number of related booths. They will be able to play games that are pre-released, get an autograph, or even play against their favorite player. They will also be able to try new tech devices, such as the new phone from Sony Ericsson (which is specifically designed with mobile gaming in mind), and receive free samples of Dr. Pepper or Stride Gum (endorsers of MLG), among many other new products.

Gamers can compete for prizes and stipends over \$600,000 during the



and Public Relations at Major League Gaming.

She noted that in South Korea, many television stations broadcast games of *Starcraft II: Wings of Liberty* 24 hours a day, and its popularity is starting to follow suit in the United States.

"We've seen growth year after year since the inception of MLG back in the early 2000s, but even in the past two years, we've seen large growth," said Goldberg. "We can attribute that to the growing population of people that are getting into video games across all platforms...and [the ability] to watch it over live-streaming in real time over the Internet. In Orlando, we had a record-breaking 181,000 [people] watching our stream at once—which, if you compare to traditional network broadcast, is very [impressive]."

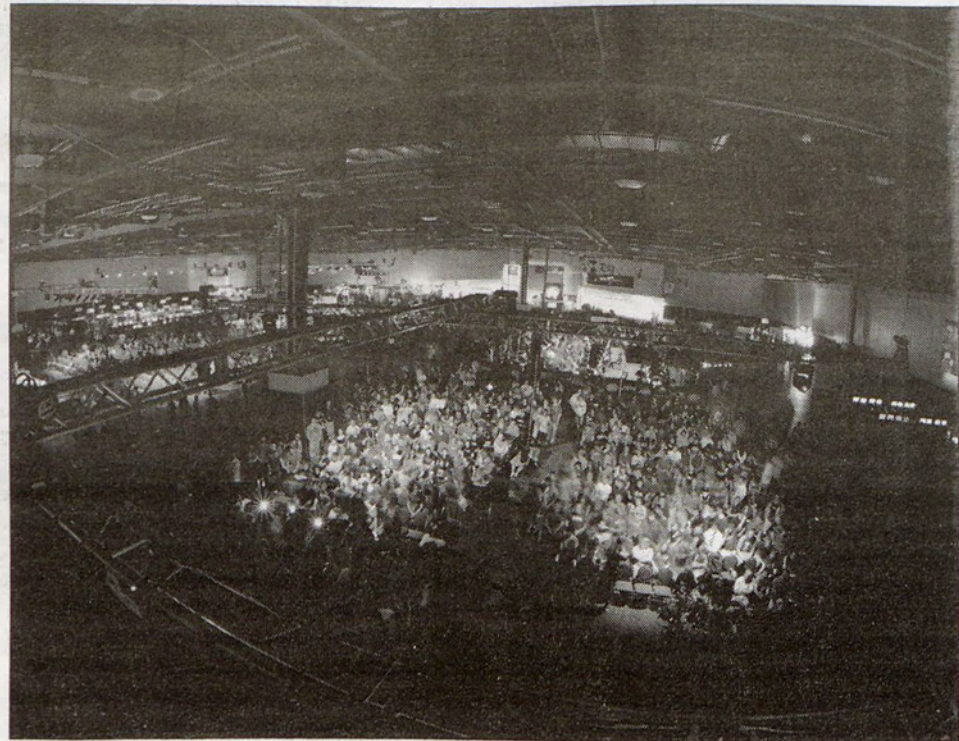
For those who may fear they do not know enough about video games to enjoy the events, the games are set up so "those who don't know much about competitive gaming can watch and know what's going on." Also, much

three-day weekend event. Among the 1,200 registered players, 25 of them are the top *Starcraft II* players from South Korea, as well as others from Sweden and Australia.

They will compete against locals, U.S.-based pros, and amateurs. The first place team for *Halo: Reach* (Xbox: 360) will receive \$100,000, and the prize for *Starcraft II* (PC) is \$50,000. There will also be \$20,000 given away in other prizes. The prize for *Call of Duty: Black Ops* (PS3) is \$50,000 and the winning team of *League of Legends* (PC) will win \$15,000.

The competition also supports a philanthropic cause. It is working with the Make-A-Wish foundation. Austin, a young boy from Maine, will be granted his wish to play with the pros in *Call of Duty: Black Ops*, along with New England Patriots running back Stevan Ridley, who will play at the event on Friday.

The matches can be viewed live online in high definition. Spectator or competitor passes to attend the event are also available at: www.majorleaguegaming.com.



A photograph of MLG Columbia Pro Circuit.

PHOTO SUBMITTED

Spagnoli's Club Helps Locals Experience Better Thanksgiving

by Dennis Lynch '12
News Staff

CAMPUS NEWS

The spirit of Thanksgiving, which is a time for recognizing and bestowing blessings, has not been lost on David Spagnoli '12. Spagnoli, the founder of the Family Assistance Club (FAC), has organized a Thanksgiving Food Drive to provide impoverished families in Providence with an opportunity to experience a traditional Thanksgiving dinner.

In the days leading up to Thanksgiving, Spagnoli and the Family Assistance Club will be collecting turkeys, and, with the help of the Rhode Island Food Bank, donate them to families in the area. Spagnoli hopes to collect turkeys from both students and faculty.

"We hope to make this Turkey Drive the most successful FAC event yet," said Spagnoli proudly.

The turkeys will be distributed to local families in the days leading up to Thanksgiving.

A business economics major, Spagnoli started the FAC, currently an unofficial club, last semester as part of an independent study with his economics professor, Dr. Edwin Palumbo. The independent study was designed to focus on the effects of poverty on Rhode Island residents. Spagnoli and Professor Palumbo met twice a week to discuss their research. These discussions inspired Spagnoli to find a way to give back to the Providence community, and the Family Assistance Club was born.

Last March, the club had a representative from the Rhode Island Food Bank come to campus as a guest speaker. The club also organized an Easter Food Drive and raised money for a local family. "It's really important to me, as a native Rhode Islander, to give back to my community," said Spagnoli, "and the Family Assistance Club has given me and my fellow students the opportunity to do so." In addition to the Turkey Drive, the FAC plans to hold a drive for warm clothing and blankets closer to the Christmas season.

As a freshman, Spagnoli was a walk-on goalie for the Providence College Men's Ice Hockey Team. Though his days on the ice are over, he currently works as an assistant/goalie coach with the Cranston Reds junior hockey team, helping his players earn scholarships at colleges around the country. When not coaching with the Reds, Spagnoli teaches children

ages five through 10 in goalie clinics and camps in Rhode Island and Massachusetts, a job he relishes. "They love me," he said with a laugh.

Spagnoli grew up in Cranston, R.I., and graduated from nearby LaSalle Academy. His family still lives in Cranston, and his grandmother lives nearby in Providence, allowing Spagnoli to return home easily and often. "I love going home and to my grandmother's for homemade Italian food," says Spagnoli. His Italian family instilled in him a love for Providence's Federal Hill and the heavy Italian influence still present in the area.

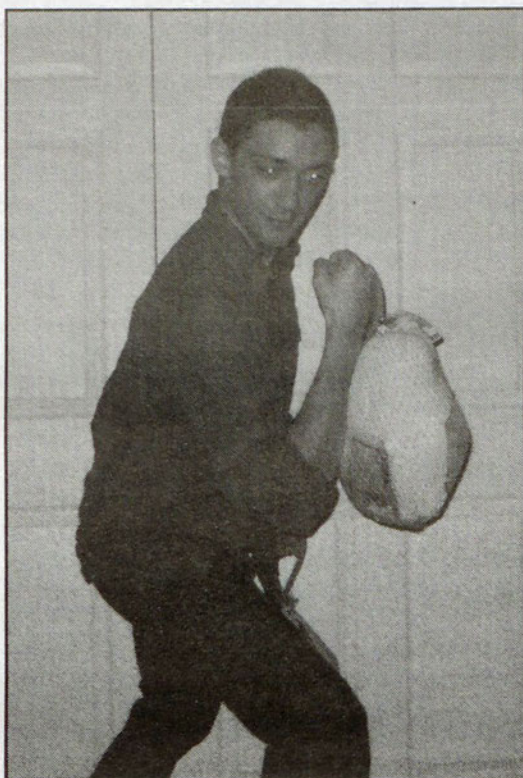
"I lived on the Hill my sophomore year, and still enjoy going up there and strolling." It was on these strolls that Spagnoli realized how few PC students are familiar with Federal Hill. This realization inspired him and fellow senior Chris Powers '12 to start a Web site to help familiarize

college students in Rhode Island with the area and attractions around them. They named the Web site one4therhode.com, which is set to launch in January 2012.

Spagnoli's promotional activities do not end with one4therhode.com. He served as the Master of Ceremonies for Late Night Madness. He is also in talks with PC's Figure Skating Team to MC their Christmas show this December.

Turkeys for donation can be dropped off at Sullivan Hall on the first floor. The Family Assistance Club will also be picking up turkeys from students and faculty. Students and faculty requiring their turkey to be picked up can reach Spagnoli by email at dspagnol@friars.providence.edu.

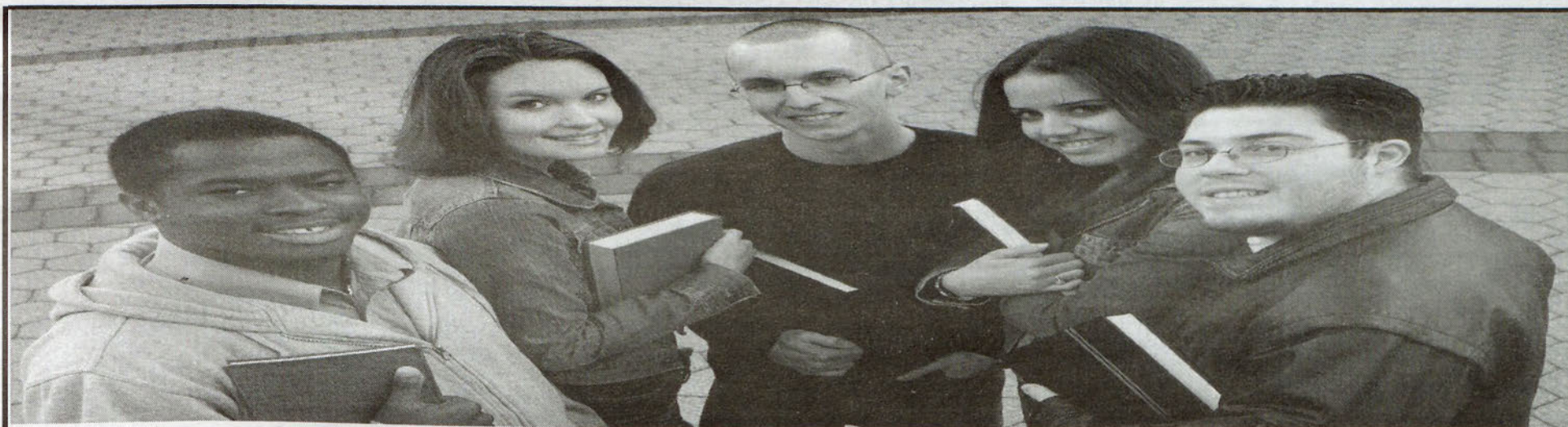
"With your help, PC can give local families a Thanksgiving to remember," says Spagnoli.



DENNIS LYNCH '12 / THE COWL

Spagnoli encourages all members of the Providence College community to contribute to the Turkey Drive.

Aldi's Food Market on Smith Street has turkeys for roughly one dollar per pound, making for a very affordable donation, even on a college student's budget.



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BOYS: Standards of Admittance Lower

Class of 2015 Male High School GPA .19 Lower than Female GPA

Continued from front page

male enrollment in the past, and this has impacted the sports teams. The Friars had to cut men's tennis, golf, and baseball in order to comply with Title IX regulations. Title IX states that there must be equal opportunities for men and women; this includes the number of sports scholarships and sporting opportunities. Other universities have faced similar issues with sports and Title IX compliance; Boston University, for example, cut its football program and dedicated the resources to women's sports.

According to Associate Vice President and Dean of Admission Chris Lydon, the first class to have a larger female population than male was the class of 1985, 10 years after the school became co-educational. That class had a population of 51.5 percent women and 48.5 percent men. Since that point, the percentage of boys in various entering classes has ranged from around 45 to 38 percent, with a rise to 47 percent in the class of 2008. Lydon admitted that the yield of males this year was unexpectedly low, but says he is not sure exactly why.

Although male applicants tend to have lower grade point averages and SAT critical reading and writing test scores than females, Lydon stressed that the admissions review process at the College was holistic and not entirely dependent upon GPA scores or any standardized

test scores. The College recalculates every applicant's GPA to a 4.0 unweighted scale, and accounts for both honors and Advanced Placement courses.

For the Class of 2015, the average male GPA was 3.28 compared to the average female GPA of 3.47. In the past 10 years, the classes with the highest discrepancy between male and female GPAs were 2007 and 2013, each of which had the average male GPA .25 points lower than the average female GPA. Lydon said that trends have shown that more girls than boys graduate from high school and continue on to college, and on average, approximately seven out of 10 people in the top 10 of a high school's graduating class are female.

Lydon also noted that the College does not strive to maintain a 50-50 ratio of males to females during its admissions process, because that would make it extremely difficult for a female to be admitted to the College. The College typically strives for a male to female ratio of approximately 57-43 for each of the entering classes.

Despite the average lower GPA in high school, by the time college has finished, GPA discrepancies have largely disappeared. This could be a result of lesser-motivated boys being weeded out by simply not attending college, or, as Lydon suggests, an increased maturity in on behalf of the boys who completed college.

The situation in Guzman Hall this

academic year is relatively unique. Many of the residents living on the first floor have traded rooms with other residents both on their floor and on other floors. Although this is the last class to have its roommates hand-picked, many expressed dissatisfaction with their initially assigned roommates. Due to the availability of open beds, many residents took advantage of the situation and moved floors to live with people with whom they were more comfortable.

"You could fit like, six more kids on our floor," remarked first-floor Guzman resident Aiden McBride '15. On the first floor, as a result of the room-shuffling, there is one room that is entirely empty, and a few rooms have two empty beds with only a single resident. Although some residents were confused about why there were numerous empty beds, Rob Cleary '15 said that the extra space was "better than expected."

The lack of males on college campuses raises bigger issues about the treatment of males in American high schools. It is a curious question as to why male students are being outpaced by their female counterparts. Strategies that have been suggested to improve the standing of males in classrooms include the creation of single-sex classrooms and male mentoring programs.

Despite troubling national statistics about boys in higher education, not all attitudes on campus are very concerned about the manner. The residents of Guzman Hall were quite

pleased that there were more girls than boys on campus, and said that they thought the male-to-female ratio was "absolutely fine."

HOW DOES PC COMPARE?

Student Body Male/Female Ratio

Fairfield:	41/59
Providence College:	43/57
Georgetown:	45/55
URI:	45/55
Holy Cross:	46/54
BC:	47/53
Brown:	47/53
Villanova:	49/51
Northeastern:	49/51
UMass Amherst:	50/50
Notre Dame:	52/48

STATISTICS FROM U.S. NEWS AND WORLD REPORT

PERK: Jazzman's Closed For Financial Reasons

Continued from front page

dining. Gerhardt made the decision to keep Alumni open later and to close PC Perk earlier in an effort to accommodate the most students in the most efficient manner possible.

The new dining hours have received mixed feelings from students on campus. "I wish the Perk was open later because I miss the late night Friartown Blitz," said Dodie Fontaine '14. Most students who are upset over the shortened hours have a favorite item that they can no longer get past 3:30 p.m. The biggest issue students have with the shortened hours is not being able to purchase gourmet Starbucks coffee and having to make their own plain hot or iced coffee in Alumni Hall.

"I want PC Perk to stay open later because I want coffee later," said Mike Keane '13. "I went to get my routine coffee after class the other afternoon, and it was already closed."

From a cost perspective, Gerhardt expressed that Alumni Hall facilitates the largest business out of all of the on-campus dining facilities. The decision to close PC Perk earlier was based on the fact that Perk had a limited business, and not a wide variety of meal options. Its biggest selling product was the "fancy coffee." According to Gerhardt, there have not been many complaints about the shorter hours, only comments and confusion when students first came back to campus in the fall. Jazzman's was also closed for financial reasons. The small café located in Davis Hall on lower campus was not managing its own worth. Gerhardt divulged that the business was not breaking even and was costing

the school too much money to run for such a lackluster intake. Dining services decided to place the coffee aspect of Jazzman's into the C-Store, along with the "Simply To Go" items. The incorporation of Jazzman's into the C-Store has proven successful for the store's business.

Other changes in dining are being received positively by students. The addition of the Ultimate Baja in Alumni Hall has become increasingly popular. It is described as cheap, tasty, Mexican cuisine on the go. Ultimate Baja is one of the biggest sellers in Alumni this year. Right now it closes between 8 and 10 p.m., although Gerhardt and Dining Services are currently considering keeping the station open for late-night dining.

Looking towards future changes next semester, the school is considering opening PC Perk later in the day, and keeping it open later until around 10 p.m., but only serving the coffee drinks that students desire most. Alumni Hall would remain open for late-night dining.

This potential adjustment seems to be the best of both worlds for caffeine addicts and late-night snackers.

"I personally like the food better at Alumni, but the coffee selection at PC Perk is a nice bonus, especially when studying at night," said Andrew Bromley '12. "It is nice as a student to have options."

Gerhardt wants students to be aware that no changes made to dining this semester are final. He, along with his staff, wishes to work with students, receive their input, and make changes where necessary.

"We are always open to look[ing] at what our options are," said Gerhardt.

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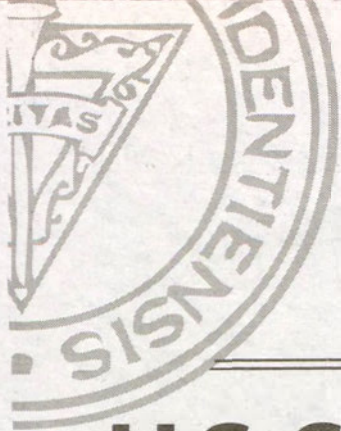
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U.S. Soldier Convicted of Murder

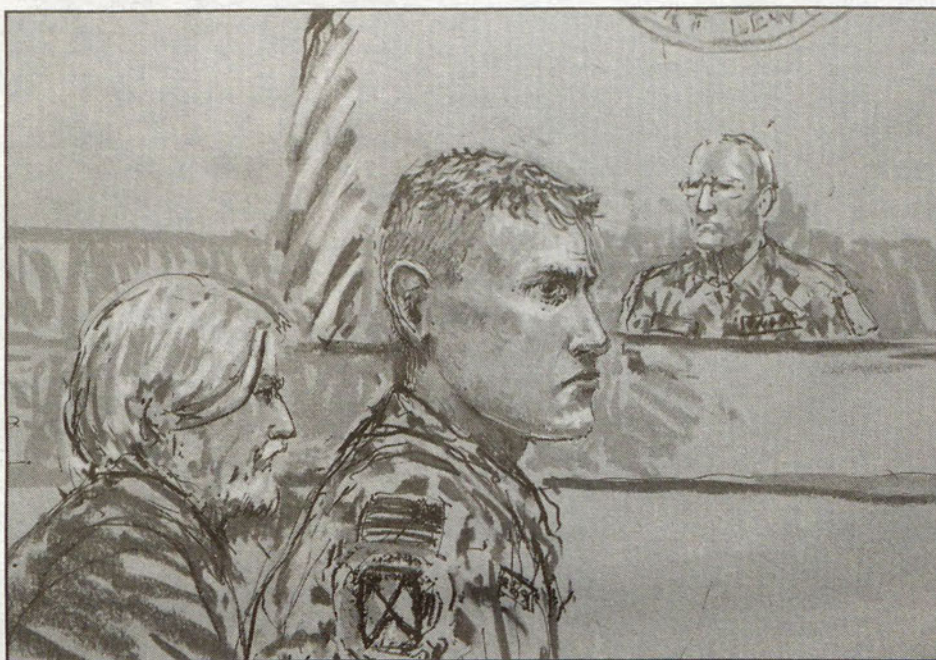
by Ben Remillard '13
World Staff

UNITED STATES

On Thursday, Nov. 10, Army Staff Sgt. Calvin Gibbs was sentenced by a military court-martial to life in prison with eligibility of parole in 10 years. Gibbs was found guilty of murdering three Afghan civilians (two farmers, and a village cleric) planting weapons to make the men look like Taliban fighters killed in firefights with U.S. soldiers, and cutting off pieces of their corpses to keep as "souvenirs." Gibbs' attorney asked for the chance of parole so that he might one day have the opportunity to be with his three-year-old son again. In addition to time in military prison, Gibbs was reduced to the rank of private and was forced to forfeit all pay and benefits.

CNN reports that the crimes took place over a five-month period last year while Gibbs led the Third Platoon of the Army's Fifth Stryker Brigade in Kandahar Province, Afghanistan. The platoon was ordered to patrol small villages in the area in an attempt to build relationships with locals wary of U.S. presence in the country. Gibbs was the highest ranking of five soldiers charged with being part of his rogue "kill squad," which targeted civilians. Seven other soldiers involved were charged with intimidating a fellow U.S. soldier to remain silent about the killings, keeping "off the books" weapons, and abusing drugs.

Gibbs admitted to killing only one of the men, which he claimed was in



COURTESY OF THE NEWS TRIBUNE

Sgt. Gibbs will serve life in prison for killing three Afghan civilians. Furthermore, he was demoted in rank and forced to give up his pay up to that point.

self-defense. However, prosecutors argued that Gibbs and his men were "selling a fake engagement as a real engagement," planting weapons on the men after the fights were over. He admitted during the trial that he had posed for pictures alongside the dead bodies. Gibbs also admitted to cutting the fingers off all three men. He said that he would give the fingers to soldiers he liked. "I was numb to the situation...I wasn't thinking; it's sickening. I am embarrassed." During the proceedings, Gibbs said that the fingers were "like keeping the antlers off a deer you'd shoot."

Prosecutor Major Andre Leblanc said that during the sentencing

hearing, Gibbs said that the men he killed "were all dirty savages." While stationed in Iraq, Gibbs shot at an oncoming car that was failing to stop at his checkpoint. However, rather than being filled with combatants, the car was filled with a civilian family. CNN reports that during the tribunal, Gibbs admitted to using this story to show his troops that "[I]f they are put in a tight situation, don't not pull the trigger. You won't go to jail for it," just as he was not sentenced for that incident. Leblanc argued during the trial that "[Gibbs] is the savage, not the innocent Afghans he murdered. It is monstrous...This is a savage being."

UN Warns of Iranian Nuclear Weapons Program

by Kevin Sullivan '15
World Staff

INTERNATIONAL

The International Atomic Energy Agency of the United Nations has released a report that Iran is secretly working to develop a nuclear weapon. The report is based on 1,000 pages of research and nearly a decade of probing Iran. It contains gathered intelligence and points to evidence that the Islamic Republic is hard at work to become a nuclear power. Iran is already under U.N. sanctions for refusing to stop uranium enrichment—which can produce both nuclear fuel and fissile warhead material—and other suspected activities that the international community fears could be used to make atomic arms. Tehran denies such allegations and says its activities are meant for energy and research only. Iran's ambassador to the IAEA has also criticized the report by saying that the United States and its allies fabricated it to frame Iran.

News of this report has unsettled the West and threatens Middle Eastern stability. Many nations, including the United States and several European countries, do not want Iran to become a nuclear power. Israel is also wary of Iran developing nuclear weapons because, in the past, Iran has threatened to wipe Israel off the map. In fact, some top Israeli generals are reported to have been discussing a preemptive military strike to take out Iran's nuclear plants. This has alarmed the United States, who is a strong ally of Israel and doesn't want a nuclear build up in the Middle East between two enemy countries.

President Obama has met with Russian and Chinese leaders at an Asia-Pacific conference in Hawaii to enlist their support in stopping Iran, as they are both part of the U.N. Security Council. The Obama administration is also searching for ways to further punish the Islamic Republic through sanctions. The European Union is considering new sanctions against Iran as well. An EU statement urged Iran to address the international concerns over the nature of its nuclear program by cooperating with the international nuclear agency and engaging in serious negotiation. French foreign minister Alain Juppe said that "Iran shows a willingness that equals zero," adding that sanctions were needed for compliance.

Like the U.S., European officials are worried about a breakdown of stability in the region, and a worst-case scenario of war between Iran and Israel. Upon hearing rumors about a possible Israeli military strike, Iran's Supreme Leader issued a warning to the United States and Israel to back off, saying that if they launch an attack on Iran there will be "heavy losses" for the U.S. and Israel.

Something is Afoot in Canada

by Naomi Eide '13
World Staff

CANADA

In early November, another lone foot washed up on the shores of southwestern British Columbia. The foot was discovered by a youth at an outdoor camp that spotted a hiking boot floating in the water of Sasamat Lake. The boot contained remnants of a sock and bones from a human foot. The foot was the ninth to wash ashore in British Columbia. Additionally three feet found on the coastline of Washington State since 2007.

The discovered foot was the first to deviate in pattern from all the previous cases. The latest foot was found in a hiking boot rather than a running shoe, and was also the first found in fresh water. Evidence also pointed to the conclusion that the foot had been in the water a decade or longer, with the blue interior felt lining decayed and the metal eyelets significantly rusted. DNA testing will be done as well as a comparison of the foot to the missing person database.

In every case, the feet were determined to have been separated from the body by natural causes associated with detachment as a result of having spent a long period of time in the water. The autopsy concluded that there was no evidence of any



COURTESY OF FISHGAME.COM

A foot drifted ashore in British Columbia, being the ninth severed foot to do so since 2007. The foot seems to have been detached naturally.

tool marks or impressions on the bones to suggest the foot had been mechanically separated from the body. Coroners have discovered the identities of six of the nine feet from British Columbia, and in all the cases, foul play is not suspected.

Two of the feet were associated with a missing Canadian woman who jumped to her death from the Pattullo Bridge in New Westminster, B.C., in April 2004. Canadian authorities believe that at least eight of the feet

in their province came from suicide bridge-jumpers in the area's many waterways. Police have assumed that as the feet separate from the body, the sneakers carry them up to the surface, where they then wash ashore, while heavier shoes sink to the bottom. All previous feet found had sneakers, which raises questions about the deviations from the norm with the hiking boot foot which would normally be heavier than the buoyant sneakers.

Evidence of Sex Trafficking in Iraq

by Katie Davenport '14
World Staff

IRAQ

When the United States invaded Iraq in 2003, the war, confusion, and poverty that followed were not the only problems. Human trafficking in Iraq was also a very serious consequence, one that has yet to disappear. Thousands of Iraqi girls and women have become victims of sexual exploitation; some are targeted by sexual traffickers within Iraq, and others are sold over the borders. Unfortunately, this problem of trafficking has remained highly unreported due to corruption, religious and cultural restrictions, and disinterest from the region's authorities.

The exact number of female refugees subjected to sex trafficking remains unknown, but according to an Iraqi non-governmental organization, the Organization for Women's Freedom in Iraq, approximately 4,000 women, one fifth of them under the age of 18, have disappeared in the seven years following the war.

The findings released from Social Change for Education in the Middle East (SCEME), a London-based non-governmental group, reveal that victims are being transported to neighboring Middle Eastern countries, especially to Syria, Lebanon, and Jordan, but also as far as Saudi Arabia and the United Arab Emirates. A report called "Karamatuna," or "Our Dignity," highlights the trouble of young Iraqi refugee women and girls since Saddam Hussein's downfall; girls as young as 10 years old have



Thousands of girls and women have fallen victim to sexual exploitation, being trafficked within Iraq and even across borders.

been trafficked from post-war Iraq. The report adds that other victims within Iraq end up in brothels or nightclubs, often in Baghdad.

Clinical researcher Iman Abou-Atta launched the report. In the foreword, she writes, "What I came across was closed doors, shame, the unwillingness of authorities of Syria and Jordan, and the quietness of civil society on the issue." She acknowledges that sexual exploitation existed in Iraq long before the war began. However, the war and subsequent instability created an environment in which females became more vulnerable to trafficking.

CNN reports that many females were trafficked by criminal gangs nationally or internationally, and others were sold into forced marriage by their own families. Men have even forced female relatives into prostitution because many

Iraqis were displaced or made refugees by the war; the men were prevented from working legally and the women's prostitution would be a way for the family to earn money. Moreover, professional trafficking gangs target young women after they flee home to escape forced marriages, abuse, or violence.

In one situation, the father of a 17-year-old girl named Amira accepted another man's offer to hire the girl for \$200 a month. The girl was required to care for the man's handicapped wife in addition to completing household chores and having sex with the man's son and his friends.

Some traffickers are taxi drivers who lure girls with fake offers of assistance. In reality, the men bring these vulnerable women to brothels or to young men employed by gangs, who convince them to elope and then sell them into sexual servitude.

Numerous women are tricked into believing that a marriage proposal is genuine, but they are soon divorced and put on the streets after the supposed husbands are through sexually abusing their "wives." The victimized women lose their honor according to the views of conservative Arab society, and they then become even more susceptible to further abuse.

Abou-Atta reveals another shocking detail about human trafficking: many of the traffickers within Iraq are actually women. Some of these female traffickers are also victims of sexual exploitation, but others are involved for the easy money. Many women forced into the sex trade feel trapped; they feel that they are unable to leave because of threats to their family. They fear that they will not be able to obtain a better future in a conservative, mainly Muslim society that faults the women for the sexual exploitation, or so-called "shame."

Anti-trafficking and prostitution laws exist in many Middle Eastern countries, but the power and will to enforce those laws is weak. Furthermore, there is a lack of shelters, health care, and other support methods for these women, who have few opportunities for employment. Most men are content with exchanging money for sex, and corrupt officials find it easy to ignore the mistreatment of the exploited female population. Abou-Atta thinks that better education and awareness will be vital in protecting future generations of girls and women, although change will be a difficult and lengthy process.

Kidnapped Baseball Player Freed by Commandos

by John Mihovics '14
World Staff

VENEZUELA

Wilson Ramos returned home to Valencia, Venezuela, to a hero's welcome, just two days after he was kidnapped from his home last Wednesday night. The Washington Nationals catcher, who was playing baseball in Venezuela during his first off-season as a starting catcher in Major League Baseball, is both happy and grateful to return to his family without injury.

The incident is the first known kidnapping of a major league player in Venezuela, a country that has been ravaged by an epidemic of kidnappings over recent years.

Ramos was held at gunpoint outside of his home in Valencia, and forced into an SUV that sped away. His captors then transported him to a second SUV that drove to the mountains in central Carabobo, which served as the captors' hideout.

Ramos was provided with a bed and told very little other than the fact that the captors were demanding a high ransom for his release.

Candlelight vigils were held in his honor, and the Venezuelan baseball league, struggling with the decision of whether or not to continue the season, held prayers and services for the ballplayer in major stadiums around the country.

Just two days after Ramos was abducted, commandos came for his rescue, resulting in a shootout. In an interview shortly after he returned

home, he said, "There was a lot of gunfire...I got under the bed, prayed, and cried." His biggest concern was his family. Upon his return his mother secured her arms around him.

Justice Minister Tarek El Aissami said Saturday that authorities had arrested four of the captors, all Venezuelan men in their 20's. He also confirmed that a 60-year-old woman and 74-year-old man were arrested for cooking food for the captors while they hid themselves in the mountains. Authorities are also searching for four men who escaped the shootout whom Ramos identified as Colombian because of their accents.

The precarious ordeal will hopefully encourage more prevention and enforcement measures with regards to kidnappings in Venezuela. The government's records show that 895 kidnappings were reported last year. Rather than kidnappings along the border of the once-lawless Colombia, storekeepers, engineers, housewives, and students are being abducted, claims Manuel Heredia, president of Venezuela's cattlemen's association.

The kidnapping of an MLB player, especially one from the United States who is generally perceived as a hero in his home country, may incite more awareness.

As for Ramos personally, he wishes to take some time off from baseball and embrace his health and family. When the time is right, he wishes to return to the sport he loves and prepare for his second season in the MLB next spring.

WORLD NEWS BRIEFING

Occupy Wall Street protestors were evicted from Zuccotti Park, but re-entered the park on Wednesday. The city of New York has forbidden them from using tents, tarps, or sleeping bags during their protest.

Scientists have found good evidence for the presence of liquid water under the surface of Europa. Liquid water is considered necessary for life. The article predicts water as shallow as three kilometers below the surface.

Apple has asked Arthur Levinson to be the chairman of its board. Since the death of Steve Jobs, the position has been vacant. Apple stock rose 2.5 percent on the announcement.

Shots were fired at the White House on Wednesday. A man has been arrested in connection with the shooting. No one was injured during the incident.

Ohio executed a man convicted of murdering his three sons. The killings took place in 1982. The man, Reginald Brooks, died by lethal injection.

Stocks fell sharply yesterday, Nov. 16, during the final hour of trading after Fitch reported that U.S. banks are dangerously exposed to European sovereign debt

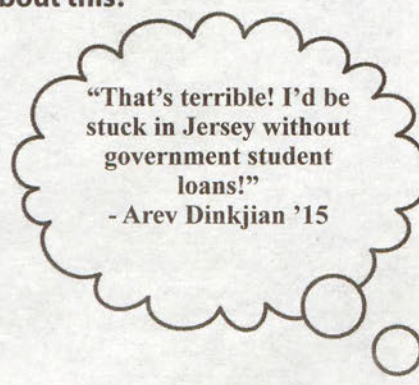
Ask PC: Providence College Students Comment on Current Events

By: Arman Oganisian '13, World Editor

The super committee is faced with the arduous task of slashing the national debt. Government pell grants and other educational spending are under consideration for cuts. How do you feel about this?



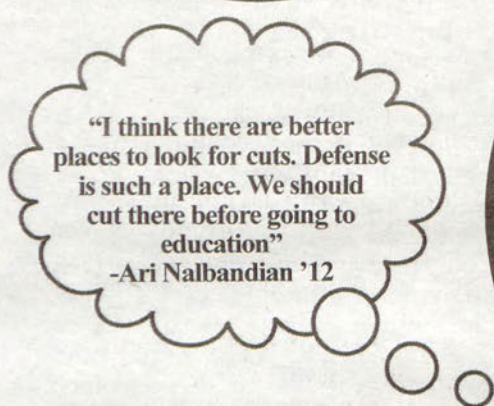
"I don't believe it's a good way to cut spending. Education is important for future growth."
- Colleen O'Brien '13



"That's terrible! I'd be stuck in Jersey without government student loans!"
- Arev Dinkjian '15



"I'm appalled that it is even under consideration. Students really depend on government funding to attend college."
- Mikayla Tatigian '13



"I think there are better places to look for cuts. Defense is such a place. We should cut there before going to education"
- Ari Nalbandian '12



Rick Perry Goofs During Republican Debate

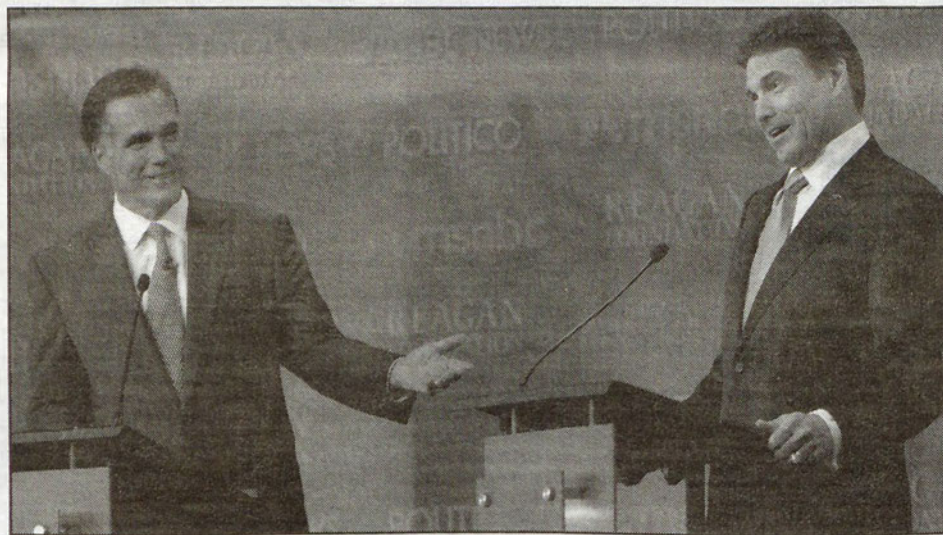
by Adam Starapoli '14
World Staff

UNITED STATES

November 9 marked the latest competition between Republican candidates for president in the ninth Republican debate held in Detroit, Michigan, focusing on the economy and job creation in this country. As with every debate up to this point, the performances of the candidates are shaping the campaigns that they will lead in pursuit of the White House. Indeed, both the triumphs and the gaffes of the candidates' debate performances ensure this presidential election cycle will be unlike any other.

Former Massachusetts governor Mitt Romney, who some call the "inevitable GOP Candidate," once again left the debate an overwhelmingly dominant figure. Sure, his opponents, including Texas governor Rick Perry, have continued to label Romney a "flip-flopper," but they seem unable to touch him. Said Perry to *National Review*, "How do you change at the age of 50 or 60 positions on life, positions on guns, positions on traditional marriage? I mean these aren't minor issues." Even former Pennsylvania Senator Rick Santorum, in his attempt to gain more than two percent approval from the Republican electorate and elevate his failing chances, has tried this strategy; he claimed Romney was pro-choice as a Republican governor of a liberal state and pro-life now that he is a Republican presidential candidate. Still, none of these tactics seem to be working. Overwhelmingly, Romney's strategy seems to rely on coming off as the "adult in the room," with reasonable solutions to the problem that is Obama's America and allowing the other fiery candidates to burn themselves out.

Still, even Romney has his struggles with the "flip-flopper" image. When



COURTESY OF WBRU

Mitt Romney [left], Rick Perry [right], and other candidates face off at the ninth Republican debate concentrating on the economy and job creation.

asked at the debate about the bailout of the auto industry, supplier of a vast number of manufacturing jobs for Michigan citizens, Romney insisted that he has been consistent with his position on the auto bailouts, calling it a mistake for the federal government to have intervened. He commented on a piece he had written on the bailout where he called it a good thing for saving the auto industry.

"It was the wrong way to go," he said at the debate on Wednesday. "I said from the very beginning they should go through a managed bankruptcy process. My plan would have had a private-sector bailout—a private-sector restructuring," he said, correcting himself after saying the dreaded B-word.

The moderator followed up by asking Romney to answer other critics who say his "flip-flopper" status defines him as untrustworthy in the eyes of both the Republican electorate and the party establishment.

"I will be true to my family, to my faith, and to my country, and I will never apologize for the United States of America," he responded.

Texas governor Rick Perry, who peaked with frontrunner status when

he first entered the race, with some polls reporting he was 20 points higher than Romney, has seen his campaign (and poll numbers) struggle with his mediocre performances in the debates. His strategy of attacking Mitt Romney on the Massachusetts health care plan dubbed "Romneycare," which some call the blueprint for Obama's health care plan, his hiring of illegal immigrants to maintain his landscaping, and his previous pro-choice view have not helped the Perry camp paint Romney as the "flip-flopper" political opportunist that it wants the Republican electorate to see. However, Perry's decline is not due to Romney's strength, but in Perry's own weakness: his debate performances.

During the Detroit debate, when Perry tried to name the three executive departments he would abolish in his attempt to cut the federal budget, he said: "I will tell you: It's three agencies of government, when I get there, that are gone: Commerce, Education, and the—what's the third one there? Let's see...OK. So Commerce, Education, and the...The third agency of government I would—I would do away with the Education, the Commerce and—Let's see—I can't. The third one, I

can't. Sorry. Oops."

Still, Perry appeals to the conservative base of the party that wants nothing to do with Romney, so Perry is (technically) still in the race. Keep in mind that around this time during the 2008 presidential season, John McCain (the eventual GOP nominee) was actually behind former New York City mayor Rudy Giuliani in the polls, so anything could happen.

Herman Cain, who many call the alternative to the plummeting Perry and the unpopular Romney, while doing well in debates and likeability polls, now has to deal with the consequences of the allegations of sexual harassment coming from four women. Interestingly, no candidate—not even Romney, who called the accusations "disturbing," meriting a "serious response" in an interview with *ABC News*—wants to make a major issue of this for the Cain campaign.

Not even a half hour into the debate, the moderators pushed Cain hard on the issue, noting, "Shareholders are reluctant to hire a CEO where there are character issues." Cain brushed the question aside and responded: "The American people deserve better than someone being tried in the court of public opinion based on unfounded accusations. This country's looking for leadership and this is why a lot of people, despite what has happened over the last nine days, are still very enthusiastically behind my candidacy."

The audience applauded for Cain, showing his continuing support amongst the Republican electorate.

But a significant problem with Cain remains, as Roger Simon said in a *Politico* post on Wednesday: "Cain's problem can be summed up easily: Are Republicans willing to nominate a candidate who almost certainly will lose to Obama next November? And are they willing to nominate a candidate who could bring down a few crucial GOP Senate and House candidates along with him?"

China Curtails Inflation Despite Strong Growth

by Arman Oganisian '13
World Editor

CHINA

Over the last few months, China has defied all odds by curbing its inflation rate while maintaining a high level of growth. China's GDP grew at a whopping 9.1 percent in the third quarter, making China the envy of the debt-ridden West. Comparatively, the eurozone grew at 0.2 percent during the second quarter, trailing behind the United States, which grew at 1.3 percent, reports *CNN Money*.

Despite such admirable growth, economists view it as unsustainable. Chinese growth is founded on an artificially low exchange rate, instituted to keep its exports competitive, and a booming housing market. Economists were doubtful of China's ability to rein in inflation while maintaining growth strong enough to avert a national economic slump.

The People's Bank of China has taken measures to control inflation. Within the last year, it raised interest rates five times and impressed a higher reserve requirement on banks to curb lending. China is likely to adopt tighter fiscal policy to support this monetary tightening.

So far, Chinese efforts to curtail inflation have been successful. Prices have risen 5.5 percent since last October (compared with 3.9 percent in the United States). However, CPI

has declined every month since July, reports *CNN Money*. Just three months earlier, inflation was at 6.5 percent, a full percentage point above the current rate. Economists expect inflation to dwindle further to five percent by the end of the year, bringing it closer to China's targeted four percent.

The successful decline in inflation is attributed to falling food and housing prices. The prices of vegetables and pork (key staples in China) have come down significantly, reports *CNN Money*. Food prices were up 14.8 percent annually in July. It declined sharply to just 11.9 percent in October.

China's attempts to tame its housing boom are also proving quite fruitful, contributing to lower inflation. According the *CNN Money*, housing-related prices were up 4.4 percent annually in October, down from 6.2 percent year-over-year in June.

China has so far defied all economic expectations by maintaining strong growth while experiencing lower inflation brought about by a decline in food and housing prices. "Prices on everything from rents to haircuts, have decelerated somewhat in the last few months, and I think it is a good sign," said Sung Won Sohn, economics professor at Cal State University Channel Islands, according to *CNN Money*. "That's exactly what the government has been trying to deliver."

FRIAR FORECAST

GLOOMY

by Andrew Gellert '13
Asst. World Editor

UNITED STATES

The U.S. economy remains sluggish. Stalls in employment, productivity, and consumer confidence portend continued trouble. Recent GDP growth is significant, but may be adjusted downward like several previous quarters.

The unemployment rate for October was 9.0 percent, according to the Bureau of Labor Statistics. This release emphasizes the stagnancy of the labor market. The BLS wrote in its press release that the unemployment rate has stayed within the range of 9.0 to 9.2 percent since April. The lack of jobs has led to unrest, with Occupy protests sprouting up in most major American cities. Despite police opposition, most protesters continue to occupy parks and street corners. Prolonged high unemployment is almost unprecedented in the U.S. Only the Great Depression put up worse numbers.

Productivity growth in the third quarter of 2011 was 3.1 percent, the BLS reported earlier this month. Although the monthly increase is high, this is mostly due to an increase in output, not hours worked. The year over year increase from the third quarter of 2010 is a mere 1.1 percent.

Consumer confidence fell by 6.6 percent in October. It is probable that

prolonged unemployment is taking a toll on consumer faith in the economy. Consumer confidence is a strong predictor of spending, which is a large portion of national GDP. GDP itself increased, but only according to advance estimates, which are often revised downward.

The Fed releases monthly estimates of treasury bonds with a maturity of one year. The current rate is .11 percent, which is extremely low. The Fed hopes to stimulate consumer demand and business investment through cheap lending, but this strategy risks inflation. Already, large increases in the cost of food and other essentials have damaged consumers' wallets.

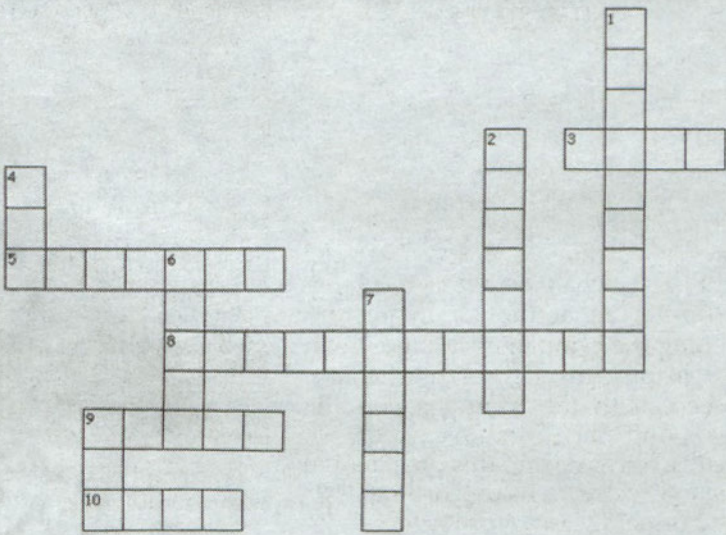
The picture is a grim one. Stagnancy throughout the economy and a housing sector that continues to drag down the net wealth of consumers, not to mention disrupt the finance industry, presages a cloudy future. There is no indication that the unemployment problem will resolve itself in the near future. Expect at least two, or more likely three more quarters of unemployment above seven percent. Until the jobs come back, spending won't come back either. Despite the previous quarter's GDP growth of 2.5 percent, don't expect yearly GDP increases of 3.0 percent or above for 2011 or 2012. It will be a long time before a recovery builds up momentum and shakes off the slow malaise that has infected the U.S. economy.

Across

- 3. Repub. Presidential candidate Perry
- 5. Your dad's spouse
- 8. Jail sentence for stealing a calendar?
- 9. One of the Fellowship
- 10. Basic unit of matter

Down

- 1. Catcher Wilson Ramos' team
- 2. ____ for Guffman
- 4. "Can't ____ Me Love"
- 6. 100 cm
- 7. President during Iran-Contra Affair
- 9. ____ Culpa

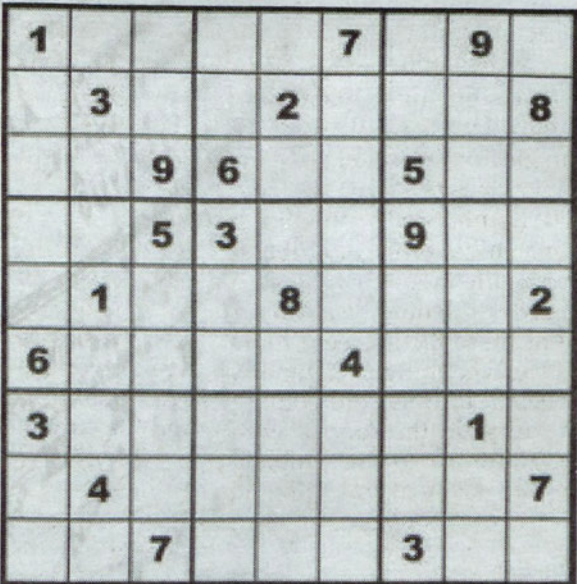


WORLD PUZZLES

by Kelly Smith '12, World Puzzle Master

I N F Z Y I N L Z L I V L Q T
F N A A L M P O D Q R V J W T
B I L Z A Q C U S I A V C M M
Y G M C T F F V T L Q E K M Q
Q E F J I W L X J Z I V L Q R
V Q T N N I M F J W H W D S T
W N O U M X Z U O Y H O B F O
O N R E T A P B I X Z X I J J
K X L A G L X M K R M R H G P
L L C M W D M K K A A N K E J
N B U J B Y K C U D V N N J D
S V U V F X Y H X B U N N Y O
Y W C T I Y L G N O X Y H A U
W E R A Z V D T O W S F U N Y
V G K P K H F R W A D Z Y X G

BOWIE
BUNNY
DUCK
IRAN
IRAQ
ITALY
PATERNO
PENN
WILSON



BUSINESS IN THE WORLD

BERLUSCONI STEPS DOWN AS ITALY STRUGGLES WITH DEBT

by Joe Lepri '12
World Staff

ITALY

Thousands of Italians celebrated the end of an era when Prime Minister Silvio Berlusconi stepped down in the midst of sex scandals, tax fraud, and widespread corruption. He has been replaced by Mario Monti, 68, who will try to weather the storm by avoiding the collapse of the third-largest economy in the eurozone. According to *The Epoch Times*, "Monti is described as a gray technocrat who shuns media and social events." Monti has held two highly influential posts as EU commissioner for Internal Market, Services, Customs, and Taxation (1995-1999) and for Competition (1999-2004). He also serves as international advisor for both Goldman Sachs and Coca-Cola.

Berlusconi failed to spur consumer confidence and competitiveness as the nation became engulfed by the region's debt crisis. His resignation leaves the country with 1.9 trillion in euro debt.

Earlier this month, Berlusconi remained adamant of the strong state of the Italian economy as a whole. "Restaurants are full, it is difficult to reserve a seat on a plane, and resorts during holidays are fully booked," he said at a Group of 20 meeting in Cannes, France. "We really are a strong economy. I can't see another figure on the Italian scene capable of representing Italy on the international stage." Just four days later, he tendered his resignation following the country's bond yield soaring past seven percent.

Bond yields of this level forced Greece, Ireland, and Portugal to search out external help. Bond

yields eventually peaked at close to eight percent, but have eased back down below seven percent. Jan von Gerich, chief analyst at Nordea Markets, noted that "It's all relative: coming after the difficult last week, the results were reassuring. However, still a couple of weeks ago such an auction yield would have looked like a disaster." Monti still faces a tough future as he tries to spur economic growth while getting the country's debt problems under control. The attempt to combat both problems at once recently sent Greece further into recession. Monti and the Italian government will face political issues in a very challenging economic situation. Von Greich concluded that "The sentiment remains fragile and even the slightest signs that Italy does not intend to do its utmost to reform its economy would likely be quickly illustrated in market prices."

COWL PORTFOLIO

by Peter El-Hashem '12, Managing Editor

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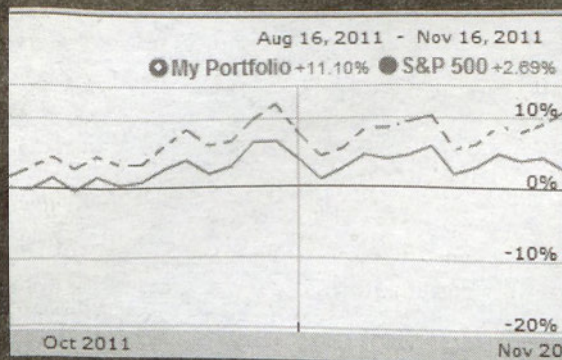
Arman Oganisian '13, World Editor

This is the first installment of "The Cowl Portfolio" which will be tracked consistently throughout the year. So far, only companies in the technology sector are included. Companies were screened, then evaluated for promising profits, leverage, performance, and liquidity. The technology sector in general has been a solid performer in the past three months, topping the S&P at 3.81 percent.

The portfolio is doing exceptionally well, beating the S&P, now up 3.7 percent, by 9.21 percent in the past three months. The companies all have good fundamentals, according to their financial statements. The top performer is clearly Micron Technology, Inc. (MU), up 7.15 percent in the last three months. The company shows promising cash flows despite being down 33 percent so far this year. Its revenues increased modestly over the second quarter. However it remains the biggest gamble of this portfolio. The next step is to diversify the portfolio across sectors and pad it with gold and government bonds.

Holdings - 3 Month %Change

A	▲0.86%	VZ	▼1.58%
INTC	▼1.58%	MU	▼7.15.44%
SNDK	▼0.45%		
T	▼1.61%		
TXN	▲1.00%		



FEATURE IPO: GROUPON

by Arman Oganisian '13
World Editor

Groupon went public November 4 after lengthy praise by the media as an Internet behemoth. Morgan Stanley, Credit Suisse, and Goldman Sachs were the lead underwriters of the deal. The company planned to offer 30 million shares at a price range of \$16-\$18, valuing the company at slightly more than \$11 billion. Groupon surpassed expectations by hitting a \$30 high, then closing at \$26.11 on the first day, giving its investors a 30.5 percent return. Groupon is now the second-largest Internet company to go public since Google in August 2004. Renaissance Capital called the Groupon deal an "icebreaker" in the IPO market, which has been flat-lining since market volatility increased in mid-August.

However, in perspective, the first-day 31 percent jump is not too impressive. VA Software Corp. jumped 697.5 percent during its opening day in 1999. The Globe.com surged 605.6 percent in 1998 and Foundry Networks spiked 525 percent in 1999. Noticeably, all of these companies went public during the dotcom boom in the late '90s.

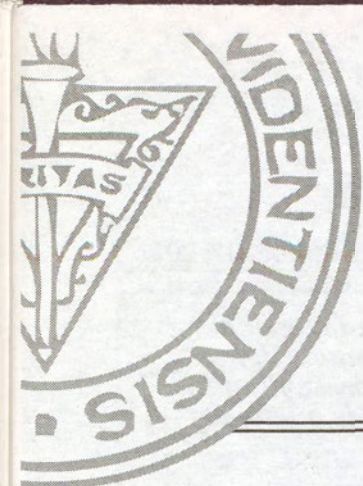
STOCK PICK OF THE WEEK: NIKE

by Arman Oganisian '13
World Editor

Nike Inc. has done extraordinarily well since the beginning of the year. Up 12.56 percent since the start of 2011, it is beating the S&P 500 by more than 12 percentage points. The firm's stock price made a new high in late October at \$97.68 and has a line of support at \$87.98 and resistance at \$95.93. Its current price implies a breakthrough past the resistance line. NKE has also been trading above its 50-day moving average since the beginning of October. Analysts are forecasting positive median growth of 9.2 percent for the company over the next 12 months, bringing its share price to \$105.00. A random polling of 22 analysts shows a strong buy recommendation for Nike.

Fundamentally, Nike has experienced strong revenue growth in the last three quarters, but held a relatively flat profit margin. The company is poorly leveraged with a near-zero debt/equity ratio. On the down side, the company displays rather depressing cash flow figures. Operating cash flows fell from \$1,812 million to \$87 million. A shortage of cash in the firm indicates possible difficulties in meeting short-term obligations down the road.

Italian Prime Minister Silvio Berlusconi
COURTESY OF THE WASH



A Key to PC's Most Hated Club

After Attending a Tour and a Meeting, One Senior is Ready to Expose What Really Goes On Inside Friar's Club



by Kerry Vaughan '12
Commentary Staff

CAMPUS

They open with prayer. No talk of drinking Kool-Aid. No John Belushi-like banter about when the going gets tough and the tough get going. Instead, the Our Father. I know because I was there, holding hands with all 74 of them, praying. I couldn't help but wonder: Where was the cult, the inglorious pseudo-fraternity everyone talks about? Where was the Friars Club?

Most people have a natural aversion toward the first person they met here. That is, of course, assuming that the first person they met at Providence College was giving them a tour in one of those white jackets. Those white coats with the embroidered black key and letters that spell out: F-R-I-A-R-S C-L-U-B. I'm pretty sure if Gandhi had traded in his ragged robes for one of those white blazers, the PC campus would have seen him as a drunken villain. People don't like the Friars Club. The question is: Why? Is it because of jealousy? Is it because they are all truly unfriendly, binge-drinking hypocrites who fail to embody the core values of PC? Is it because for four years, we are told by others not to like them? Or is it simply because everyone loves to have someone to hate?

I wanted to find out. So I crashed their meeting.

I considered wearing a disguise. A blonde wig, or a tape-on mustache, maybe a white blazer and black skirt? But despite my creative initiative, I wound up going as myself, only to be met with a Fishbowl full of Friars, 74 of them, to be exact. My time with them was brief, just shy of an hour, but I learned a little something about the kids who make up "the Friars Club."

I was expecting a scene out of *Animal House*. At the very least, moments that resembled *E! The True Hollywood Story* of Lindsay Lohan. But I was pleasantly

surprised. They weren't dressed in uniform. There wasn't any odd, ritualistic dancing. No punch bowl filled with jungle juice. Not a word about any weekend toga parties. And best of all, I wasn't burned at the stake for being an outsider. It was just 74 kids, friends really, sitting down, catching up, waiting for their meeting to begin. They were a bit of a rowdy bunch—Kevin Smith '12, president of the Friars Club, warned me of that. But when it was time to get down to business, the five members of the executive board, along with their fearless advisor, Fr. Batts, got the job done.

It was probably one of the most impressive student-run meetings I've ever been to. And no, no one on the Friars Club paid me to write that. It's just what I saw. Within a matter of minutes, a weekend's worth of tours and hockey games were staffed, all on a voluntary basis. And not just for any weekend, but JRW weekend. Not to mention, I learned that the kids we tend to think of as responsible for the red cups on Eaton Street are involved in a variety of charities, including a community clean-up.

“

IT WAS ONE OF THE MOST IMPRESSIVE STUDENT-RUN MEETINGS I'VE BEEN TO.

”

Am I saying the Friars Club is made up of a bunch of Mother Therasas in the making? Not quite. But it didn't come across as the elitist cult it's cracked up to be.

So why does the stereotype that Friars Club Vice President Robbie Smith-MacDonald '12 deemed "misinformed and misinterpreted" exist? People are quick to talk about the Friars Club, but rarely are they willing to talk to its members. Shannon Kelly '12, told me, "The best way to get to know the Friars Club is to talk to us. We might look the same in our white coats, but if you talk to us, you'll find we're all different."

So I talked to them.

On more than one occasion, I heard, "We're college kids, just like you." Emily Voigt '14 told me, "If it weren't for Friars Club, I wouldn't have had the chance to meet such a

wide variety of people."

They're a close-knit group. People are quick to criticize them for that. They give a lot of tours. People are also quick to think that's the only thing they do. But Smith-MacDonald assured me that their role goes far beyond giving tours. When asked what his club is truly about, Smith-MacDonald, who claims to have earned a new appreciation

for hard work as a four-year member, answered, "Commitment. Commitment to Providence College, and commitment to Providence College students."

They dress the same, but I was consistently told not to mistake them for homogenous, tour-giving robots that excel at talking loudly and walking backwards.

During his meeting, Smith-MacDonald jokingly preached to his colleagues, "When in doubt, go to Harkins for a tour."

I was curious to see how much the campus tour had changed since 2007. So I headed to Harkins and crashed a tour.

It was Veterans Day, so there were plenty of families. During my nostalgic trip down memory lane, I found that, despite numerous campus changes, the

tour itself hadn't changed too much. There were moms taking pictures and dads urging their daughters to push to the front and ask questions. We marveled at the chapel and the brand new classrooms in Harkins, and avoided Fennell: Parietals, along with the core curriculum, were praised to the highest heavens. It can't be easy to not come across as a used-car salesman trying to sell a \$200,000 education, but Kelly Branham '12 did exceptionally well. In fact, barring some minor, anticipated embellishments about campus life, I was impressed.

I was never rejected by the Friars Club. I never tried out. None of my close friends are members. All I saw was a meeting and a tour. Had I inquired about its initiation process or tried to crash one of its parties, maybe I would've been horrified, perhaps burned at the stake. But I didn't, and I wasn't. In fact, I was treated with the utmost respect, by all 74 of them. So, for my money, the Friars Club is not the worst thing to ever happen to this campus. Given all of the work that it does, it's probably one of the best.

We're all Friars. We're not all members of the Friars Club. That seems to bother a lot of people. If you're one of those people, maybe you need to see what I saw—74 friends, holding hands and praying,





by Fr. James Cuddy, O.P.

There is no motivation for saying “thank you” like the threat of getting whacked by your mother. Don’t get me wrong, my mother was never abusive (I feel the need to be clear here, since my mother reads *The Cowl* every week), but she would always scowl at my sister and me when we failed to say thanks for whatever we might have received. Like parents all over the world, my mother would look at us when someone gave us something and utter the same phrase that you all heard numerous times growing up: “What do you say?” From the days of our youth, we learned the importance of giving thanks.

On the eve of the Thanksgiving recess and our pilgrimages home to celebrate this great national holiday, it’s important to reflect upon the importance of being thankful. Expressing our gratitude to God and to those who have been good to us is much more than a convention of polite society. It’s more than just a way of avoiding getting slapped in the back of the head by annoyed parents. Being thankful is a mode of being that is crucial to cultivate if you and I are going to be the men and women that God made us to be.

Our need to be grateful at all times proceeds from the fact that you and I owe our very lives to the gracious will of God. Simply put, we have never done—nor could we ever do—anything that could merit our existence. The human person always stands as a debtor before God, whose gifts infinitely outdistance even our best efforts to repay him. As such, we ought always to have the words “thank you” on our lips.

St. Paul expresses this sentiment of perpetual thanksgiving perfectly when he says, “Rejoice always, pray without ceasing, and in everything give thanks. For this is the will of God in Christ Jesus for you.” But why would God instruct us to show our gratitude at all times? He is not an insecure or narcissistic deity who needs our praise. Neither do our prayers of thanksgiving add anything to his greatness. The key to understanding the injunction to be permanently grateful is not that it is good for God that we give thanks, but rather it is good for us.

When gratefulness is a constant disposition in our lives, we see the world around us differently. We can suddenly become aware of the many good things present to us that we never noticed before. The blessings that God showers down upon us in such abundance become obvious, and lead to rejoicing. He is there and that He loves us. And so, when we strive to be thankful in all things and at all times, we actually become happier people.

Seeing God’s many gifts all around us then helps us to be confident in His providential love during difficult and painful moments in our lives. Because it stands to reason that if He lavishes so many gifts upon his children, He will surely not abandon us in times of trial. And so, our daily gratitude can lead to hope and perseverance in our darker days.

When you go home next week, enjoy the family gatherings, revel in an obnoxious amount of food on the table, and rejoice in this grand American holiday. But remember this: For the Christian, every day should be Thanksgiving.

Last week, during their Junior Ring Weekend, members of the Class of 2013 remembered their classmate John Montanaro, who passed away last spring, by presenting his family with John’s class ring. The following is a letter of gratitude from John’s mother.

Thank you for this class ring. This means so much to me and my family, and I know how happy John is to be remembered and included in this Junior Class celebration. I know this is pleasing to him. I know it because of something that happened during John’s senior year of high school. I never told this story to anyone from Friartown, but I want to share it with you in the hope that you realize the magnitude of your loving remembrance of John that you displayed tonight.

John’s senior year of high school began with a sad event. A student of the senior class, the Class of 2009, took his own life. John did not know this particular person, but like everyone within the community, he was upset. I know that John prayed a lot for this student and his family. The school year went on, and after a while everyone seemed to fall into a routine. Within about two months of graduation, everyone began to get excited and make preparations for the graduation. It was the spring time and there were a lot of events going on such as the prom, the senior class dinner, the senior class field trips, and so on. In the midst of this, John took it upon himself to advocate for the senior student who had passed away. John wanted to have the student remembered and included in the senior class. He wanted a seat to remain empty where the student would have been assigned to sit during the graduation ceremony. He went to the senior class advisors, he went to the vice principals, he went to the principal, and he even went to the superintendent. John believed that this student deserved a place—his place—within the senior class. This meant so much to John. This is how I know, without a doubt, how happy you’ve made John. Remembering him in this way means everything to us.

For those of you who didn’t know John, I wish you had. You would have found him to be funny, smart, loyal to those professional sports teams he cheered for, and a good friend. To those of you who knew John, I want to thank you for sharing a piece of yourselves with him. Specifically, the members of the Music Ministry, under the direction of Sherry Humes Dane, extended so much kindness and love to John. Also, the students who lived in McDermott Hall, especially the “Basement Boys” you know who you are! You took great care of John, and he loved living there among all of you. You dubbed him “Johnny Be Good” and he loved being around you. He’d leave his door open and wait for you guys to visit. There weren’t a lot of times when John was able to stay overnight. His health was fragile, so I would pick him up after he was done for the day and bring him back home. I think that there were only two or three times when John walked out of McDermott Hall by himself; most of the time, one of the “Basement Boys” walked him out to my car. And there was never a fist-pump or handshake. Always, and I mean always, you guys gave John a full-embrace hug! I remember so often driving home to North Kingston with tear-filled eyes, praising and thanking God for placing such wonderful and loving people in my son’s path. Thank you for loving my son. And thank you for including him with us tonight.

John F. Montanaro III, please pray for us! And may God continue to bless each one of us. Thank you.

What is the “West?” A Civ Grad and a Historian Debate

There has been a lot of talk about Civ in the last few years, with groups attacking its provincialism and others defending its universality; this has culminated in a revamping of the Civ program. I believe in the importance of studying European and American civilizations—they have conditioned the present intellectual and societal climates. Indeed, as Alasdair MacIntyre observes, society is stuck, for good or bad, in tradition.

Civ encourages us to look at the past—to look at what we are, what we do, and why we do it, so that we can improve. Civ, accordingly, teaches us an important truth about social reform: To better society, we must first understand our history and our defects. For examples, over the past few decades, civil rights advocates have declared war on racial slurs, and many have asked: Why attack something as insignificant as a word? But advocates understand; words are a powerful vehicle for the bigotry of the past. If somebody says, “(place slur here),” doesn’t it evoke a negative stereotype in your head? And what if you didn’t realize that it was racist or wrong? Wouldn’t you assume that that image was true? Slurs are subtle; we must be conscious of our language’s unconscious implications, or we will be corrupted by them.

And now I think we need to turn our Civ-enhanced eyes on “The Development of Western Civilization.” As it is used at PC (and widely throughout academia), the term “Western” refers exclusively to European and American civilizations. It emerges from the provincialism of the Roman Empire and is refined by the elitism of European colonialism. “The West,” like racial slurs, is encumbered with prejudice, in this case, with the “West-is-Best” mentality. Think about it honestly. When somebody says “the West,” doesn’t that conjure up, even subtly, an image of society and dignity? And isn’t that dignity opposed to the “barbarity” of the rest of the world? Think of it this way; doesn’t saying “the West” make Europe and America seem like half of the world, when in truth, Europe and America combined have less than 15 percent of the world’s population? Europe and America are not “The West,” and claiming they are (or worse, teaching that they are) preserves the elitism that engendered the term.

Bluntly, “the West” is a racist and nonsensical term. Even geographically, the majority of Europe falls to the east of the Prime Meridian (a British invention which made England the center of the world). What about South America? It is more western than Europe. What about Africa? Parts are more west than even Ireland. What we study in Civ is not the West. Why not be rid of the term, biases, and prejudices (and criticism) it conjures? We study the development of European and American civilizations. Why not call it what it is? Know thyself: We are not “the West.”

—Kyle Farrell ‘12

I have been endlessly fascinated by the great paradoxes of Western civilization. How is it that a world view could both elevate the dignity of the human person and contribute to essentially racist and anti-Semitic views that degrade entire groupings of humans? How is it that the emergence of the West in human history contributed to the development of important ideas and institutions that attempt to safeguard the rights of the free individual under limited representative government, while simultaneously providing a receptive ground to authoritarian and despotic ideologies and forms that have crushed the human spirit?

While some may argue that the term “Western” is a provincial vestige of the past that is elitist, racist, and nonsensical, I would respond that this position misses the point. Machiavelli once observed, “For the great majority of mankind are satisfied with appearances, as though they were realities, and are more often influenced by the things that ‘seem’ than by those that ‘are.’” Throughout the Cold War, people referred to the “East-West” conflict. For both the Communist world and the neutralists, the U.S. was the leader of the West. Governments in developing nations seeking to preserve their traditional way of life attempt “Modernization without Westernization.” They look to the U.S. and Europe as exemplars of the West. When demonstrators took to the streets of Tunis, Cairo, and Damascus during the Arab Spring, they were demanding political reform, reflecting Western ideals of democracy that is participatory and transparent. At the same time, they also made clear that their hope is for an indigenous form that will best serve the needs and aspirations of Tunisians, or Egyptians, or Syrians, as distinct from Western models. Whether or not “the West” is an accurate term is irrelevant. In the minds of non-Westerners, the U.S. and Europe are irrevocably linked with Western civilization, with all of its paradoxes...That is the reality.

—Margaret M. Manchester, Ph.D.

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Trials and Tribulations of Dating

TANGENTS & TIRADES



PHOTO COURTESY OF YOUTHINK.COM



by Genevieve Ilg '14
Asst. Commentary Editor

SOCIETY

I kissed dating hello a couple of months ago, and I've become accustomed to its trials and tribulations. I don't regret my decision to continue dating this fella. But as I look at him, I've found myself (and many of my Providence College friends have, as well), in a whirlwind of uncertainty, anxiety, excitement, and confusion. Here's the problem: When it comes to dating, couples don't know what they're doing. I've noticed that those in relationships struggle with finding quality time, balancing schoolwork,

For example, although schoolwork should always come first, a block of time to "mack it" is always more desirable than reading grammar rules for an advanced writing class. In trying to balance schoolwork, other commitments, and dating, I've realized that managing time is a complex task. Obviously, time not spent with a significant other is time that could be dedicated to analyzing math theorems, for example. But anyone who follows this logic would never date.

In my online search for knowledge and advice, I came across a blog in which a gentleman stated that nearly all of his buddies from high school married their college sweethearts within a year of graduating from college. This affirmed that the traditional timeline sounds silly, but is antagonizing. Let me attest

“WHEN IT COMES TO DATING, COUPLES DON'T KNOW WHAT THEY'RE DOING.”

and stressing over the level of seriousness of the relationship.

It's difficult to establish quality time away from campus without depending on public transportation or spending a considerable amount of money. Think about it: We're forced to study, work, eat, sleep, and play in the same location every day. It's exceptionally difficult to fall in love and begin building a life with a person for four years, in the company of constant stress and frequent interactions with friends. We're forced, because of the nature of college, to share our lives in close proximity to each other. Although I respect the people in his life, and although I make time for my own friends, I still wish it were easier to create alone time without having to hide in an empty Cowl office just to talk

to the fact that marriage (in the young stages of a relationship) occupies the mind. Many people in relationships can't help but feel as though they want something that they know is ludicrous to fathom at this point in our lives. And this time in our lives is delicate. We're continuing to learn about ourselves, and we're continuing to develop. It's impossible to continue along this path while dating someone. I'm in a position in which I'm learning about someone that I've known considerably well for two months, after he has been learning about himself for 21 years. As time goes on, I anticipate and look forward to the trials and tribulations often associated with dating. They let us figure out how to give love a chance.

Freedom to Play and Speak. Over the past month, Tim Tebow, quarterback for the Denver Broncos, has been taking a lot of flack for play as a starting quarterback and, more interestingly, for his outspoken political and religious views. Tebow, as many of you may know, is an outspoken Evangelical Christian. His display of his faith on the field and vocal affirmation of it off the field has riled up some critics. Last week, I read an article in the *New York Times* about Tebow and the place of religion in sports. Although it was a well-written article, should it have been written at all? The answer is pretty clear to me: No. Our country was founded on the principles of freedom of religion and freedom of speech. If we have freedom of religion, then the question, if it can even be called that, of whether or not Tebow should be vocal about his faith is a senseless question. Those who are critical of Tebow's faith have fallen into a dangerous way of thinking. For those who hold this belief, do not deceive yourselves; you are not for freedom of speech or for freedom of religion. Tebow should be questioned for his on-the-field performance, which has been inconsistent at best, but as for his religious and political beliefs, he is and should be able to voice them publicly; it is his inalienable right. —Tommy Cody '13

Countdown to Christmas. I'm facing a musical dilemma. I am normally a supporter of keeping Christmas music where it really belongs—in the solid month after Thanksgiving and before the holiday itself. Let Thanksgiving have its place in our holiday hearts rather than having it overshadowed by "The Jingle Bell Rock" and "Silent Night." I know it's the most wonderful time of the year, but don't turkey, stuffing, and appreciation for all we have deserve November? Nonetheless, my roommate and I were struck with the Christmas spirit bug today when cleaning up our room, and we ended up listening to a solid hour of Christmas music. I feel like I've cheated on Thanksgiving, unfaithfully and prematurely crooning about Jack Frost nipping at my nose. Maybe the snow on Halloween weekend disrupted my sense of the holiday season. Maybe the *Harry Potter* marathon this weekend got me in the Christmas spirit, with every other commercial advertising a new ABC Family Christmas movie and those delightful Brits down at Hogwarts celebrating Christmas in the most heartwarming of fashions. Whatever the cause, I don't think I'm too mad about the change of heart. I won't quite deck the halls with boughs of holly until I have my fill of turkey, leftover turkey, and second leftovers of turkey, but why not keep the spirit alive all through the year? Besides, a little Christmas cheer may help me survive my growing fear of finals week. I think it has become quite clear that Christmas has come a little early this year. —Matt Santos '14

Here Are Your Choices. We've got robotic flip-flopper, a creepy womanizing former pizza tycoon, an inebriated emotional cowboy, a lecturing professorial has-been, a hypnotizing Palin-esque diva, and a grandfatherly elf-libertarian. The rest of your options are largely irrelevant due to insignificant polling numbers. As the GOP searches for a credible challenger to take on President Obama, it is increasingly clear that the circus troop that makes up the contenders are less than appealing. Mitt Romney has consolidated support based on his vaunted status as the default option, but would-be challengers for the lead have stumbled in recent weeks. Texas Governor Rick Perry gave new life to the classic single by Britney Spears—"Oops! I Did it Again"—when he bumbled a debate question last week. Meanwhile, the latest challenger to Romney has been self-destructing in a fury of sexual misconduct allegations from the past. Herman Cain has been the subject of at least two claims that he exerted unwanted sexual attention on two female employees while serving as the head of the National Restaurant Association. Cain is quickly proving to be another short-lived campaign curiosity amid a field of misfits. The latest ascendant contender is Newt Gingrich, the former Speaker of the House...from the 1990s. After having his entire campaign staff quit due to his unmanageable personality, many voters are now giving him a second look. Despite his flaws, Gingrich relishes turning questions around on moderators and attacking the mainstream media. Chances are, Gingrich is just taking his turn in the limelight as the "anti-Romney" and will fall on his sword in good time. —Ewen Finser '12

Dropout Dummies. The *New York Times* article, "Will Dropouts Save America," glorifies Steve Jobs, Mark Zuckerberg, and Bill Gates, because they all have one thing in common. They dropped out of college. Oh, and they're also billionaires. The author believes that students who immediately shoot for their passions and start up a business following high school graduation will benefit in the long run, instead of paying for tuition for four years of college. This belief excludes potential doctors, lawyers, or engineers. The article states, "True, people with college degrees tend to earn more. But that could be because most ambitious people tend to go to college; there is little evidence to suggest that the same ambitious people would earn less without college degrees." Even though it is possible for a small percentage of college dropouts to score big, the importance of the college experience is not necessarily to earn a degree, but to experience a transformation in an effort to discover one's passion. At PC, I can already see freshman and sophomore students narrowing down their interests. Over the course of these four years, students have the freedom to individually learn more about their future careers. Through PC, you are given the possibility to build strong networks and attain internship opportunities. Start compiling your résumé! —Christina Moazed '15

Need A Class To Take?

My Top Three PC Profs



User ID: Max Widmer
PIN: Commentary Staff
Login Forgot PIN?

CAMPUS

I think we can all agree that registering for classes at Providence College is about as fun as stubbing your toe. I'm actually convinced that whoever originally programmed the registration system on CyberFriar double-clicked the "shaft students at every possible chance" option. But despite the horrors of actually registering, PC does offer some phenomenal professors that make it all worthwhile. Here's a list of my top three "Must Take" professors at PC (if you can find a seat in their classrooms, that is):

3. Professor Kate Ambrosini (TDF): After figuring that I needed to fulfill my fine arts core at some point, combined with the fact that I like Tom Hanks, I took Intro to Acting last year with Kate. This woman brings it. You would be hard-pressed to find anyone, anywhere, who teaches with more passion than she does. You'll be pushed to your limits and then some; it's not

so much a class as it is an experience. Definitely buckle up and take a class with Kate. You won't regret it.

2. Dr. Reeder (English): Dostoevsky's *The Brother's Karamazov* clocks in at almost one thousand pages, but Dr. Reeder made reading that boulder of a novel fun. Besides being absolutely brilliant, he might be the nicest man I've ever met, and I'm not just saying that. He's just a phenomenal human being. His trademark laugh alone is worth the price of admission. If this guy taught *Watching Paint Dry 101*, I'd take it just to sit in his classroom for another semester. Seriously, Reeder's the man.

1. Dr. McGovern (History): This guy is out of control in the best possible way.

Wildly entertaining and always raising the bar on the "did-he-actually-just-say-that" meter, Dr. McGovern is PC's filter-less gem. Your jaw will drop (especially when he gets going about the Kennedys or Thomas Jefferson), and you will never think of American history the same way again. Although he probably won't learn your name, you'll learn more from him than you will in any other class. A semester with McGovern is a reality check that every student should be required to take. Do it.



CORR Values



by Emily Corr '13
Commentary Staff

When I was in elementary school, Random Acts of Kindness Week was always a highlight of the cold, winter months. Falling around Valentine's Day, my classmates and I saw it as the perfect opportunity to send a hint-hint to that friend we were secretly crushing on, or to win brownie points with our teacher. While this certainly was not what the administration was aiming to teach us, the week at least provided a small bit of incentive to go out of our way to do something nice for someone else.

Now, I know we're not in fourth grade anymore and "global warming" is currently preventing it from being cold outside, but who says we're too old or too cool for random acts of kindness now? We're big boys and girls: We don't need a special week squared off for doing nice things for others. We can, and should, do it on our own,

every day, beginning right now. Start simple. Just like elementary school, aim to do one nice thing for someone every day and reward yourself in a modest way. Whether

that means sleeping in an extra hour or taking two cookies instead of one after dinner in Ray, treating yourself well after doing the same for someone else is a good way to start off.

From there, challenge yourself. The more you go out of your way for someone else, the stronger you become. It may be difficult at first, but building a stronger character is well worth the effort. Again, start small: Hold the door open for someone, offer a compliment, ask someone how they are doing and actually wait to hear the answer.

The beauty of random acts of kindness is in the spontaneity—they are the most valuable when we least expect them. And in the rush of college life, every moment is the perfect opportunity to brighten someone else's day. It can be for your best friend, for your parents, or even for a complete stranger.

And perhaps the greatest reward? You'll find that the more kind acts you give, the less incentive you need, and the more joy and satisfaction you experience.

So start today—promise to do one nice thing for one person. Build from there. Maybe then we can begin to see a world of more giving than taking, more happiness than heartache, more peace than war, and more genuine love.

This Season, Give Thanks



by Beatriz Forster '14
Commentary Staff

CAMPUS

In about a week, we'll supposedly all be giving thanks for the numerous blessings in our lives. No doubt, among these blessings are our families, friends, health, etc. We might also thank God for our gift of faith. What probably doesn't occur to us, however, is how thankful we should be that we can so freely and easily practice the Catholic faith at Providence College. It's unlikely that we pause during our busy days to ponder what a fellow writer of mine called the "PC Paradox." While a healthy majority of students attend Mass at PC and even grow in their faith, an increasing number of young people nationwide choose to not nourish their faith (or even lose it) while at college.

At St. Dominic Chapel, there are four different time options for Sunday Mass, three for daily Mass, and there is Mass at the Priory every day. Compare the number of options PC students have with the typical, single time slot for Sunday Mass at a non-Catholic school. Campus Ministry is the largest organization on campus and encompasses over 25 different groups, ranging from PC for Life to Adult Literacy. I've met students who attend non-Catholic schools who get involved in a Catholic group on campus but say it just isn't the same. Students can bond with other Catholics, but they certainly don't have as many Catholic

groups in which to participate.

Any type of student from a hockey player to a bio major to a band geek to a Cowl writer can go to Mass without expecting negative judgement from peers. PC is a Catholic, Dominican school and this is a fact that students embrace, for the most part. Maybe everything I'm saying about how great and easy it is to be Catholic at PC seems obvious. It's certainly true that, for students who attended a Catholic high school, the religious atmosphere at PC isn't a surprise. However, my high school experience was certainly not one where my faith was supported.

I grew up in a heavily Jewish, but mostly secularized, area in which I was one of a handful of Catholics at my fairly large public school. I remember one of my teachers asking if it was true that "religious people"



PHOTO COURTESY OF 123RF.COM & CHRISTSLLEGACY.COM

prayed for protection from God and angels before going to sleep at night. My classmates honestly didn't know the answer. Then, there was the time when nearly every person I passed by in the hall or whom I saw in class informed me that my forehead was dirty with something black. "I know," I said. "It's Ash Wednesday."

It is certainly true that our larger society is often hostile to religion, especially Christianity. Christians are said to belong to a superstitious cult that relies on "feelings" and blind faith alone.

Having a Catholic chapel on campus, as well as an atmosphere conducive to Catholicism, is so easy to take for granted. Not taking a "religious studies" course, but rather a theology course, is something all PC students experience. There is a crucifix in every classroom at PC,

and we have breaks on important religious holidays, such as Holy Week. For Christians on other campuses, however, pursuing truth is often an arduous task fraught with obstacles imposed by schools that prefer to aggressively push secularism.

Take the example of the Ivy League schools, which (with the exception of Cornell) were all founded by Protestant groups. The mottos clearly evoke religion, such as University of Pennsylvania's "Laws without morals are useless" and Brown's "In God we hope." Much has changed, however, as schools prefer to hide their religious roots or willfully cast them aside in favor of political correctness. At William and Mary, crucifixes and other possibly "offensive" religious displays have been taken down. Perhaps even more shocking is the fact that even some Catholic schools, like Georgetown, have followed suit.

Current legislation, such as health care laws under the Obama administration, mandate that women's health plans cover sterilization and contraceptives and force Catholic schools and charities to sacrifice their ethics by providing free birth control services. The Health Center on campus doesn't offer condoms, but many other Catholic schools do. Unfortunately, Catholic schools often make it difficult to stay true to the faith. It is a blessing for PC students that our professors can be Dominican Friars, and we can start off an exam day in class by asking for the Holy Spirit to guide us. This Thanksgiving, let us thank God for our ability to be able to openly thank and praise Him for all of our blessings every day of our college lives.

Letters to the Editor

Responses to Christina Moazed '15's "Second Sex"

You can keep your sexism in your sweatpants. I found Christina Moazed's commentary piece "The Second Sex" last week petty, illogical, and sexist. Most of all, I found it troubling. Why is it that, as a woman, Ms. Moazed believes I only have the choice to be seen as a slut or not a slut? When I, and the other "95 percent" of women, wake up in the morning, I like to think we have the choice to be whoever we want.

Unlike Ms. Moazed, I have made the personal choice to not wear sleepwear in the classroom. To me, brushing my hair, putting on some make-up to hide the dark circles from late nights in Slavin, and slipping into something that was not intended to be slept in is a sign of respect to my professor and classmates. It says I take my classes and myself seriously—I'm here to learn, not to take a nap. What is petty about that?

The most troubling aspect of Ms. Moazed's article is the leap made from a concern for appearances to promiscuity. Are flannel pajama bottoms the only fashion statement left for me to tell the world that I don't sleep around? The more women label one another as "sluts" and judge each other on appearances, the more we make it okay for men to do the same. Come on, folks, didn't we learn that from Tina Fey in *Mean Girls*?

We need to stop romanticizing decades past as the golden age for dating. The last time I checked, the '60s weren't ideal for women (just watch any episode of *Mad Men* if you do not believe me). If Ms. Moazed's wish were granted and things were now as they were then, she would not be able to express her delight in *The Cowl* because, well, she would not even be able to attend Providence College. She'd have to wait until 1971. And that "yo" text? It only works if you choose to "holla" back.

I refuse to let my identity be held hostage by my relationship with the opposite sex. I wake up every morning thankful that generations of women have fought for equality and this freedom to be whoever I want to be. I do not have to spend my years at PC looking to get my "Mrs." degree or preparing for a pigeonholed future of strictly "pink-collar" careers. And every morning, in celebration of just that, I pick out whatever the heck I want to wear.

—Kari Hardgrove '12

I'm a people person; I love everything. However, I disagree with the ignorant and judgmental opinions of Christina Moazed in "The Second Sex."

I am not sure if the author has looked at her classmates during Civ. Maybe she was too enamored with *Gilgamesh*, but 80 percent of girls "squeeze on" jeans in the morning, which, she argued, makes them a slut. Not to mention, even the Egyptians wore makeup. What is the problem with dressing for success? I walk out of my room in the morning self-confident, not aiming for a hook-up between Civ and Film.

I assume Ray girls are nice, decent people. Ms. Moazed pointed out how "not pretty" their lives are, indicated by the fact that they own thongs. Pantyliners are not fun, end of story. Even leggings, her garment of choice, show pantyliners. Kudos to the girl with the Obama thong; we should be friends.

I sympathize with freshman males offended by Ms. Moazed's disgust with them. The chances that they all have a mother, sister, or female friend are likely; they understand that women shower, and that the customary response is not to follow them in unless invited.

For a girl who points out how she's "not considering [herself] God," Ms. Moazed felt comfortable condemning those that "perform any form of affection outside of marriage" as "sinners." I agree that Providence is a Catholic school and this is a Catholic belief. However, I've observed that the students do not share the same opinion. I surveyed anyone I could find: 72 (unmarried, mind you) students had sex, and 31 were virgins. I'd be careful condemning 70 percent of the school; you might end up pulling a *Mean Girls*, eating alone in the girls bathroom (the only safe haven away from the sexual creatures that are the boys of PC).

Lastly, Ms. Moazed misunderstood the '60s. The women of *Mad Men* don't throw a cross in the face of Jon Hamm (who would? he's perfect). And Woodstock, which occurred in the late 1960's, was a hotbed of premarital sex. *Webster's Dictionary* defines sexual intercourse as "a union between human beings;" there's a reason pop culture so often calls it "making love" as opposed to the essentially animalistic term of "procreation."

I recommend Ms. Moazed get to know her peers before condemning them. I'd leave that one to Jesus Christ if I were her; He majored in Final Judgment.

—Nicole Lipari '14

In response to Tim Morris '14's Article, "The Concert You Never Saw"

After reading the "Concert You Never Saw" article written by Tim Morris in last week's edition of *The Cowl*, I felt obligated to respond and address some of the points that he made. Most importantly, I would like to challenge Tim's interpretation of free speech. He claims that it was wrong for the administration to cancel Kreyshaw's performance after students expressed disapproval and that doing so was a violation of free speech. However, one of the most important aspects of free speech is one's ability to speak out against something offensive and for action to be taken against such offenses. Kreyshaw's music is degrading to women, promotes violence, glorifies drug use, and blatantly contradicts the accepting and amicable atmosphere that Providence College tries to create. The principle of her even being allowed to perform here outweighs the idea of students simply ignoring her presence by not attending the show. Therefore, the administration had every right to prohibit such a violation of the school's mission from coming to campus. As a private institution, the College technically does have the right to restrict free speech in that sense.

Also, Tim's not-so-hidden agenda of praising and defending BOP not only discredits the supposed objectivity of his article, but also raises another point of concern. As a representative of our school, BOP, or any approved student organization, has a responsibility to uphold the values of Providence College in any event that it hosts on campus. It is in no way above the administration's authority, and if it is going to attempt to bring demeaning acts to our school, then students have every right to protest. Excuse me for not being "grateful" that anyone "worked hard" to spend the school's money on something so revolting and disrespectful.

—Lynnzie Marinaccio '13

Demoe Discusses Service in Military, Requests Response from Bishop Tobin and Fr. Healey

Since Amnesty International supports abortion, I can't help but wonder if the president of Providence College's AI chapter and its Catholic members frequently receive the Holy Eucharist, while attending Mass on or off campus. What does the chapter's president think about the former House speaker and current minority leader Rep. Nancy Pelosi who supports abortion and frequently receives the Holy Eucharist? After all, minority leader Pelosi is a lawmaker and is influential concerning abortion issues. I did read Ms. Kathryn McCann's guest commentary in last week's *Cowl*. She obviously did not like my anti-abortion position in the October 20 issue of *The Cowl*. Also, Assistant Commentary Editor, Genevieve Ilg '14 writes good stuff in "Honor Those Who Serve" in last week's *Cowl*.

I served as a rifleman in an infantry unit in combat in the northern Solomon Islands, New Guinea, and the Philippines during World War II. I zagged when I should have zigged. As a result, a Japanese soldier shot me and put me in army hospitals in the southwest Pacific and the zone of the interior, commonly known to the U.S. as a period of eight months. I took many hours of primitive physiology in 1945. It was an adventure if you survived. My prayers go out to them. I hold no animosity for the Japanese soldier who shot me. He was doing his job for his country. I also fought as a rifleman during the Korean War. The Veterans' Hospital at 830 Chalkstone Ave. is excellent. It has been very good to me over the years.

In my October 20th letter to *The Cowl*, I requested for Bishop Thomas J. Tobin and theological/editorial consultant Father Bernard A. Healey for a response as to whether or not AI belongs on the PC campus. If you [Bishop Tobin and Fr. Healey] choose to be real Catholics then a simple "yes" or "no" will suffice in the near future in *The Cowl*.

—Russell P. Demoe '73, '82G

www.thecowl.com

Letter to the Editor

Send Snap to the Back, a Response from The Cowl's Former News Editor

The Cowl was a very important part of my life at Providence College. I was lucky enough to be a part of it for four years and serve as the News Editor for just over two years. I was proud of the newspaper my fellow editors and I put to bed each Wednesday night. We worked hard each week to make *The Cowl* a publication worth reading, and offered a wide variety of news stories, features and commentary pieces to read.

As someone who cares about *The Cowl*, and still reads it regularly as an alumnus, I was surprised to see "Snap is Back" as the lead story on the front page. It was neither news, nor relevant. The sections of *The Cowl* are not suggested places for articles, they help delineate fact from opinion. Although "Snap is Back" contained several flimsy statistics, the article should have been in the Commentary section with other articles based on opinion.

I was also distressed about the editorial, which explained the decision for placing "Snap is Back" on the front page. It showed that the 2011-12 editorial board is not holding itself accountable to *The Cowl's* precedence of high journalistic standards. As a newspaper, you are responsible for keeping your readers informed about what is going on around them, and it is presumptuous to assume that students know everything that is happening on campus every week before *The Cowl* hits newsstands. I beg you to reconsider your decision to put more non-news stories, like "Snap is Back," on the front page.

I know that the 2011-12 editorial board is a dedicated and intelligent group, and I have faith that you can put out the best issues of *The Cowl* Providence College has ever seen. When I was on the editorial board, we were once told that our job was to "report the news, not create it." I never thought I would see the day when *The Cowl* actually was creating the news.

—Devin Murphy '10

Send Us A Letter!

thecowl@providence.edu

HUMBLE Opinion...



by Jenn DiPirro '12
Commentary Editor

...Chicken Tenders are for adults

In my humble opinion, chicken tenders are for adults. Sometimes when you go to a restaurant, the menu is full of a bunch of duds. You find yourself not in the mood for fish, chicken, steak, or pasta. That is, you are not in the mood for adult fish, chicken, steak, or pasta. No to the alfredo, no to the cordon bleu, and no to the baked scrod. We have all been there. What is so bad about ordering off of the kids menu? So what if I want chicken tenders? Or a cheeseburger? Or a personal pizza? This is America! There should be no age limit on dino-shaped chicken! What is so wrong about having some French fries and fish sticks at a nice restaurant? Nothing! These are classic foods that you know you like and are hard, if not impossible, for someone to screw up. Last weekend, when my friends and I went to Trinity Brewhouse, I ordered chicken tenders. There was some nice Kolsch lager involved, and I really could not think of a better way to soak it up than with some nice fried food. God forbid, because immediately upon placing my order my friends started mocking me, saying, "Can I have an adult chicken finger plate?" This is the ultimate restaurant stigma: Judgment over what you order, choose to eat, and are paying for.

At the opposite end of the spectrum is the chick who orders water with a lemon and a salad. Everyone judges her because she is clearly weight conscious, or at least she wants you to think she is weight conscious (I am on to your game, chica). She is judging the other girl who orders the big, red, juicy burger with onion rings. They are both judging the girl who orders three margaritas. And they are all judging the girl who orders the cheesecake for dessert. People have a right to dictate their own taste buds. We all know salad girl is going home later and shoving six ho-ho's down the old hatch as she sings along to the *High School Musical* soundtrack. Order the chicken fingers, and remember—they're not judging; they're jealous.

Tiffany & Earl

Making PC an emotionally stable place one letter at a time



Dear Turk,

So your mother and sister have grown a little too attached to your previous girlfriend. You can either take offense to this, or you can take it as a compliment: clearly you have impeccable taste in women

if you were able to win over two of the most important females in your life with your last gal pal. While your mother and sister may have liked your old chick for her winning smile, solid morals, and conservative ensembles, you need to show them that your new girlfriend has admirable qualities, too. If she was good enough for you to ditch your last girlfriend, she must have some pretty great...uhm, features. Sure, her I.Q. may not be as high, and she may wear her skirts a little bit shorter. But college is a whole new world, as Aladdin would say, and this Jasmine just fits better with your college lifestyle. Obviously you are going to be attracted to a different sort of person as you are rediscover yourself and your interests change. Picture your old girlfriend as the dog that ran away (or that you kicked out the door). The separation anxiety your mother and sister are feeling will dissipate with time. Soon, they'll be happy to embrace the cute new pup you've brought home.

Sincerely,

Tiffany

This Week: Meeting the Fam— The Turkey Edition

I have a new girlfriend this year and am planning to bring her home for Thanksgiving to meet my family. The problem is my little sister and mother are still obsessed with my ex. Her and I broke up earlier this semester after I cheated on her with my new girlfriend. I just felt like I am much too young to be in a painful, long-distance relationship. My family already resents my new girlfriend without even meeting her. That is so unfair! How do I ease the tension and make them accept her?

Please help,

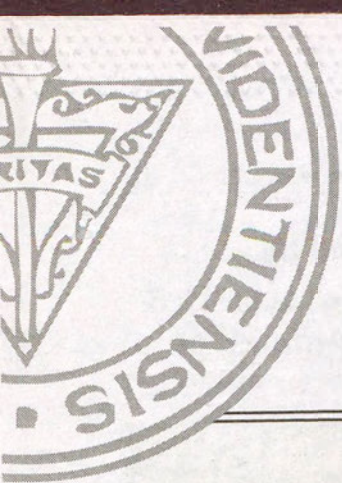
Turkey Drama

Dear Turkey,

Normally I'd open with some levity, but let's jump right in. Why is your family more in love with your ex than you are? Did you pass up Katy Perry or something? You obviously made a mistake. Next item: your poor marketing skills. I hope you aren't a business major, because you sure blew this deal. If you can't manage to re-synergize your leverage or whatever it is you accounting bros do, you are done. Sweet-talk the homestead. Bring home some extra wine. Get everyone a little tipsy. This is called "priming the pump." Then bring out the big guns. You and your new bed buddy will perform an interpretive dance in the nude. It's just like an episode of *The Wild Thornberries*. Make sure to queue up a sick reggaeton beat to ensure maximum force. Shake those sinful hips like you're hip-checking Hitler. Now the whole family's getting into it. Clothes are coming off, oh my God, yes. The turkey is in play, cranberry sauce is all over everyone, the gravy is coating the walls. Your brobuddy Earl got a little carried away there. Let's focus. Focus. You and this chick. Okay. You're going to go home. To your house. With the girl. You introduce her as the future mother of your baby. Gasp! Shock! Just kidding, Mom and Dad! We're just dating. Ha ha lol! Funny. Everyone laughs at your hilarious comedy japery. Holiday tranquility assured. Yes, we rock dude. Hi five. Yeahhh, right there. Yep.

Warmly yours,

EARL



ROVING PHOTOGRAPHY

Page 19

November 17, 2011

What are you most thankful for at PC?



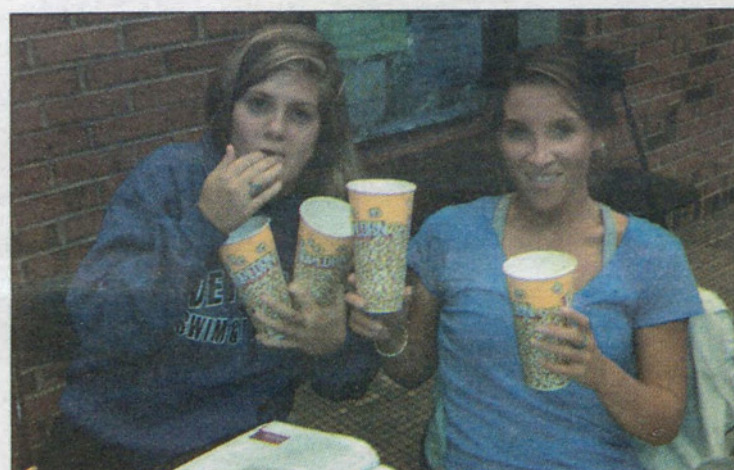
"60/40."
Dave O'Connor '14



"Fennell."
Dan Benitez '13, Brennan Callahan '13



"The hockey team!"
Natalie Williams '13



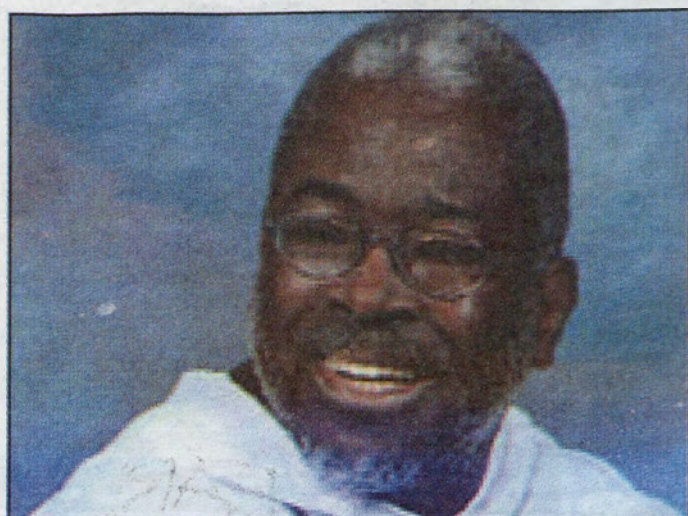
"Free popcorn!"
Faith Bischoff '13, Curran Mitchell '13



"Each other!"
Kenzie Miller '13, Jim Dowling '13,



"Dean Butler."
Tim Fitzgerald '13



"The Cowl editors!!!"
-Father Peter Batts, O.P.

PC IN PICTURES

Compiled by
Billy Nawrocki '12 &
Saadia Ahmad '14



NATASHA TREE '15/ THE COWL



JESSICA HO '14/ THE COWL



SAADIA AHMAD '14/ THE COWL

TOP RIGHT:
The Providence College Women's Hockey team defeated rival New Hampshire 6-2 on Nov. 13, starting the game with three goals by Laura Veharanta '12.

TOP LEFT:
The Powderpuff football champions pose for a picture after their win!

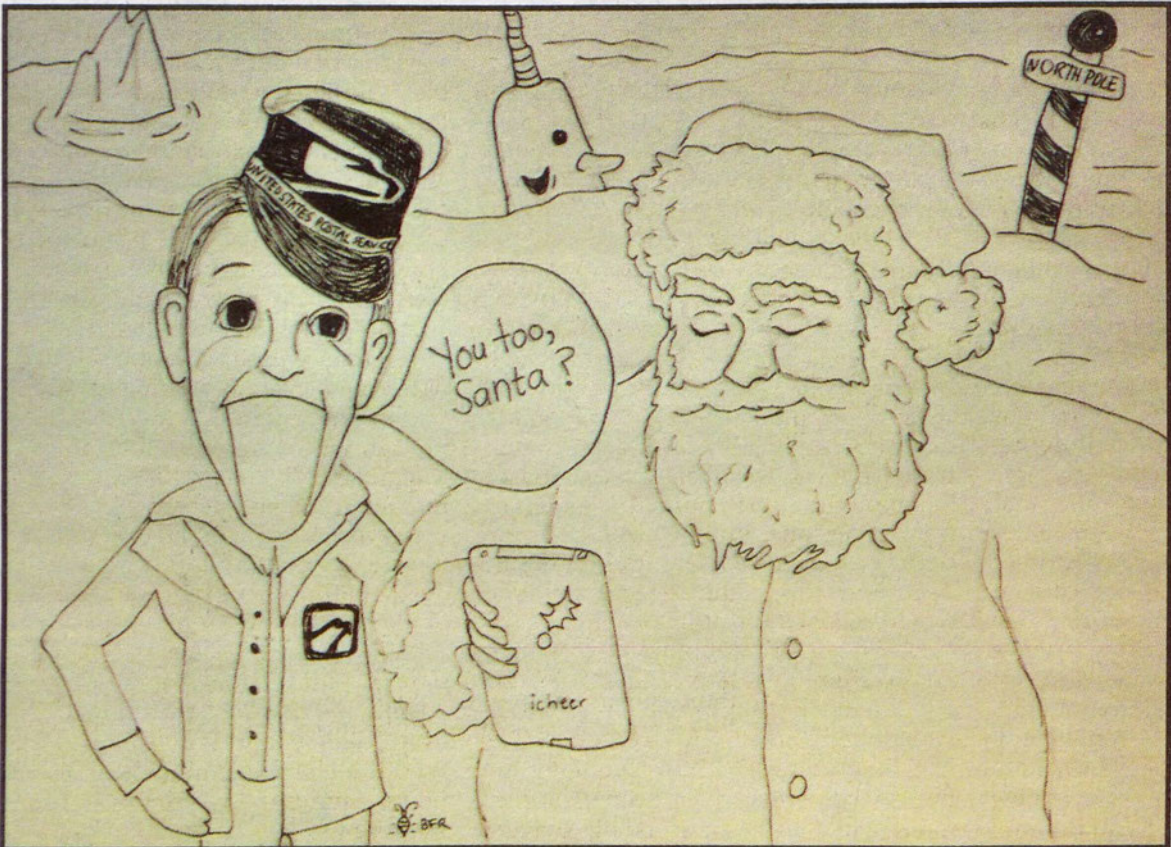
LEFT:
On Thursday, Nov. 11, the Theology Department and the Center for Catholic & Dominican Studies hosted a lecture that is part of the series, "Theological Exchange Between Catholics and Jews," entitled "My Children Have Vanquished Me! Decision-Making in Judaism," featuring Rabbi Wayne M. Franklin, Senior Rabbi from the Temple Emanu-El.



BOTTOM RIGHT:
Anna O'Connell bows after a stunning and inspirational Senior Recital for Harp and Voice (Soprano) on Sunday, Nov. 6.

Et Tu, Santa?

by Bridget Reed '12



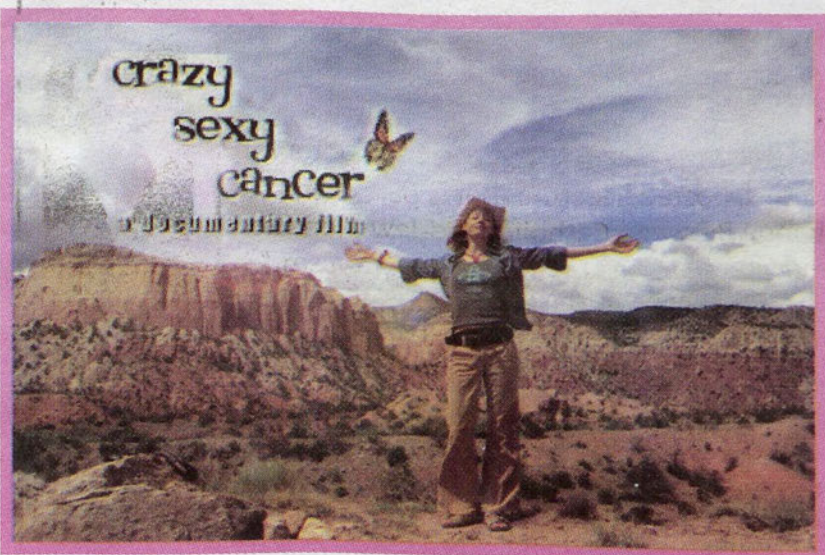
In need of relief, the U.S. Postal Service loses \$5.1 billion due to increased use of e-mail and the economic downturn.



BILLY NAWROCKI '12/ THE COWL

The "C" Word

The Art of Moving On



by Sarah O'Brien '15
A&E Staff

I know what you're thinking. No, "C" is not for cookies; get your mind out of Cookie Monster's trashcan. The "C" I am referring to is one that everyone has heard, and most likely has a very strong hatred toward—Cancer. It's estimated that 3,400 Americans are diagnosed with cancer each day. Unfortunately, almost all of us have had some kind of personal experience with the disease. This past week, two cancer-related events were held on campus. There was a showing of actress and photographer Kris Carr's documentary film *Crazy Sexy Cancer* last Tuesday, and on Thursday, Nov. 10, breast cancer survivor and writer Dzvinia Orlowsky did a poetry reading. I found these events poignant, inspirational, and thought-provoking. I realized that cancer is often fought with another "C" word, other than chemotherapy: creativity.

What does a person do when faced with the harsh reality of a deadly illness? Two strong women answered that question—Carr in her film, and Orlowsky in her poems. When I first saw a poster in Ray advertising a showing of the film *Crazy Sexy Cancer*, I did a double take. Cancer...sexy? If you are anything like me, "sexy"

is not the first word that comes to mind when you hear "cancer." Interested, I decided to procrastinate on my Civ homework (definitely a difficult decision) and see the documentary. I wasn't disappointed. The movie, which premiered on TLC in 2007, is essentially a video diary of Carr, a sarcastic and spirited woman who is diagnosed with a rare type of cancer called epithelioid hemangioendothelioma (a vascular cancer found in the lining of blood vessels in the liver and lungs).

In her film, Carr addresses the obstacles of grappling with her new life, a life with an incurable disease. Through her journey, Carr has moments of sadness and self-doubt, but her outlook remains positive as she searches for meaning and the means of survival (she becomes a "healing junkie;" no form of alternative medicine or treatment is too strange for her to try). She asks the question: "Why, when we are challenged to survive, do we give ourselves permission to truly live?" Carr's way of confronting this challenge was to create a film; this experience led her to meet several other women with vibrant personalities, who are also living with cancer (Carr calls them her "cancer posse"). These women also deal with their cancer in artistic ways—one

writes a witty memoir, one writes and directs a play, and another hosts a "F*ck Cancer" concert. In staying optimistic and using creativity, Carr and her newfound friends are able to shed the weak, helpless image of the "cancer patient" and embrace their resolute, sexy selves.

During Orlowsky's heavily attended poetry reading, she read from her most recent book, *Convertible Night, Flurry of Stones*, which chronicles her battle against breast cancer from diagnosis through treatment and recovery. Orlowsky has a great sense of humor, which comes across in her poetry. In one poem, "The Cop," Orlowsky describes a time when she got pulled over for speeding as she was headed to the hospital. "I wasn't the sassy redhead he thought he'd pulled over, black framed designer sunglasses hiding the fire in her eyes," writes Orlowsky, who proceeds to rip off the wig in front of the cop to reveal the results of cancer: "No eyelashes, no brows, no face to match the face/on the driver's license." And a line that says it all: "A woman can be dismantled, yet she moves or dies." This is Orlowsky's attitude throughout the book—the woman who keeps her eyes open while her hair is being shaved, despite being warned not to look—she must continue to move, and move on, and she finds solace in creativity.

I took the opportunity after the

reading to talk to Orlowsky about how people often use art to deal with, and even embrace, the tragedy of cancer. Orlowsky said, "Creative acts are part of the process of healing." She then referenced the African proverb: "The blessing lies next to the wound." She told me that devastating experiences often lead to transformation, and that if she had the chance to do it all over, she would not change a thing. She added that her creative outlet has helped her because "it has brought me to people." Much like Carr, she has been able to connect with countless others who are struggling with the same problems. "The only true suffering is suffering without meaning," says Orlowsky.

This is not to say that all people diagnosed with cancer are able to find meaning and acceptance through creative endeavors. However, there have been many studies on how art and creativity can be seen as a type of therapy, a pit stop on a person's "road to recovery." Carr's *Crazy Sexy Cancer* and Orlowsky's *Convertible Night, Flurry of Stones* are just two uplifting examples of how to cope with life-changing and heartbreaking news—and how to practice the art of moving on.

The Oscars: Hosts Remembered

by Marisa Uργο '14
A&E Staff

Last week, comedian Eddie Murphy dropped out as host of the 84th annual Academy Awards. Reportedly, the reason is because Brett Ratner, a film director, stepped down as producer of the show due to a homophobic comment he made several weeks ago. He directed Murphy in the new film *Tower Heist*, and Murphy reports stepping down from his position as host because of loyalty to Ratner.

While I think this type of loyalty is admirable, I'm not sure if it was a wise decision for Eddie Murphy to give up hosting the Academy Awards. It is an honor to be asked to host, and to turn it down for a friend seems admirable, but I don't think it's a good career move; especially when the figure Murphy is giving his loyalty to has been publicly ousted for his use of homophobic slurs, which should never be tolerated. Billy Crystal, a favorite of the Oscars, has been asked to host for the ninth time in replacement of Eddie Murphy. I think Crystal will be a good laugh and a professional host. In the past, there have been plenty of memorable hosts (five of which are my personal favorites) in addition to Billy Crystal.

Ellen Degeneres hosted the Oscars in 2007, wearing her notable white

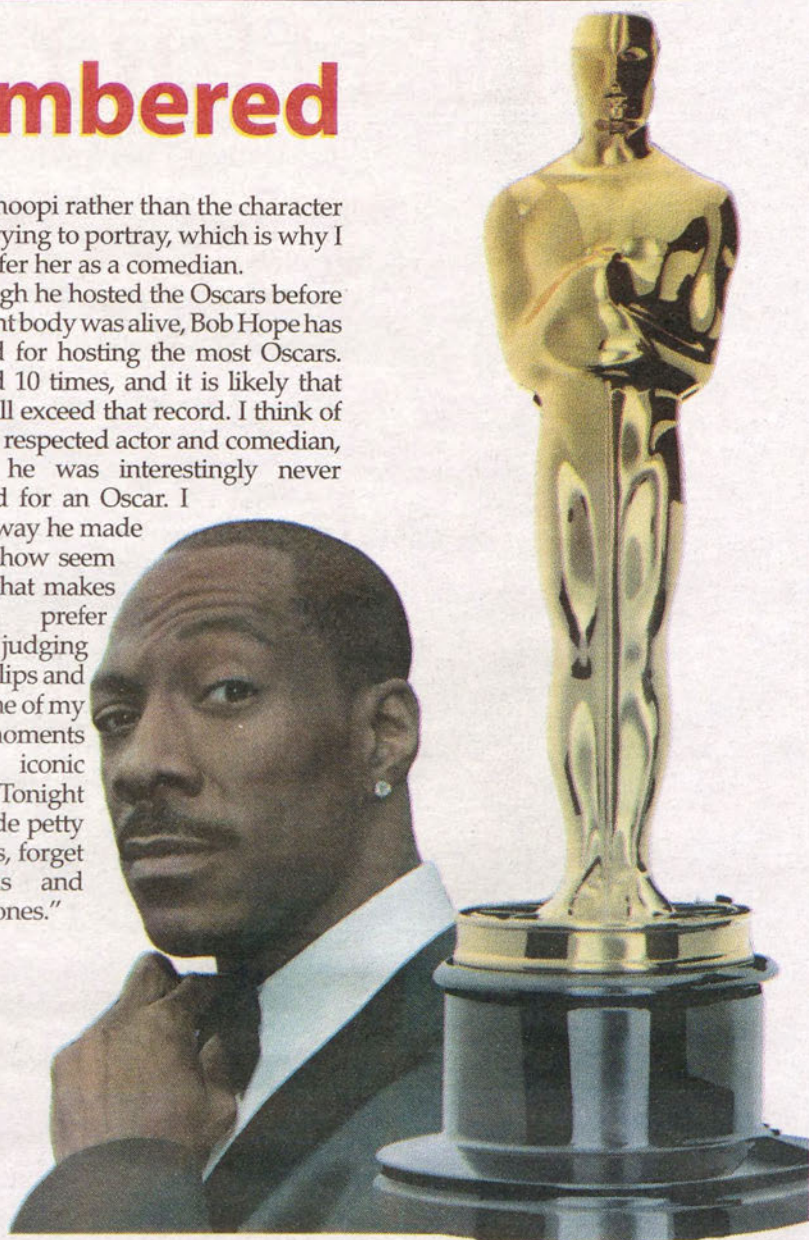
suit. Although the reviews for her performance were mixed, I really enjoyed her hosting, and I always enjoy her routines. She's one of the very few comics who can make every day events, like leaving a voicemail, into a comical situation. I think her monologue was a reflection of her ability to make people feel at ease, which is why a lot of people like Degeneres.

Steve Martin, who hosted three times (2001, 2003, and 2010), is another old favorite. My favorite time was when he co-hosted with Alec Baldwin. In the opening number, Neil Patrick Harris, Martin, and Baldwin were lowered from the ceiling and soon after launched into their comedy routine. One of my favorite jokes was: "Meryl Streep holds the record for most nominations as an actress, or as I like to think of it, the most losses." They also put on 3-D glasses when they spotted James Cameron, since *Avatar* was nominated for an award at the time.

Whoopi Goldberg was a more popular host in the '90s, but I think she is one of the best Oscar hosts. The fact that she was asked back four times says something about her comedic style. I appreciate that she can be funny without being too demeaning. I also appreciate her more as a personality and a host than an actress. *Ghost* and *Sister Act* are great movies, but I feel as if I am

seeing Whoopi rather than the character she was trying to portray, which is why I much prefer her as a comedian.

Although he hosted the Oscars before our student body was alive, Bob Hope has the record for hosting the most Oscars. He hosted 10 times, and it is likely that no one will exceed that record. I think of Hope as a respected actor and comedian, although he was interestingly never nominated for an Oscar. I think the way he made the long show seem short is what makes audiences prefer Hope, judging from old clips and videos. One of my favorite moments was his iconic quote, "Tonight we set aside petty differences, forget old feuds and start new ones."



LONDON CALLING

by Jorge Lucas '12
A&E Staff

When one lives in the U.S., it's easy to forget that there's a world outside of Hollywood; there is more to cinema than romcoms and 3-D action-fests. Even I, Providence College's resident movie snob, thought I'd seen it all, except for maybe some short films out of Serbia or Nepal. Now that I'm in Britain, I can see just how isolated the American film industry and its audiences really are.

I can't say that British people don't like American films. The fact is that international sales are Hollywood's most lucrative business, so there must be droves of Brits turning out to see our movies. Nonetheless, the media attention given to American films is markedly different. When it comes to film critics, magazines, and newspapers, there are far more interesting foreign films to critique than blockbusters. Since American films are going to make money anyway, why not give attention to the smaller, more interesting guy?

In honor of that mentality, I will offer you five films that might not make Providence Place's marquee. Fortunately, Providence is a great movie town, and our theaters have done a lot to expose us to world cinema. Check out the Avon or Cable Car Cinema on the East side and you're bound to find at least one of these.

We Need to Talk About Kevin: British people take great pride in their films, and for good reason. My first pick, for example, won Best Film at this year's London International Film Festival and brought huge Oscar-attention to star Tilda Swinton. Dark, brooding, and provocative, *Kevin* follows the life of a mother in the aftermath of a school massacre executed by her son.

Flashbacks of the boy's upbringing raise questions about his nature and whether anything could have been done to stop him. This must-see film is out in the U.S. on December 2.

The Artist: You'd be surprised how engaging a silent movie can really be. This French homage to silent film shows an actor's struggle to adapt when "talkies" make their debut. The biggest challenge? The woman he loves is now a talkie star. Also a hit at the London Film Festival, *The Artist* is sweet, charming, and hilarious. The U.S. release date is just around the corner on November 23.

Weekend: Another British film, *Weekend* is a touching and hyper-realistic look at gay relationships. Russell meets Glen at a bar, but their one-night stand becomes more serious than either of them expected. Spanning the course of only two days, the film puts a real human face on the feelings of alienation and suppression in the gay community. Unfortunately, *Weekend* ends at the Cable Car Cinema on the day that this goes to print, but after a successful run at the London Festival, it should appear again soon.

Shame: Director Steve McQueen won acclaim with his searing debut *Hunger*. His star, Michael Fassbender, has experienced huge success in *Inglourious Basterds*, *X-Men: First Class*, and *A Dangerous Method*. The two have reunited for another intense film, this time about the intense urges of a sex addict. Due to an

unsurprising NC-17 rating in the States, *Shame* will be hard to find at regular theaters. Thankfully, the Avon and Cable Car are not regular theaters. Look for *Shame* on December 2.

The Skin I Live In: I haven't seen this one yet, but a cursory look at the parts should promise a great whole. Legendary Spaniard Pedro Almodóvar (*Volver*) directs legendary Spaniard Antonio Banderas in this bizarre horror story about a doctor who experiments with fake skin on his female hostage. If you're into that sort of stuff, you're in luck, because the Avon has *Skin* listed as "Coming Soon."



twilight

by Katherine Bacino '14
A&E Staff

I will admit it right now: I am a die-hard Twi-hard. The obsession began Christmas break of my junior year of high school when I completed the first two books in a matter of a few days. Embracing my inner vampire (and not sleeping for the next two weeks as I completed Stephanie Meyer's exceedingly famous saga), I developed a tragically unrequited love for Edward Cullen and waited for the day a dangerous vampire would sweep me off my feet with his devilish grin (while also developing a slightly masochistic fear that he would eat me for dinner one night).

I didn't go completely crazy. There were, for example, other girls at my high school who rehearsed passages while drinking "blood" (aka Hawaiian punch) throughout our lunch hour. When the first movie came out, I didn't think that Robert Pattinson could ever do justice to the inexplicable perfection that is Edward Cullen, and I spent close to two hours in a heated debate about the legitimate non-creepiness of Jacob imprinting on Bella's daughter. I was admittedly obsessed and I am not ashamed to say I spent an entire afternoon meticulously designing my midnight-premiere Team Edward shirt. As a Twi-hard, it was my duty and pleasure to attend all three midnight premieres. Throughout my Twilight saga premiere experiences, I have had some significantly awesome adventures; after all, waiting in line for five hours in a

parking lot, on a weekday, you can expect your company to be nothing but colorful. For the *New Moon* premiere (that would be movie number two for you non-followers), I shared a pizza with a male fan in a vampire ensemble, and we made it on the local news.

After attending all three premieres, why would I pass up yet another opportunity to see the cinematic adaptation of the novel that permanently morphed my vision of the perfect love story into a perplexity more complicated than *Romeo and Juliet*? Would I allow the supposed condition of my collegiate

maturity to overrule my desire to scream when Jacob's flawless physique graced the screen? Absolutely not. I planned on gushing over the mystic beauty of their backyard wedding, actually sensing Jacob's yearning for Bella's love (and probably tearing up about it), and ladies, we all know we are looking forward to that head-board crushing scene in the cabana. Needless to say, the *Twilight* premiere tonight will truly be an opportunity for me to embrace my relentless affection for the *Twilight* series with my fellow vampire-love-story-aficionados in Providence.

Like past *Twilight* experiences, I prepare for the night with both anticipation and a bit of anxiety. With the showing only a few hours away, it is about time to create my premiere T-shirt. Sure, I could just purchase a pre-fabricated, unoriginal piece that perfectly articulates just which team I'm rooting for, but I would rather rock a spray-paint and glitter glue production with my red lipstick and black jeans. I also need to arrange sustenance shifts for the four hours prior to sitting in line: Panera's caprese paninis are a wonderful addition to the pre-movie conversation, and a coffee at 11:30 is essential to be totally engaged throughout the entire film. I also prepare for the Twi-hard spectacular with a solid understanding that the film will not ever live up to my much more vivid interpretation of the novel, and the fear that the differences in novel and film will be almost as obnoxiously noticeable as Edward's sparkling skin in the first film (I still scoff at the first director's interpretation). I am also curious as to how the breaking up of the fourth novel into two movies will play out. It seemed to have worked for *Harry Potter*, but can this story be broken up in the same way? There is a birth to take into account, and a year is a very long time to postpone the public's understanding of this child's development. For now, we will just have to wait. Until the event, less than 24 hours away, all I can recommend for the Twi-hards as excited as I am is to review the literature, prepare your premiere-worthy attire, and because we are not of the vampire sort, probably get some sleep.



EDITOR vs. EDITOR

This Week: Favorite Thanksgiving Dinner Component

Sarah Dombroski

Favorite Thanksgiving Dinner Component: Stuffing and Gravy

Her Thoughts: I choose stuffing with a caveat: the stuffing and gravy go hand in hand. I consider gravy more a condiment than a substantive part of Thanksgiving dinner, enabling me to choose both stuffing and gravy as my fav (this is not in any way intended to lessen the importance of gravy, because it is critical). I used to have an issue with stuffing, namely the consistency. Two years ago, I wrote an article documenting the trials and tribulations on my journey to stuffing euphoria because, let me tell you, there has been quite the transformation. My mother treats Thanksgiving like CEOs manage well-run corporations: she systematizes, organizes, and delivers. Mrs. D dries the bread and stews her own chicken stock to get that rustic, "home cooked" flava, and it does wonders. So, subsequently, I had my epiphany a few Thanksgivings ago when I actually tried the stuffing. Who would have thought?

Her Views of Tim: Beth, the same mother we spoke of in the previous paragraph, does something awesome with corn for Thanksgiving. She buys sweet corn at a farm stand near our house over the summer, then freezes it sans cob. Therefore, every Thanksgiving we have "corn from the summer harvest" (her words). That little anecdote was to demonstrate how much I love, and value, corn at Thanksgiving. Mashed potatoes go without saying. My qualm with Tim's argument is that these are two different foods, not one. Argument nullified.



Tim Morris

Favorite Thanksgiving Dinner Component: Mashed Potatoes and Corn

His Thoughts: Every Thanksgiving, my parents shove the three Morris children into their Honda Pilot and drive to my aunt and uncle's house for dinner. The car ride is half the fun: As the Pilot ascends and descends a series of bumpy hills, everyone—including the driver—struggles to keep platters of food from losing their contents. It's considered a "good year" if all of the food makes it to the table. Personally, I always make it my responsibility to protect the mashed potatoes and the corn. Now I know that these are two different foods, but hear me out. When the eating begins, I like to put some mashed potatoes on my fork and then roll them in a serving of corn. Is this weird? Am I the only one who mixes these awesome sides? I hope not. The two foods complement one another surprisingly well and I will someday brainwash raise my kids to take part in this quirky, Thanksgiving custom.

His Views of Sarah: So, Mrs. Dombroski treats Thanksgiving like a CEO manages a well-run corporation? It's a relief to hear that she is one of the good CEOs and not one of the corrupt businesspeople who ran off with everyone's money—or, in this case, everyone's Thanksgiving dinners. And so we come to stuffing and gravy. Screw Occupy Wall Street; this stuffing needs to stop occupying my plate. I like stuffing, but I always get more of it than I actually want. It basically stuff-ocates (acceptable pun?) the other foods that I look forward to eating. "Where are the carrots? They're buried under my stuffing? Oh, okay." Let me raise another point: stuffing is the "1 percent" of Thanksgiving entrées. It brings all of the other foods—bread, vegetables, etc.—into itself. These foods not only lose their own identities, but they lose their own flavors. As long as stuffing prospers from the efforts of these lesser foods, Thanksgiving—nay, the world—will remain flawed.

Let's Rave

This Week:

E! True Hollywood Stories

by Sarah Dombroski '13
A&E Editor



ENTERTAINMENT
TELEVISION

We're all nosy by nature. Since famous people are like regular people on steroids (not to be confused with non-famous individuals who are also on steroids), it's about 15x more fun to become acquainted with the skeletons in their closets, as opposed to what your neighbor ate for dinner yesterday. So, God maketh *E! True Hollywood* stories, for when the tabloids just don't tell you quite enough.

I won't lie—I can feel my pulse begin to race when I see that daunting *True Hollywood Story* opener. It's longer than most, I can assure you, and, if that white block lettering reveals a particularly intriguing tale (i.e. *The Mickey Mouse Club*; because it's like a five-for-one special), the joy is equivalent to nirvana. We've all felt it, people. At last, we know what Britney's internal struggle to leave Kentwood, La. (no, I did not have to look that up) was like...what a relief. That sounded unnecessarily sarcastic, because I actually love *E! True Hollywood* stories. Casually viewing is truly like getting a glimpse into your favorite celeb's past life, pre-fame.

Although I gave Britney a shout out in the witty remark I made in the previous paragraph, I must divide my allegiance by saying that Christina "X-tina" Aguilera's story was easily one of my favorites. I'm a sucker for child prodigies, and Christina's pipes were akin to Sophia Grace on her rendition of "Superbass," before she could walk. Homegirl was winning talent shows on local news stations, and even cable talk shows, before she hit double digits. When it got into her *Mickey Mouse Club* days, it was even noted that record companies were wary of her because she was too talented—they were nervous about how signable she would be because of her raw talent. Ballads don't sell (unless you are me, or Michele Kristie). I know Christina Aguilera has a phenomenal voice, however, in her "Genie in a Bottle" days, her voice was so diluted by sugary, pop synthesizers and baby blue crop tops, I'm sure many didn't even realize her skill.

That fact in and of itself is probably why I give the most amount of kudos to *E! True Hollywood* stories: They give more credibility, and substance, to seemingly vapid, yet really, really, ridiculously good-looking individuals who frequently appear in mass media.

Alas, with every moral core there lies an evil underbelly. Yes, readers, I give you *E! Investigates*, *E! True Hollywood Story's* acrid alter ego. *E! Investigates* sniffs around the down and dirty, and gives the skinny on mischief unmanaged all across America, and beyond! Ranging from Too Young to Kill to Murderous Moms, *E!* exposes all of the venom lying beneath the seemingly innocuous surface.

All in all, when that curious opening hymn emanates from your T.V. set, I like to think your heart will now start to flutter just a tad at the hope of an *E! True Hollywood Story*. Who knows, you may learn something.

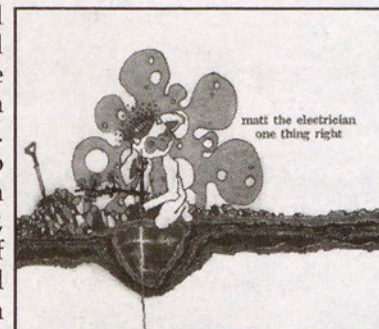
Picks of the Week

by Tim Morris '14
Asst. A&E Editor

Album

One Thing Right
Matt the Electrician

It's hard to believe, but Lindsay Lohan used to have the lung capacity and larynx needed to make long, drawn-out sounds—some might call this phenomenon *singing*. Even Paris Hilton wandered into a recording studio. The album that came out, titled *Paris*, was so horrible that angry, effeminate Frenchmen (almost) set fire to their capital city. Okay, so what's the point of this tangent? Well, if a redheaded child star and a blonde hotel heiress can find rhythm, then an electrician from Texas can, too. In the '90s, Matt Sever spent his days wiring houses. A biography on his official site tells the rest of the story: "...sometimes, with no time to shower or change his clothes, he would go straight to the bars and nightclubs of Austin to play his songs for whomever would listen." It should come as no surprise that people began calling him Matt the Electrician. The nickname stuck. With an acoustic guitar, Matt the Electrician creates the smoothest, smokiest folk music that many have yet to hear. *One Thing Right* (2007) shows off his songwriting expertise. In "Change the Subject," he muses: "If I never gave up drinking, I would surely have a beer right now. Talking politics and religion, I don't want to be here right now." The rest of the album follows Matt the Electrician as he praises the simple joys of life on tracks like "My Dog," "Last Poem For My Girl," and "The Kids." No doubt, *One Thing Right* has a warm-hearted sincerity that the listener will be unable to resist.



Book

The Stinky Cheese Man and Other Fairly Stupid Tales
by Jon Scieszka

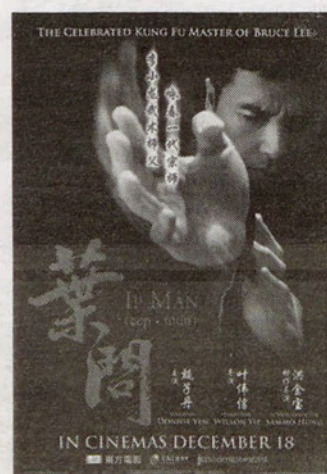
So what if it's a children's book? First published in 1992, *The Stinky Cheese Man* takes traditional fairy tales like "Little Red Riding Hood," "The Ugly Duckling," and "The Gingerbread Man" and turns them on their heads. Experimenting with the text, Scieszka makes Jack—of "Jack and the Beanstalk"—the narrator of the tales. Jack consistently interacts with the other characters of the book; on one occasion, he ignores the Little Red Hen's request to tell her story, opting to tell his own instead. Scieszka imbues the Giant and Little Red Running Shorts with so much attitude that they seem to exist outside of the author's control. Still, no character is weirder or more interesting than the Stinky Cheese Man. Like the Gingerbread Man, he taunts: "Run, run, run as fast as you can. You can't catch me. I'm the Stinky Cheese Man." Ironically, no one wants to give chase—they do run *away* from his horrible body odor. Illustrator Lane Smith succeeds in making the Stinky Cheese Man an unusual hybrid: a wheel of cheese for his head, a strip of bacon for a mouth, and olives for eyes. Other aspects of design in *The Stinky Cheese Man* make the book a fond childhood memory: the table of contents falls on Chicken Licken (a parody of Chicken Little), one page is upside-down, and a surgeon general's warning reads that these tales are "probably dangerous to your health."



Movie

Ip Man
directed by Wilson Yip

The genre of martial arts film doesn't get much respect; in fact, the respect it does receive is disproportional to the grueling hours spent by the actors on fight choreography. Asked about the stars of martial arts film, most people would respond with the name Jackie Chan. Sadly, his appearance in the *Rush Hour* trilogy is as close to mainstream as the genre has gotten—and these movies display more comedy than action. Before Jackie Chan, though, there was Bruce Lee. A very accomplished martial artist, Lee saw success in Hollywood with classics like *Fist of Fury* (1972) and *Enter the Dragon* (1973). He had a promising career ahead of him, but it was cut short when he passed away in 1973 at the age of 32. Looking back on his legacy, one might wonder who taught Lee to be a skilled fighter. The source of this talent rests in his master, Ip Man. The film *Ip Man* is an action-based, semi-biographical piece about Ip's life in China during the Second Sino-Japanese War (roughly the same time as World War II). Tensions between the Japanese invaders and Chinese people build until Ip (Donnie Yen), a humble townsman, challenges Japanese general Miura (Hiroyuki Ikeuchi) to a match. The climactic scene pits Ip's Wing Chun technique against Miura's mastery of karate.



TASTE OF THE TOWN

by Haley Webster '14
A&E Staff

Paragon

234 Thayer Street
Providence, RI 02906
(401) 331-6200

Sometimes a Friar can feel lost among the Brownies and RISD'ers who are lucky enough to call Thayer Street their home. I mean, they've never even heard of Golden Crust. But sometimes, we need to break out and eat at a place where we don't have to swipe to get in.

My friends and I, celebrating two birthdays, ventured to Thayer last Thursday for a celebratory dinner. Out of the eight of us, no one had ever frequented this bar/restaurant before, so, with our stomachs extremely empty and our expectations high, we decided on Paragon. Replete with bumping music and romantic lighting, right on the main drag next to the Brown Bookstore and across from Froyoworld (we'll get to that later), this destination is hard to miss.

The first thing you notice upon entering the restaurant is the gorgeous, sweeping bar that encompasses nearly half of the venue. The smaller details, such as the mahogany furniture and black leather accents, increase the sophistication and make Paragon appropriate for more formal nights out. However, the bar is totally for bros. The big screens placed next to their expansive liquor collections were blasting some football game and the bar was packed with Boston sports fans. But

these weren't your typical B's or Pat's fans, they were clad in button-downs and loafers. We were promptly seated in a cozy corner of the restaurant with the quintessential view of downtown Providence at the head of the table. I give immense credit to any restaurant that is willing to give eight broke college girls a nice table (the restaurant only seats 34!). When we arrived at 7 p.m., the restaurant was filling up, and when we left an hour later, it was full of students and their visiting parents, couples tucked into booths, and after-work drinkers.

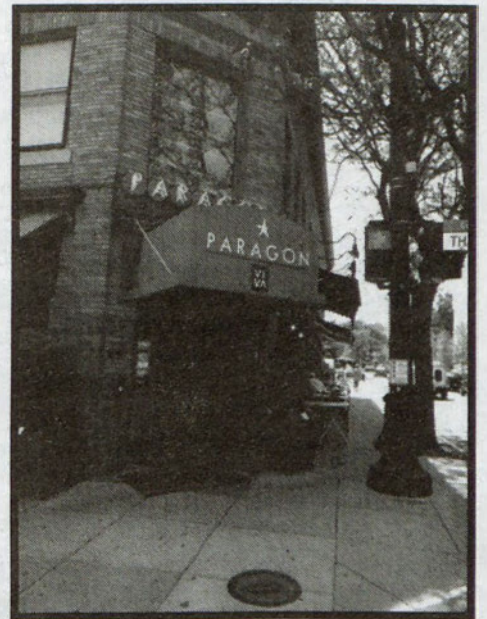
The menu is apparently "European/Italian" but I'm almost sure that Crab Cakes (\$9.99) and Chicken Bacon Ranch Pizza (\$9.99) aren't straight out of Italy. The menu is huge, not quite Cheesecake Factory status, but it was big enough that I had to make an on-the-spot decision when our waiter came back for the third time to ask if we were ready to order. The most tempting items include Lobster Mac and Cheese (\$19.99) and Bruschetta Pizza (pear, goat cheese, arugula, candied walnuts white balsamic vinaigrette—\$10.99). Everything is on the carb-heavy side, and nothing could make me happier. My item, the Caprese Burger, was good—not awe-inspiring, but devoured nonetheless. My friends had better sentiments than I, but for the price (\$10) and with the sweet potato fries, the quality was justifiable.

The service was good, and by good I mean that our waiter was gorgeous. Like good-looking-enough that he could have dumped my meal on my head and it would have been fine. He didn't seem too put off by the fact that we opted out on desserts, as there were only a handful of options on the menu since the other

95 percent of the dessert menu was all liquor. Since we were celebrating a 19th and 20th birthday, we could only look forward to indulging in this part of the menu at a later date. Skip dessert here and head over to the new Froyoworld across the street, where you will instantly lose any feeling of sophistication that Paragon instilled in you.

There's a lot to choose from on Thayer. East Side Pockets, Andreas, all kinds of options, but if you're looking for a more intimate meal, Paragon is a valid option. Their prices are reasonable and justify the lack of over-the-top décor, expensive fancy drinks, and overly garnished dishes that you'll find at more elegant places.

Grade: B+

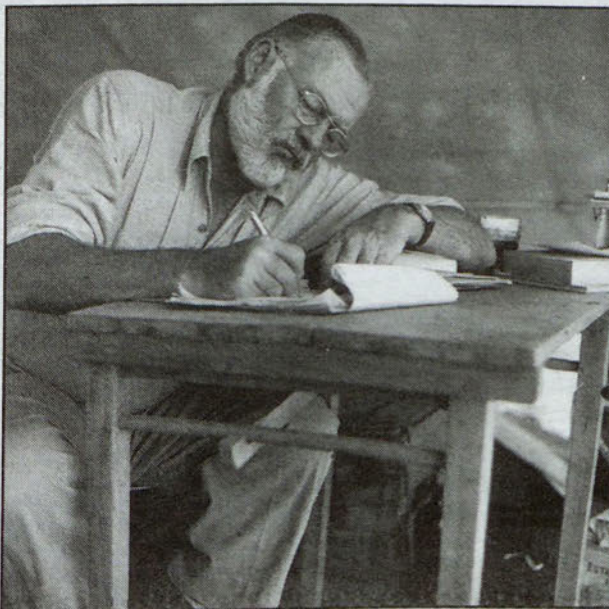
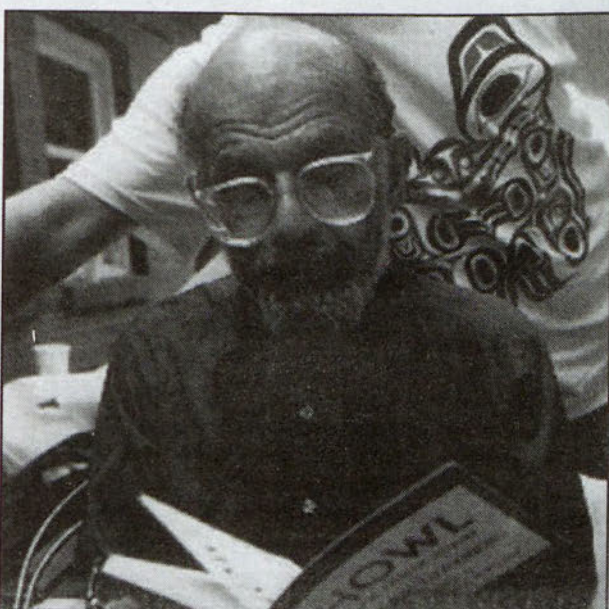


The Alembic

STUDENT WRITERS AND PHOTOGRAPHERS

Submit your **poetry, prose, plays, and photography** to
Providence College's literary journal, *The Alembic*!

To send your submissions, e-mail the *Alembic*
editors at alembiceditors@gmail.com



BOP

Upcoming Events

Saturday, November 19th

- Country Night
- McPhail's; 9pm
- Southern music, food and more!

Monday, November 28th

- Christmas in Newport Trip
- Tickets go on sale for this upcoming trip
- Buy them at the Information desk in Slavin

Tuesday November 29th

- Relaxation Cafe
- Sponsored by 8@8!
- 8:00pm in McPhail's
- Stop by for free massages, make a stressball and try out new yoga moves!

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Department of Theatre, Dance and Film

Blackfriars Dance Concert

Nov. 18 at 8 PM
Nov. 19 at 2 PM

401.865.2218

www.providence.edu/theatre

MCPHAIL'S

Slavin Center (401) 865-1120 McPhail's Twitter: @McPhails mcphails@providence.edu

McPhail's Hours:
Sun - Thurs 2pm - 12am
Fri - Sat 2pm - 1am

McPhail's Bar Hours:
Friday 4:30pm - 1am
Saturday 8pm - 1am
Monday 8pm - 12pm

McPhail's Daily Menu

- Milkshake.....\$3.00
(Chocolate, Vanilla, Strawberry, Coffee)
- Milkshake w/ toppings.....\$3.50
- Fountain Soda.....\$1.00
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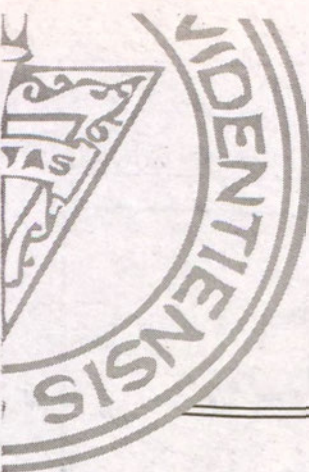
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A Time To Come Home Again

by Margaret Barresi '12
Portfolio Staff

FICTION

I pulled my scarf tighter around my face with one hand and clutched my small duffel bag in the other. The November wind shot against my skin, pricking goose bumps on my legs and arms even though they were covered by multiple layers of clothing. The parking lot was just across the frozen dirt of the quad, and my boots tapped briskly against the hardened ground. As I unlocked the doors of my car and put my things in the trunk, I noticed how empty the campus was. The once-full parking lot only had a smattering of cars left in it, and the grid of yellow lines looked strange and spread out.

I cranked up the heat as soon as I started the car and turned on my headlights, since I knew the daylight would fade during the ride. It only took me an hour to get home, but the edges of the sun were already starting to sink down below the trees scattered near the front gate. I pulled out of the lot and hit the power button for the radio on the dashboard. A Christmas song filled the air. I shook my head as I tried to block out the jingle. It was too early for the holidays.

The autumn landscape flashed by in a blur of red and gold. I tried to keep my eyes focused on the road, but scenes from last year's Thanksgiving seemed to scatter across the windshield—the blue sweater he always wore, his big hands covered in mom's flowered oven mitts as he carried the turkey to the

table, the smile that he used to point out that I was being dramatic. They all pricked at the corners of my eyes until the tail lights of the cars in front of me blurred into red smears. I couldn't wipe the tears away fast enough.

"Hey Meghan, do you ever do laundry at school?" I could just make out his blonde head in the frame of the open door. He was laughing at the sight of me trying to drag a basket overflowing with dirty clothes out of the backseat.

"Hey Adam, why don't you come help me? Or is all that weightlifting just for show?"

"Hey, hey, what's with the attitude? Didn't you miss your little brother?" He began to walk towards the driveway, leaving the front door open despite the November cold.

"Oh so much..." I mumbled, finally managing to get the bottom of the basket onto the ground. "No Adam! Don't!" I shrieked in protest as he abruptly lifted me off the ground and threw me over his shoulder like my body weight equaled that of a rag doll.

"Put me down! Just because you're bigger than me doesn't mean you get to treat me like a football, dummy!" I slapped the back of his shoulders as I saw the pavement of our front walk and steps pass underneath my head. "Mom, make him stop!" I whined as the warmth of our kitchen hit me.

"Now Meghan, he's like a giant puppy, you know he just missed you!" My mom laughed as I staggered backwards after being placed back upright on my feet.

"God! You are so annoying!" I wiped the hair out of my eyes and

punched him as hard as I could on the large, flat part of his arm.

"Aw, come on, you didn't miss me? Not even a little?" He stood next to me with his arms held out straight and his eyebrows raised.

"Alright fine, maybe I did miss you a little." I quickly walked into the large space between the sleeves of his blue sweater. He wrung the air out of my lungs with another backbreaking embrace. "Can you be gentle? Not everyone is made of steel like you are."

"Yup, that's me, made of steel. I'm basically indestructible."

"Yeah, okay, crazy person." He laughed at my remark, and I couldn't stop the smile spreading across my face. It was a real one, one that my friends at school hadn't seen in weeks.

"It's so good to be home."

As I pulled down my street, I tried to think of all the times I'd been home since it happened. After the accident, it had been so much easier to stay at school, away from the cleaned out bedroom and empty spot at the dinner table. I turned the headlights off as I settled the car into the familiar bend of our driveway. It was easy enough for me to get all my things out of the trunk. I did my laundry at school now. I knew my parents would be happy to see me when I walked through the door, but the tears were still sticking to my face as I slowly turned the handle. I quickly wiped them away as the glow of the hall light invaded my eyes. Thanksgiving was here, and it was time to come home again.

A Modest Proposition

by Mason Sciotti '15
Portfolio Staff

Good evening sir, and how d'ya do?
Sorry to bug, but I was walking through,
And I'd like to share something with you.
I hope that you won't mind.

My name is Stanley, and as you can see
I'm a businessman, but my wares are free
And as I said, if you would please
To listen for a time.

What's that you say? A tail? Why yes
A tail have I, I can't suppress
It's plumes and feathers, no matter how I dress
But please sir, if you will.

As your calendar will tell you, Thanksgiving is here
And, my good sir, please understand my fear
It's tough for me this time of year
As hunters go in for the kill.

My wife, Sally, she's a good girl
For her and my kids, I'd take on the world
I'd sail the seas, and take on a whirl-
Pool, my love, you see, is true.

And so, here's my proposition
The reason I'm on the mission
My suggestion for your kitchen
Some advice, from me to you.

I beg of you, my good, fine man
Won't you please lend a fellow like me a hand
I ask of you nothing contraband
Just help keep me alive and kickin'.

I give you this advice totally free:
Sit back, relax, enjoy dinner with glee
But please, good sir, remember me
I beg you: eat more chicken.

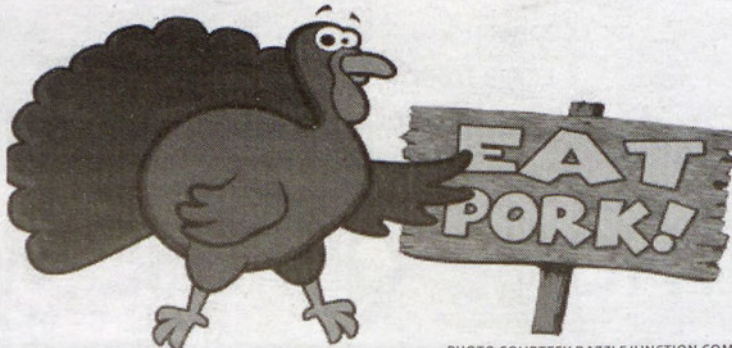


PHOTO COURTESY DAZZLEJUNCTION.COM

Save Room

by Emily Goodnow '14
Portfolio Staff

You savor the crumbs of the
pumpkin pie.
Cinnamon and nutmeg
Linger on your tongue.
The feast has ended
And your stomach is full.
But when you feel you cannot
Take another bite,
Consume appreciation
For the roof over your head.
Gulp down the graciousness
Of your loving family.
And as you chew,
Consider your lucky chance
To obtain an education.
Swallow the greatness
Of supportive friendships.
Imbibe graciousness
For good health.
Take in all the blessings
God grants to you.
As the turkey stuffs you
And the pie fills you,
Be sure to save room
For thanks.

A Very Concerned Christopher...

and Why Thanksgiving is a Dangerous Holiday.

by Keely Mohin '14
Asst. Portfolio Editor

FICTION

Chris began to question the wisdom of this trip. He knew, contrary to popular belief, that the dangers of riding in a car greatly surpassed those of an airplane. He could not, however, seem to convince his parents, Bob and Mary, that if they rented an airplane for the one-hour drive to his Aunt's in New Jersey, they would be making a wise and safe investment. He thought it bad enough he had to even venture out to New Jersey and sit with those insipid cousins of his, with no one meaningful to talk to at the awkward Thanksgiving dinner. Alas, however, with his seatbelt buckled tight, Chris rode nervously in the car, his parents listening to Bruce Springsteen on the radio. "Born To Run" reached its peak, though if he could, Chris would inform Mr. Springsteen that running involved the chance of scraped knees, which could result in infection, which could lead to swelling, which may mean amputation!

Twelve-year-old Chris, you see, had grown evermore aware and worrisome with age. He washed his hands 20 times a day (to ward away bacteria, of course), avoided cracks in the sidewalk at all costs, and brought hand wipes to school in order to disinfect his lunch table. His parents, who had sought guidance from an endless array of therapists, had surrendered to Chris' oddity in the hopes that one day he would simply grow out of it. If asked, though, Chris would tell you he would never grow out of his routines! Why should he? Those therapists were a bunch of potential kidnappers and rapists anyway! Didn't his parents watch the news anymore?

Chris busied himself with entertaining such thoughts when a car zoomed up past the vehicle and cut in front of Bob. He held on to his seat until his hands grew red, squeezed his eyes shut, and prepared for impact. And then...nothing. Phew, that was close. Chris steadied his breathing, found his Zen, and glanced out his window. He focused on the sun brightened trees that whipped past the car to remain calm.

Then, however, he began wondering whether he should have applied some sunscreen to his lily white skin. UV rays could surely penetrate the non-tinted window of his father's car, even if it was November.

"Look Chris! It's Aunt Mimi's exit! We're almost there! You excited?" Mary asked as she turned to face her son, an enthusiastic smile on her face.

"Thrilled," Chris said dryly as he filled his pockets with hand wipes. Lord only knew what sorts of creepy pathogens lurked inside Mimi's house, what with all those kids of hers and that wretched, flee consumed dog.

Before he knew it, they had arrived. Chris felt his spirits drop exponentially.

"Ah! Christopher! You look handsome as ever!" Mimi said as she threw open her door and clasped Chris in a bone-crushing hug. He stiffened and his eyes widened as that terrible dog came bounding up to him, infecting his face with putrid saliva. Chris frowned in disgust as his parents greeted Mimi, and felt so distraught that he allowed his mother to usher him into what she dreadfully referred to as the "playroom."

"Hiya Chris!" His cousin Andy called from in front of the television. His other cousins, Ally and Jane, waved from beside a wooden doll house. Sitting upon the sofa, however, sat a girl Chris had never met. She, too, had pale skin, and large, wired glasses dominated her pasty complexion. She glanced up at Chris, ran her hand over one of her pigtails, and pulled a tissue from her pocket. Chris sighed and sat down beside her.

"Ahhhh-choooo!" The girl sneezed into the tissue, pulling it away to examine its contents. "Clear, so I guess there's no infection. I better keep an eye on it, though." She glanced up at Chris. "Do you happen to have a disinfectant wipe, preferably with rubbing alcohol on it?"

Chris smiled. "Why yes," he said pleasantly, "Yes I do."

It wouldn't be such a bad Thanksgiving after all.

PHOTO COURTESY THEFUNTIMESGUIDE.COM



The Truth About Stars

by Kelly Dorwin '12
Guest Portfolio

Stars do much more than sit and glow
That's a fact that you must know.
The brilliant lights in our night sky
Can grant us wishes, though they'll die.

Alethia was a white dwarf star
Who'd never travelled very far
Yet she dreamed of leaving home
To discover all that was unknown

She'd heard about a galaxy
Where people lived so happily
On Earth, a world yet undefined
By all the stars of Alethia's kind.

Her elder, Sheni, warned her though
That Earth was not the place to go
He said: "Beware the beings on Earth
For they are full of senseless mirth
They like to wish upon our kind
For petty things they'll never find
Be sure that you ignore their call
If you should get too close, you'll fall."

But Alethia was too carefree
She sped off right towards our galaxy
And for three years Alethia remained
Up in our sky, though she refrained
From listening to humans speak.
As time passed, her resolve grew weak

She longed to hear a human thought
Our happiness was what she sought
One night, she watched a couple climb
A nearby hill, their figures sublime

The boy knelt down, produced a ring
And spoke of love, a rarefied thing
The girl offered in exchange a kiss
Alethia so wanted love to exist
That she came closer to the world
Her rays of light she then unfurled
And sent them downwards to the boy
Who cast his hope upwards in joy.

Twisting gracefully in the air
Alethia received a human prayer.
She left behind a trail of sparks
That shimmered in brilliant swirling arcs
The couple saw the rest combust
And settle into fading dust.

Thus Alethia achieved her end;
Perhaps another would contend
That she had made the poorer choice
She desired to hear a human voice
But not in vain did Alethia die
Her sacrifice kept love alive.

Black Hole Sleep

by Bobby Bretz '12
Portfolio Staff

Dreaming with imprecision
Black holes and grand collisions
Rapid-onset tunnel vision
Vapid white girl television

What does it mean to me?

Dampened light of stars receding
Night come quick to kick my teeth in
Weightless coil of wits retreating
To the sound of no one sleeping

What does it mean to me?

No more indecision
No more double vision
No more billion starving children
No more white girl television

Black hole sleep
I am the one who's fading
Black hole sleep
More than it used to be

Black hole sleep
I am a memory fading
Black hole sleep
I've fallen far too deep

Black hole sleep...
Black hole sleep...
What does it mean to me?

PHOTO COURTESY BEUST.COM

Fast Fiction

Here's the deal: 25 words or less.
One title. An entire story.

Does First Communion Make Me a Vampire?

by Tom Nailor '12
Portfolio Staff

Timmy drinking from the golden chalice thinks:
Shouldn't His blood taste more like mine—
coppery, yet somehow sweet?

Well, I Guess I Won't Be
Needing These Anymore

by Mason Sciotti '15
Portfolio Staff

He bought a surprise for his son. He deserved it! He came home;
his son exclaimed, "Daddy! Look what Mommy bought me today!"
That figures.

The First Feast

by Justin Fernandez '15
Portfolio Staff

Together we gathered putting aside past feuds, giving our guests a
warm embrace. Was this our act of truce, or a deceiving act of hatred?

The Last Piece of Apple Pie

by Kiernan Dunlop '14
Portfolio Staff

The table went silent. Nervous looks were exchanged. One movement
was followed by utter chaos.

PHOTO COURTESY TATTOODONKEY.COM

Literary Love Triangles

One girl. Two guys. There's bound to be some tension.
This week we're talking Jane Austen, baby.
Who'd make the better hubby? Darcy or Wickham?

ELIZABETH

MR. DARCY



WICKHAM

Darcy, Darcy, Darcy, even the name sounds romantic. Try saying it in your head (or out loud, if you are alone in your dorm room) without the hint of a sultry and inviting British accent. It's one of those names that is synonymous with love, yearning, and passion. But honestly, "a rose by any other name would smell as sweet," so I will cease with saying the name "Darcy" out loud to myself in *The Cowl* office and begin my proposal for why Mr. Darcy is the better man for Elizabeth. Elizabeth is stubborn, sophisticated, and smart—a real feminist of her time. She will not marry a man that she does not love just for his money, and this is why she is one of my favorite Austen heroines. In short, Elizabeth deserves the best; she needs someone who can be the ying to her yang, the milk to her Oreo cookie, and Mr. Darcy is her perfect male counterpart. Although he may have made some mistakes concerning Jane and Mr. Bingley, he more than makes up for them. Darcy selflessly aids Elizabeth's foolish younger sister Lydia, who runs away with none other than the villain of this story, Wickham, thereby saving her family from disgrace. He also does not relent to his aunt's insistence that Elizabeth is of a lower class, and instead, offers his heart and soul to her in the form of a thoughtful and poignant letter. What else could a girl ask for?

— Dara Plath '13

I don't know about you, ladies, but I love it when a man knocks my family as he proposes to me. I also love overhearing him talk about how I'm not pretty enough to "tempt" him. (Tempt? Really, Darcy? What are you, a vampire out for blood? Eighth grade called and it wants Edward Cullen back). Did you notice my sarcasm yet? Let me speak plainly: Darcy is a super-freak-meany-face. I don't believe that housekeeper for a second. Darcy was not hugged enough as a child. Okay, sure, Wickham lied about Georgiana. And, yeah, okay, so maybe he ran off with Lydia and then tried to pawn her off as damaged goods. But, when we boil down the facts, Wickham was just the product of his situation. How is he any different from Charlotte? She married that stage-five clinger, Collins, right? She didn't love him (I don't even think she *liked* him), but she married him for financial security. A girl's gotta eat, doesn't she? Wickham's got the same problem. He was foolish in his youth and lost his inheritance, but he mended his ways and joined the army. The guy's trying. He needs a hand-up, not a hand-out! That's why he jumps from Georgiana to Miss King to Lydia. Had Wickham and Lizzie lived in an ideal world, where money was no object and love ruled all, they would have totally ended up together. He's good-looking, charming, and funny. Who doesn't want that? Darcy, on the other hand, just needs to get over himself. He's tacky and I hate him (*School of Rock*, anyone?).

— Keely Mohin '14

An Attitude of Gratitude

by Kiernan Dunlop '14
Portfolio Staff

FICTION

"It's a quiet morning, quieter than normal," Marlana thought as she walked down the street. Normally, Mr. Olsen would be driving by in his old truck with no muffler and she would hear him until he was two miles away. She liked the quiet now, though. She needed it on a day like this.

The walk was long, but Marlana didn't mind. It was the only time she had to herself. She was excited when she started high school because that meant she didn't have to walk her little brothers to school anymore. She loved them, but their game of "how much can we do before Marlana yells" was getting old.

The wind whipped through the trees and she hugged her arms to herself to stay warm. Marlana still had three miles and she had to hurry because school started in a half hour. She had to get her brothers ready for school herself. Her mother was nowhere to be found.

The school finally came into view and she was off to start another day. Marlana walked into her first class and her fellow students met her with blank stares. This was typical; Marlana didn't fit in well with the rest of her classmates. She couldn't be involved in any clubs because she had to take care of her brothers after school, which didn't give her much time for friends either.

Marlana soon realized the blank stares were for a different reason. There were two uniformed officers talking to her teacher, and when she walked in, three of them turned toward her. Her teacher's face looked grim, and he shook his head in disbelief.

"That is Marlana Rodriguez, officers," said her teacher, pointing in her direction.

"Hi Marlana, can we talk to you for a minute?" the officer said. He sounded nice, so Marlana knew that she wasn't in trouble. She had no idea what this could be about, but then she remembered she let her brothers walk to school alone. They probably set something on fire and got themselves arrested. She was all set to go yell at them when the officer told her to sit down.

"Marlana, we don't know if your aware of this, but your mother has

been working nights at the school as a janitor."

Marlana froze, she was glad she was no longer in front of the class because she was turning red. "No, I wasn't aware of that," she said as she grinded her teeth.

"Well, while she was here last night, there was a break-in at the school. We don't know why or how, but your mother ended up in the middle of it," the officer said in a sullen tone. Marlana wondered what the officer would say next; there were so many possibilities rushing through her head.

"Marlana, your mother tried to stop the thieves from taking anything and well...she was shot."

Marlana tried to convince herself that this was all just a bad dream. She would just wake herself up and her mother would be outside her room trying to pry her brothers out of bed. Minutes passed and all Marlana could do was pinch herself, but she was so numb that she couldn't feel it.

She blinked and saw that she was in a car. The police officers must have led her there without her even realizing it. Her life had shifted in an irreparable way and she forgot how to feel.

The officers took Marlana to her house and told her to pack suitcases for herself and her brothers. They wouldn't be allowed to stay there by themselves, and the police were going to try to find the closest next of kin.

As the officer led her into the house, Marlana thought she was imagining things because she heard her mother singing. She tore into the kitchen and saw her mother standing at the sink doing dishes. Her mother looked up and asked, "Marlana, what's wrong? Why aren't you at school?"

Marlana ran toward her mother and hugged her so tightly that she dropped the dishes she was washing on the ground. "Mom, were you at the school last night?"

"Honey, what is this all about? How did you even know I was supposed to be there?" her mother questioned. Marlana began to cry and her mother's expression softened.

"I was actually supposed to be, but your grandmother got sick last night so I called someone and asked them to cover for me."

Marlana, thankful and relieved, knew she would never mind taking care of her brothers or walking to school again.

DUST JACKETS: TOP SECRET



KIERNAN DUNLOP

Kiernan was born to two of the greatest CIA agents of all time, but due to their involvement in certain top-secret missions, their names cannot be disclosed. As a result of her parent's occupation, Kiernan

has traveled all over the world. Her favorite places include the Bermuda Triangle, Death Valley, Atlantis, and Epcot. While Kiernan and her parents were vacationing in Antarctica (they are avid skiers), the CIA requested that their two most deadly assets return to the States at once to embark upon a top secret mission to discover who truly framed Roger Rabbit. Once arriving at T.F. Green airport, they were greeted by their family friend, Jason Bourne, who took them to a safe house where Kiernan was to remain until the mission was complete. However, Kiernan and Bourne quickly fell in love; it was a relationship doomed from the start, because only hours after they realized their love for one another, Bourne had to flee from the sudden approach of Pamela Landy. Kiernan has since entered into the witness protection program, studying English at Providence College while nursing her broken heart. She has joined *The Cowl* in hopes that Bourne will one day read it, and find the hidden love notes in her stories.

PHOTO COURTESY KEELY MOHIN

Shouting at the Walls

by Justin Fernandez '15
Portfolio Staff

Sometimes I want to just yell; Scream 'til these walls crash down and my voice penetrates your ears. Would you hear me then? I just want you to listen. I just want you to take in every single word.

I just want these words to make a difference. Could they ever make a difference? I want you to understand, but you could never understand. Sometimes words are better left unsaid. These walls are too thick, and my voice is too small. Yes, these words are better left unsaid. They are better left to the silent prayer that you could hear my innermost thoughts, and know I'm still here. Will you listen then? No matter. I'll just keep shouting at the wall 'til my voice is no more, and I collapse to the ground gasping for air.



PHOTO COURTESY INTERACTIVEFMG.COM

My Son, The Actor

by Tom Nailor '12
Portfolio Staff

FICTION

Sweat traces veins across my face as I slowly bake underneath the stage lights. I try to shift my weight, to appear more regal, though I cannot help but feel that the effect is neither noticeable nor helpful. My eyes, instead of focusing where they should, are drawn to the crowd. My vision blurs with sweat and the faces melt together as if wax underneath the hot lamps of the theater, and I fight the urge to rub my eyes, struggling to remain in character. Turning to one side, my body turns cold: the curtains shuffle as actors move through the thresholds into the wings, and I am alone on stage: do I appear as if I'm in a rush, or stay on stage as if on an errand? Why would I be rushing, except that I am late? I shuffle my feet, glancing around before looking exaggeratedly into my pocket. Satisfied, I slink off the stage—this adds a new dimension to my character, late in the play to be sure, but something that our director is sure to notice from the audience.

This is an important moment, when the actor greets people from the audience. I take a deep breath to prepare myself. Stepping down, I'm first overwhelmed by just how many people are crammed into the entrance hall. Mumbling and shoving, I finally make my way through the crowd over to the table of refreshments. Sneaking a glance around, I decide to pour myself a gin and tonic, complete with lime. It will be my first real drink, but this is my first show, so all the more reason. The first sip is sharp; bites more than I expected, but I force it down my throat in an effort to get used to the taste. No great actor drank Pepsi his whole life.

I spy my Director, with his arm around some woman I've never met, surrounded by a crowd of people. I do my best to sidle up to the group but manage only to spill most of my drink across my trousers as the crowd jostles me. I discretely try to brush some of the liquid off. Everyone is busy laughing at a joke that my director has made, and I join nervously, trying to make sure I'm loud enough to show that I'm there, but not so loud as to sound false. Again, no one seems to notice, and one of the audience members turns to one of the actors.

"Now how do you get those emotions going? I mean, when you stab Andrew over here, your anger seemed so real! You'd think you had actually done it"

Jonathon chuckles, "You know what they say—a great actor never reveals his tricks. Or at least not in such a large group! Now if you wanted some one on one lessons..."

Everyone laughs heartily, and once again I try to join in, although I haven't found it particularly funny. Jonathon is older than I am, and he is a very accomplished actor. This sort of community-theater is something that comes to him easily—I had heard some of the girls chattering backstage about how he had not even needed to audition.

"Well you never really know do you," comments our director, slapping Jonathon on the back. He turns to

another actor who has daringly kept the fake blood adorning his thin lips, and has yet to brush his long dark hair from its disheveled state.

"Now Andrew over here, he is one of the best we've got! Well, I remember one time after rehearsal, I came backstage and he was lying there on the floor, looked like he was dead as a doornail! Sure did give me a fright, and I came out screaming bloody murder! Wasn't 'til later the Stage Manager told me he'd been there since his scene, almost an hour earlier, just waiting for me!"

Everyone in the circle laughs again and Andrew takes a bow, his hair hanging down in front of his face like a curtain until he straightened up, whipping it back nonchalantly. He laughs along with everyone else then, shaking the hand of one of the gathered circle as they stick it out to him. I hadn't been there for that prank. I hadn't even heard about it. But I consider holding my hand out as well, and start to when one of the women shrieks,

"Oh, oh! But what about when that one boy was still on stage towards the end, after everyone else had left! I nearly died!"

I straighten up, seeing my opportunity to finally introduce myself, until I realize that even our director had started to laugh. I deflate as he struggles to explain, between bouts of laughter,

"Oh, yes, yes I know, one always wonders. But then again, Christopher is really still very new to the stage. Can't expect them to be experts right off the bat..."

The shrieking woman, her handbag an obnoxious cherry red against her dark dress, interrupts, "Oh but yes, heavens know we were all new once, but what about when he looked around on stage! You'd think he dropped his wallet!"

I straighten up again, ready to defend myself. I'm an actor! I was merely trying to stay in character when I had... but their laughter interrupts even my thoughts. They roar. They cackle, and I feel the blood drain from my face onto the ground. Turning and mumbling an 'excuse me' to Jonathon even as he laughs long and hard, I struggle to push back through the crowd. I finally find an empty space near the door, and glance around the room. Groups are forming, many of them well wishers, many others families of the actors. I turn towards the door, thinking that I'll get a breath of fresh air, when a massive someone envelops me in a hug and a voice booms out,

"Well here he is, my son, the act-or!"

I cringe—I can't help it as I feel the weight of my father pressing down on me, and my knees buckle as I struggle to stand up underneath him. He finally pulls away, his flannel shirt cautiously tucked into his blue jeans and his hair slicked down with what I can only hope is hair gel from my bathroom. My mother swoops in next, kissing me and pulling at my cheeks, her lips a flashy red and her dress a bright shade of vomit green. They both stand back and look at me expectantly, but as I open my mouth, Dad barrels on,

"Oh son, I mean, shucks, I don't know why you didn't want us to come to your little show! We don't hardly see you at home what with all the rehearsals you've had to go to, well..."

Mom leaps in, as if Dad hadn't already finished me off, "Oh and you're never around for dinner anymore, and I know, I know, when I asked you said don't come to my show, but..."

"Well how are we not supposed to?" His voice echoes, the voice of a man used to shouting across fields, the voice of someone who doesn't belong. "Now, let's go, I want my son, the actor, to introduce me to everybody."

He immediately turns to the group closest to us and strikes up conversation, asking what they thought of the 'show'. Even listening to him, the word sounds unfamiliar; he tries to let it out slowly, appearing casually, but instead it comes out fast and slowly drops off, and the people he has suddenly engaged laugh nervously as I pull him back towards me.

"Dad, I'm really tired. I mean, thank you, I guess, for coming but..."

And then suddenly, there he is, Jonathon himself appearing in my peripheral vision followed by a group of people, including the woman with the red handbag and our Director, and there is Andrew too. I groan, praying that I can somehow melt into the floor, but Dad had already seen them, and pushing me forward intercepted them.

"Oh lookie here! All you folks were in the show as well!"

And he proceeds to shake everyone's hand, firmly, looking as if he will break their bones, telling everyone his name and after each introduction reminding the person that he is Chris's father, Chris the actor. Even in his mouth the word sounds tired and hollow, and I know he doesn't truthfully understand or appreciate what it means.

Jonathon laughs nervously, and looking down at me with his hundred-watt smile comments to both of my parents, "What did you both think of the show then? Proud of little Chris here?"

The group rumbles with laughter as he says it—I had introduced myself as Christopher and insisted on that name throughout the rehearsal process, to the point of embarrassment apparently.

"Oh we loved it! And when Chris got to be on stage on his own, well gee, I just didn't even see it coming! I mean, I remember when he was younger, always the little performer,"

"Dad..." I mumble, but he presses on.

"And I used to think it was something wrong, well, somehow, with the boy, never wanted to go outside and play with the other boy!"

It wasn't that I hadn't wanted to. I hadn't been able to. They wouldn't let me. Said I smelled funny. Talked funny. Walked funny. Did everything funny, but never ha-ha funny like Dad could be with a group of people, but always the sort of funny that got you shoved down in the mud, or poked with sticks, or talked into wandering around the old woods at night, alone.

"But now look at him, a real actor isn't he, isn't he?"

I hate the way Dad nudges Jonathon for his approval, though perhaps I hate it because I see so much of myself in the way he sought it. Jonathon smiles again, and my mother glows scarlet as he puts a hand on her shoulder patronizingly,

"Well we just couldn't be prouder of Christopher here. I mean, look at him—when he was on stage on his own, he really showed himself as," he coughs here, struggling to stop his smile despite the hushed laughter of everyone else, "really showed himself as a real," he takes a pregnant pause here, before imitating my father with the final word, "act-or!"

And everyone bursts into laughter, and my father laughs too, turning to my mother, "Well look at that, he sounded just like me! Just like me, like I was a character in the show too!"

And they both laugh. The whole circle of them laughs, at me, looks down at me and laughs. And I feel my eyes go blurry again, but this time it isn't sweat, it's hot and salty tears that start to stream down my face as I turn and shove my way through my mother and father, feeling myself grow smaller and smaller even as their laughter grows more and more boisterous. I heave myself, with all of my strength, through the door and out into the cold night air. I stand there, sobbing, and as I look up, derided, at the sky, all I can hear is laughter. Their laughter, the laughter of Jonathon, and the Director, and the woman with the red hand bag. The laughter of the other boys, the laughter sounding right here despite the distance of years. The laughter of my mother and my father. And over it all, the voice of my father booming, "My son, the actor!"

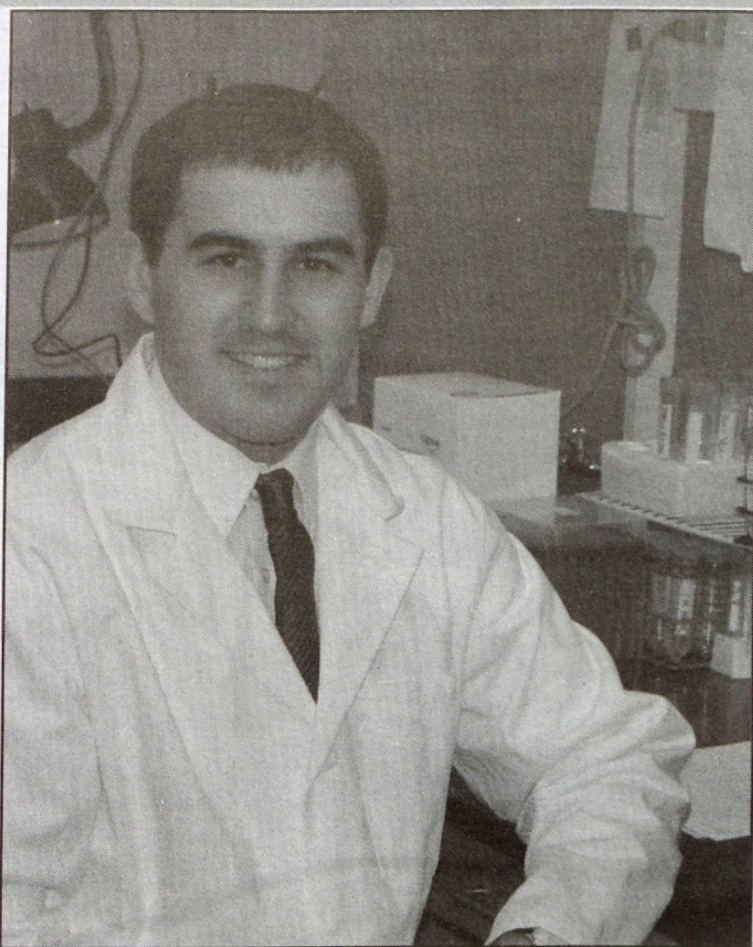
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PC STUDENT LEADERSHIP DIGEST

Informing the leaders of today, inspiring the leaders of tomorrow

STUDENT LEADER of the Month



Kevin Cassidy '13G, SAIL

Kevin Cassidy, '13G, SAIL

Kevin Murphy, a senior from Franklin, Massachusetts, has become an accomplished student leader through his outstanding contributions to the Biology Department over the past four years. Kevin decided to become a biology major before attending Providence College, and has since taken advantage of every opportunity available.

Within the first month of his freshman year, Kevin had already obtained a research position

within Fr. Nicanor Austriaco's research lab. Kevin initially thought he wanted to attend medical school upon graduating PC, but has since decided that he wishes to pursue a doctorate in biology. He became very active within the lab, working on programmed cell death in budding yeast and has had the opportunity to do research at prominent schools, such as Cornell University and M.I.T. for summer internship programs over the last two summers.

While at Cornell, Kevin studied

the way certain proteins are involved in plant-light stress response under the direction of the dean of graduate studies, Dr. Klaas Van Wijk. The summer after Cornell, Kevin entered Leonard Guarente's lab at M.I.T. to study aging. Dr. Guarente is one of the leading researchers in the field of molecular biology. During his time at M.I.T., Kevin realized he wanted to go to graduate school and study aging. Fr. Nic, Dr. Van Wijk, and Dr. Guarente served as mentors for Kevin and have influenced him to apply to graduate school immediately after PC to pursue a career in the field.

At PC, Kevin has served as Fr. Nic's undergraduate lab manager, as well as a teaching assistant for various biology classes. Fr. Nic, Kevin's nominator, said "he has not only organized my research laboratory, updated all our equipment and increased our storage facilities at least fourfold, but has also excelled as a peer mentor and research group leader for numerous underclassmen." Kevin credits much of his success to Fr. Nic who has offered him advice both within the science classroom and on life in general. Kevin was also nominated by a fellow student who said, "he would work personally with everyone to make sure they understood the experimental concepts."

Additionally, he is the president of Sigma Xi, the scientific research honor

society, and a member of the Biology Society. When he was a freshman and sophomore, he was involved with the Connections Retreats through Campus Ministry.

Kevin's time at PC has not been without some hardships and struggles, such as Organic Chemistry class. There have also been countless nights when Kevin has been up until 4 a.m. to prepare for a major test or perform different experiments. Kevin admits that there are high expectations for biology students, but believes it is gratifying when students are able to accomplish their academic goals. He lives by the motto "work hard, play hard" and suggests students should take advantage of the weekly events the college has to offer.

Kevin Murphy will continue to impress his colleagues, fellow students and professors as he pursues his dreams of learning about aging. We wish him the best of luck! ●

Student Leader of the Month Fact Sheet

Favorite Food: Anything Italian

Favorite Color: Black

Favorite Sport: Tennis

Favorite Movie: *Man On Fire*

Favorite Spot on Campus: My Lab or St. Dominic Chapel

SAIL Asks:

What experience made you first feel most like a leader?

"The first time I felt like a leader was when I was awarded the Class Cadet Award in 2007 for excellence in leadership and teamwork in the Pennsylvania State Fire Academy."

Alex Cachecho '12

Health Policy and Management Major

"The first time I felt most like a leader at PC was during the Connections Retreat my sophomore year, but more so afterwards when I would see the students who participated on the retreat around campus and they would continue to come to me for advice or just to catch up on our lives."

Caitlyn Jones '12

Elementary & Special Education Major and a Public & Community Service Minor

Do you know someone who deserves to be recognized as "Student Leader of the Month"?

We want to hear from YOU!

Visit the Student Leadership webpage or the SAIL Office for a nomination form

*Nominations accepted on a rolling basis

"For me at PC, I would say that it was Orientation 2010. It made me realize the impact my words and actions had on the freshman both during and after the program."

Missy Weiss '12

Social Work and Spanish Major

PC Student Leadership Digest- November

IN THIS EDITION

STUDENT LEADER OF THE MONTH
SAIL ASKS

Quote of the Month

"I am a man of fixed and unbending principles, the first of which is to be flexible at all times."

-Everett Dirksen

For more information about leadership, check out the SAIL Web page:
<http://www.providence.edu/sail>

PC STUDENT LEADERSHIP DIGEST EDITORS

Kevin Cassidy '13G, Conor Leary '13G, Leslie J. Heller '02,

Produced by the Providence College Office of Student Activities-Involvement-Leadership

Welcome to . . .

THE COWL

Providence College's Student Newspaper Since 1935

Read Us

The Cowl boasts six writing sections—News, World, Commentary, Arts & Entertainment, Portfolio, and Sports. Each section aims to serve the Providence College community in its unique way, from reporting to entertaining to creating dialogue. Our issues, available on news stands throughout campus and online at www.thecowl.com, are released on Thursdays.

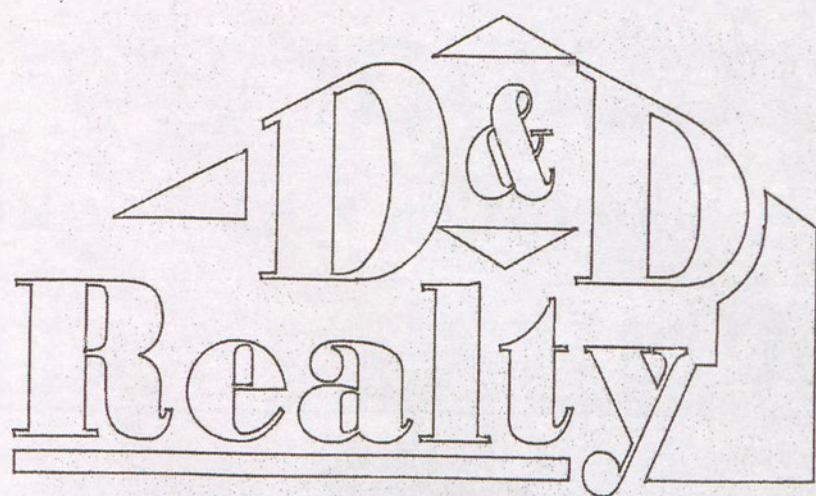
Disagree With Us

The Commentary section is an outlet for students to voice their opinions. Our Commentary staff weekly tells us what they think, but *The Cowl* is also here to hear what *you* think. We encourage responses to pieces found in *The Cowl* through Letters to the Editor and independent opinion pieces through Guest Commentaries.

Join Us

The Cowl was founded 76 years ago and today is one of the largest organizations on campus, boasting a collective staff of 100+. We would love for you to become part of us. In addition to our writing sections, *The Cowl* has business, advertising, photography, and copy editing staffs. **All staffs are seeking new talent;** applications can be picked up in the new *Cowl* office in Lower Level Alumni, room LL06.

... See you on Thursday!



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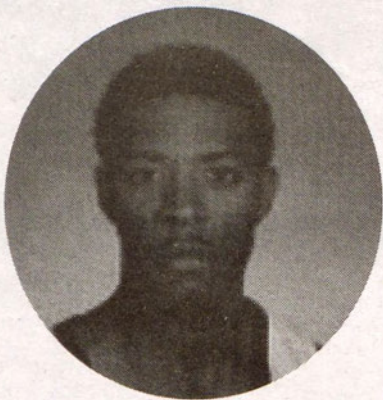
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Friars Scoreboard

Scores • Standings • Statistics • Schedules • Standouts

Standouts



Vincent Council
Men's Basketball

Junior—Brooklyn, N.Y.

Council scored 26 points to lead the Friars past Fairfield University. This is the second straight game in which Council finished in double figures.



Jenna Roncarait
Women's Soccer

Junior—Cumberland, R.I.

For the third year, Roncarait was named to the All-Big East team. She was one of only five Friars to start in every game this season.

Scores

<i>Friday, 12/11</i>			
Women's Basketball at Boston University		L, 65-62	
Volleyball vs. Stonybrook		L, 3-0	
Men's Ice Hockey vs. Alabama-Huntsville		W, 3-0	
<i>Saturday, 11/12</i>			
Men's Basketball vs. Fairleigh Dickinson		W, 72-61	
Women's Ice Hockey at Connecticut		W, 2-0	
Men's Ice Hockey vs. Alabama-Huntsville		W, 4-2	
<i>Sunday, 11/13</i>			
Women's Volleyball vs. UMBC		L, 3-2	
Women's Ice Hockey vs. New Hampshire		W, 6-2	
<i>Monday, 10/3</i>			
Men's Basketball at Fairfield		W, 80-72	
Women's Basketball vs. Virginia		L, 55-38	

Schedules

<i>Friday, 11/18</i>		
Women's Basketball vs. Harvard		7:00 p.m.
Swim and Dive at Coast Guard		5:00 p.m.
Men's Ice Hockey vs. Northeastern		7:00 p.m.
<i>Saturday, 11/19</i>		
Men's Basketball vs. Florida A&M		4:00 p.m.
Women's Ice Hockey vs. Vermont		2:00 p.m.
<i>Sunday, 11/20</i>		
Women's Ice Hockey vs. Boston University		2:00 p.m.
<i>Thursday, 11/22</i>		
Men's Basketball vs. Southern		7:00 p.m.
Women's Basketball at Oakland		6:30 p.m.

Standings

Men's Hockey East							Women's Hockey East						
Team	Hockey East			Overall			Team	Hockey East			Overall		
	W	L	T	W	L	T		W	L	T	W	L	T
Boston College	7	2	0	9	3	0	Northeastern	5	0	0	10	1	0
Merrimack	6	0	1	8	0	1	Providence	4	2	1	5	6	3
Providence	4	2	0	6	3	1	Boston College	3	2	1	6	3	1
Boston University	3	3	1	4	4	1	Maine	2	3	1	7	5	2
New Hampshire	3	3	1	4	4	2	Boston University	2	1	0	7	4	1
UMass Lowell	3	2	0	5	3	0	Vermont	2	3	0	2	6	4
Maine	3	5	0	3	6	1	Connecticut	1	4	0	1	10	2
Massachusetts	2	4	2	4	4	2	New Hampshire	0	4	1	4	6	2
Northeastern	1	7	2	1	7	2							
Vermont	0	4	1	1	5	1							



If you have any topics for debate, email PCI

cowlsports@gmail.com

**Who is the Greatest College Football
Coach of All Time?**

Bo Schembechler

When determining the best among the immense number of great college football coaches, it helps to have some ground rules. Mine are simple: no coaches that were fired or involved in NCAA scandals of any kind. After narrowing down the list, there are three names that stand out: Bo Schembechler, Bear Bryant, and Bobby Bowden. As a girl from the Midwest, my allegiances lie with the Big Ten coach.

Schembechler worked as an assistant coach under Woody Hayes at Ohio State and then won 40 games in five years as head coach at his alma mater, Miami University of Ohio, before taking the head coaching job at the University of Michigan. In his 20 years there, he posted a .801 winning percentage, won at least a share of the 13 Big Ten Titles, never had a losing season, and finished the season in the AP Top 10 15 times. Additionally, he earned seven Big Ten Coach of the Year honors and was named the National Coach of the Year in 1969. His 198 wins are the most in Michigan's storied history and good enough for 10th on college football's all-time list. But a coach's success at Michigan is judged by his success against Ohio State, and Schembechler has 11 victories and one tie in the fierce rivalry.

Schembechler passed away five years ago, but he continues to leave his mark on college football. Many teams in the Big Ten pride themselves on mistake-free football with a "run it down your throat" offense and a technically sound defense, a system perfected by Schembechler. Apart from Rich Rodriguez, all Michigan head coaches since have roots that can be traced back to him.

-Veronica Lippert '15

Knute Rockne

There have been many great college football coaches over the years, but none has had a greater impact on his school or on the game as a whole than Knute Rockne.

During his 13-year stint as the head football coach at the University of Notre Dame, Rockne amassed a brilliant .881 winning percentage thanks to 105 wins, only 12 losses, and five ties. He also led the Fighting Irish to five national championships, including five undefeated seasons.

While at the helm in South Bend, Rockne had the privilege of coaching some of the best players in college football history, and his innate ability to bring out their best and draw up successful schemes was a fundamental factor in his great success. His greatest players include George "Gipper" Gipp, the "Four Horsemen,"—Harry Stuhldreher, Don Miller, Jim Crowley, and Elmer Layden—Frank Thomas, Frank Leahy, and Curly Lambeau.

One of the schemes Rockne famously introduced was the "shift," in which the backfield lined up in a T formation and then shifted into the box when the ball was snapped. Even more importantly, he is credited with popularizing the forward pass.

If Rockne's life had not ended prematurely in a plane crash, he would have undoubtedly done even more for Notre Dame's football program and for the game in general. Even in his short career, though, he created a legacy that will not soon be forgotten.

-Nick Aiken '12

DOPE



SHEET

by Bridget Stack '13
Asst. Sports Editor

SPORTS DIGEST

Decisions, Decisions. Some may have heard that Yale quarterback Patrick Witt had a decision to make before the Saturday, Nov. 12 game: play against rival Harvard or pursue the Rhodes scholarship. Both fell on the same day, with interviews for the scholarship at 8 a.m. in Atlanta, Ga., and a noon game against Harvard. He is not the only player to be in this quandary, but others have had better luck with timing. The senior QB turned down the prestigious Rhodes candidacy to play in his last ever game against Harvard. Being smart and athletic sure does come at a price.

One More Thing. Anyone who has been anywhere near a newspaper, a computer, or a magazine knows about the scandal that is rocking Penn State University. Now legendary Coach Joe Paterno is receiving one more dishonor after being fired last week—his name being removed from a Big Ten trophy. The former Stagg-Paterno Championship Trophy was to be awarded December 3 at the inaugural Big Ten football championship. These two names were to be on the trophy to honor the winningest coaches in Big Ten history. Now, as the scandal continues to bring down Penn State, more and more blows are being handed to Paterno as well.

Special K. There is a new top dog in town. For years, the name Bob Knight has been synonymous with success, and though it still is, Mike Krzyzewski now holds the title of the most wins by any head coach in Division I Men's Basketball history. Duke beat Michigan State with a score of 74-69 to give Coach K his 903rd win, allowing him to surpass Bob Knight in the record books. Coach K has led Duke to four NCAA championships and 11 Final Four appearances, and led the U.S. Men's Basketball Team to a gold medal

in the 2008 Olympic Games and the 2010 FIBA World Championships.

I'm on a Boat. It is not everyday that someone can say that they played basketball in front of the president. And surprisingly, there is something that is even rarer than playing in front of President Obama—playing on an active aircraft carrier. The first-ever Carrier Classic, in which the University of North Carolina faced off against, and defeated, Michigan State, did just that. In front of hundreds of service men and women and the President of the United States, these two teams played on the U.S.S. Carl Vinson. In this game, the final score was barely the story. Instead, it was the men and women that were cheering on the game that made this one for the history books. Oh, and the fact that the court was moving in the middle of the ocean.

As it Goes. Lauren Fletcher '12 has concluded her Providence College career. The PC Women's Volleyball Team lost its final match of the season to UMBC with a score of 3-2. Fletcher, who has been a key player for the Friars throughout her career, had 20 kills and 5 blocks in her final game as a PC Friar.

On-Campus Game to Watch. The PC Men's Basketball Team continues its season as they host Florida A&M at the Dunk Saturday at 4 p.m. Coming off a victory against Coach Cooley's former team, Fairfield University, the Friars are looking to continue their winning streak.

Off-Campus Game to Watch. The Providence College Swim and Dive Team takes on the Coast Guard Academy on Friday. These two competitive teams face off at 5 p.m.

Tip of the Cap. This week's Tip of the Cap goes out to Vincent Council '13 after he led the Friars past Fairfield University. Council ended the game with 26 points, seven assists, and one steal. With Council leading the way, the Friars look to roll past Florida A&M on Saturday on their home floor.

Fletcher, Morrison, Hendel, and Dolan Say Farewell

by Julia Claudy '13
Sports Staff

WOMEN'S VOLLEYBALL

Friends and family gathered at Alumni Hall on Sunday afternoon to cheer on the Providence College Women's Volleyball Team in its last game of the season. Additionally, fellow PC athletes filled the stands to show their support, exchanging hugs with the senior volleyball players' parents. In the last career game for the four seniors—Lauren Fletcher, Carly Morrison, Lauren Hendel, and Shelagh Dolan—the Friars fell to the University of Maryland Baltimore County Retrievers in five games.

Although the last game of the season did not result in a victory, the post-game atmosphere remained positive. After shaking hands with the opponents, the girls ran over to the spectators who came out to support the squad. Fletcher went straight to her grandparents, who were able to join the rest of her family for her last game at PC.

"Having it be the last game of my career here, it was awesome having the support of my family and friends at the game," she said



Lauren Fletcher '12 was a leader on the Providence College Volleyball Team throughout her four-year career, compiling over 900 kills.

appreciatively. "It's not often that they can all come down and see me play, so having them there for Senior Day was a special thing."

Like all great athletes at PC, the four seniors will graduate with unforgettable memories and even

better nicknames. Fletcher, nicknamed "Flitch," from Syracuse, N.Y., joined the Friars roster as a hero from Marcellus High School, and she continued to impact the game during her time at PC, recording a career-high 28 kills as a middle hitter in the game against Hartford this season.

Morrison, also known as "Cars," from Larkspur, Calif., was a key component to the Friars' line-up, starting as setter since her sophomore year. When asked what she will miss most about playing volleyball at Providence, she answered, "There's no other feeling like winning. I'll miss my teammates that I've been playing with for four years and this sport that I've played for more than half my life."

Hendel, nicknamed "Lo," from Lloyd Harbor, N.Y., echoed Morrison's sentiments, noting that completing her college volleyball career is "bittersweet." Over the years, she became a major asset to the Friars' line-up, as well as a powerful outside hitter with a deadly swing.

Dolan, known as "Shay," transferred from Quinnipiac University during her sophomore year. She, too, greatly contributed to the Friars' offensive success with solid blocks and speedy attacks. When asked what she would miss most about volleyball at PC, she said that she would miss her teammates: "I hope they read this and call me."

These girls have had a profound impact on the success of the volleyball team, and both their skill and dedication will be greatly missed.

Lacasse Sets PC Career Shut-Out Record

by Meg O'Neill '12
Sports Staff

WOMEN'S ICE HOCKEY

The Providence College Women's Ice Hockey Team posted a 2-0 record this past weekend, taking on Hockey East rivals UConn and the University of New Hampshire.

On Saturday, the Friars headed to Storrs, Conn., to face off against the Huskies. While the first period remained scoreless, the Friars took the lead in the second when Corinne Buie '14 scored a short-handed goal off a feed from Jessica Vella '13. Ten minutes later, the Friars scored their second and final goal of the game on a delayed penalty, as Jennifer Friedman '12 was able to put away her first goal of the season. This was all of the offensive power the Friars needed to shut-out the Huskies, who were only able to fire off nine shots at goaltender Genevieve Lacasse '12. This game was the 14th career shutout for Lacasse. She now holds the shut-out record for PC, passing Jana Bugden '07 for the title.

"Without question she is one of the best goaltenders to wear the Friars uniform," declared Head Coach Bob Deraney, "and that's a heavy-weighted statement considering all of the women who have played goal for this program. I really believe it's the high-caliber legacy of the goaltending here at Providence College that has made what Genevieve has accomplished at this point in her career so astonishing."



JESSICA HO '14/THE COWL

PC Head Coach Bob Deraney said that his team is "starting to play as a really cohesive six person unit on the ice."

On Sunday, the Friars battered the UNH goaltender, scoring three goals in just 3:01 minutes into the first period. Laura Veharanta '12 was the first to score, just 47 seconds into the game, off a pass from Ashley Cottrell '12. This was Veharanta's sixth goal of the season.

"As of late, no matter who we have played, we have played at a high level," stated Deraney.

Maggie Pendleton '14 slapped the puck past the UNH goaltender just two minutes later, increasing the Friars lead to 2-0, and directly off the next face-off, the Friars gained control of the puck and Veharanta '12 led her classmate Abby Gauthier '12 with a great pass, allowing Gauthier to score just 13 seconds later. The first period ended with the score at 3-0.

Less than five minutes into the second period, the Friars struck again, as Cottrell found the back of the net. Eight minutes later, Buie netted the fifth goal for the Friars. In the final period of the game, Vella put away the sixth and last goal of the game for PC.

Despite the Wildcats getting off 20 shots on the Friars, PC seemed to dominate the entire game, as the wingers were able to sprint up the sidelines and beat the Wildcats to almost every loose puck.

"We are a high pressure team," stated Deraney. "This pressure and some adjustments in our D-zone have enabled us to cut the shots back."

The Friars' domination in all aspects of the game enabled them to work their way up to just two point behind first-place BC in the Hockey East standings.

This coming weekend, the Friars take on two Hockey East rivals. On Saturday, the Friars will meet the Catamounts for a rematch in Schneider Arena. The last time these two teams met, they tied 1-1.

"I love playing a team awhile after the first meeting to see what we've done to improve," confirmed Deraney, "and I gauge what kind of job we're doing as a coaching staff."

After the Friars take on Vermont, the Boston University Terriers come to town. "They are two more valuable points in the lead," stated Deraney. "If you want to be considered good, you got to beat the good teams." This weekend is a perfect opportunity for the Friars to make their mark.

McCarthy Places Second

by Patrick Shea '14
Sports Staff

CROSS COUNTRY

The Providence College Men's Cross Country Team has received an at-large bid to continue on to the NCAA Championships. This will be the 16th time in the past 17 years that the team has advanced to Nationals. The squad will travel to Terre Haute, Ind., on Monday, Nov. 21, to race on the LaVerne Gibson Championship Course.

The Friars had an opportunity to show what they're capable of this past Saturday at the NCAA Northeast Regionals in Amherst, N.Y., where David McCarthy '12 placed second out of 240 runners with a time of 31:13.1. He was only bested by Iona College's Leonard Korir who crossed the finish line just 2.7 seconds before. Another Friar who finished in the top 10 was Dominic Channon '12, finishing the course in 31:32.7, just moments behind his teammate. Shane Quinn '14 placed 17th in his first NCAA Regional meet with a time of 31:47.8. Other athletes who competed were Ahmed Ali '13 who finished 39th overall with 32:26.2 and

Eric Malnati '13 who took 42nd place with a time of 32:33.5. The combined scores of the five runners gave the Friars a total of 108 points on the day.

With these impressive times, the Friars were able to finish fourth overall in the event. A recent poll by the U.S. Track & Field and Cross Country Coaches Association ranks PC 26th in the country.

The Providence College Women's Cross Country Team finished fifth overall at the same event this past Saturday.

The women's team had an incredible day in the six-kilometer event, as two runners finished in the top 10 of the 243-runner field. Charlotte Ffrench O'Carroll '12 placed seventh with a time of 20:57.2, and her teammate Laura Nagel '14 took ninth with a time of 21:03.4. Hannah Davidson '12 was not too far behind, taking 12th with a time of 21:05.8. Shelby Greany '13 finished in 58th place with a time of 22:12.0 and Mary Kate Champagne '12 took 77th with a time of 22:31.3. These five ladies brought PC's total score to 163.

The PC women's team is now ranked 27th in the nation by the U.S. Track & Field and Cross Country Coaches Association.

Rugby is Ready to "Reload"

by Patrick Shea '14
Sports Staff

RUGBY

The Providence College Men's Rugby Team came out of the new Rugby Northeast Conference in second place this year, bettering old rivals Salve Regina, Merrimack, UMass-Lowell, St. Anselm, St. Michael's, Stonehill, and even American International College.

"Everyone here put in the work, and that's how we got here," said PC Head Coach Michael Cox after a tough loss to Bentley University on Saturday. "I'm proud of all of you, and seniors, no slacking off yet. We still have a spring season."

This game's first try was scored by winger Ben Kreczko '12, who ran the ball into the try zone under tight coverage. Unfortunately, he was only able to touch it down close to the sideline, making a near impossible kick for fly-half Lucas Gowland '14. Gowland was able to score a penalty kick for the Black Pack in the beginning of the game and with those additional three points, PC put eight

on the board for the first half. The score stayed for the rest of the game.

At the end of the season, PC has three players in the Rugby Northeast's top eight scorers. Captain Sean Conger '12 and fullback Mat Benedetto '14 tie for seventh-place with seven tries and one conversion, bringing their total points for the season to 37. Gowland placed third overall with one try, a whopping 26 conversions, eight penalty kicks, and three dropkicks to bring him to a total of 90 points the season.

Coach Michael Cox, in his second year heading the PC rugby program, has yet to fail the team yet. Cox has pushed the team to the top of its conference and refuses to stop there. One thing Cox said after the loss in the team's second match of the year against American International College has rung true all season.

"I hate the saying 'rebuilding year,'" he said. "It's an easy way to excuse a bad record. I've been around the rugby world a long time now, and I can honestly say the talent's all there. You just need to know how to get the players to know they have it. Here at Providence College, we will never 'rebuild.' We reload."



COURTESY OF FRIARS.COM

Dominic Channon '12, who finished in the top 10 at the NCAA Northeast Regionals, hopes to have a good showing at the NCAA Championships.

Got a Minute?

Alexis Smith '12 catches up with Erica Devine '12 of the Women's Swim Team.



Erica Devine
Senior
Freestyle
Women's Swimming
Attleboro, Mass.

Favorite Restaurant:
Panera Bread
Superpower of Choice:
The ability to fly
Sport You are Bad At:
Any non-aquatic sport
Greatest Fear:
Drowning

The CHAMPIONSHIP

With Nick Aiken '12
Sports Editor

Flight

This Week: Best College Mascots

- 10. The College of William & Mary:** In 2010, this institution announced that the griffin—a mythological creature with a lion's body and an eagle's head—would be its new mascot.
- 9. The University of California, Santa Cruz:** Sammy the Banana Slug is a caricature of the slimy, yellow creatures indigenous to the dark, redwood forests that surround the school's campus.
- 8. Western Kentucky University:** Nicknamed Big Red, this school's mascot is one of the most recognizable in the country. His cousin, Grimace, is the large, purple McDonalds character created in 1971 (just kidding).
- 7. The University of Minnesota:** Goldy Gopher won the 2011 UCA National Mascot Championship and made the Capital One All-American Mascot Team in 2004, 2007, and 2010.
- 6. Oklahoma State University:** Pistol Pete is based on a real-life cowboy, named Frank Eaton. He walks up and down the sidelines with his oversized cowboy hat and pistol.
- 5. The University of Wisconsin:** Bucky Badger wears a red-and-white-striped Wisconsin sweater and interacts with the crowd, especially the school's passionate student section. At football games, he does pushups to match the score after each touchdown.
- 4. Michigan State University:** Sparty is depicted as a muscular Spartan warrior dressed in a green, Greek costume. He donned the cover of EA Sports' NCAA Football '09 video game.
- 3. The University of Nebraska:** This school has not one, but two mascots. Herbie Husker wears a red cowboy hat, red workshirt, blue jeans, and workboots, and Lil' Red is a lightweight, larger-than-life mascot that runs, dances, and crowd surfs.
- 2. Texas Christian University:** Super Frog, the TCU Horned Frogs' mascot, has been consistently voted as one of the most popular and beloved in the country.
- 1. Ohio State University:** Brutus Buckeye wears Ohio State's colors and has a headpiece resembling an Ohio buckeye nut, with legendary Coach Woody Hayes' old hat on top of it.



COURTESY OF NBCCOLLEGEFOOTBALLTALK.FILES.WORDPRESS.COM

Ohio State's mascot, Brutus, is one of the most recognizable in college sports. There are a lot of people who go nuts for this hairless nut.

PC Loses Heartbreaker in Boston

by Sean Bailey '14
Sports Staff

WOMEN'S BASKETBALL

It was not quite the start that Head Coach Phillip Seymore and the Providence College Women's Basketball Team wanted in the opening week of the season. The team dropped its opening two games on the road against BU and at home against Virginia.

The season opener could not have started any better for the Friars, as they stormed BU's home court, jumping out of the gates to an 11-5 lead just four minutes into the contest. Teya Wright '12 led the team, scoring its first eight points on an array of shots from the paint. Then, Rachel Barnes '12 caught Wright's fire, scorching the net with eight straight points of her own to prop the Friars to a 16-6 lead before the Terrier fans were even settled into their seats.

And the Friars did not slow down for the rest of the half, paralyzing the Terrier attack and terrorizing their defense to give them a 37-16 lead with four minutes left. However, the Terriers would not go down without a fight, rebutting the Friars' early run with one of their own, outscoring the Friars 11-4 going into the half.

The Friars were still looking down on the Terriers as they clung to a 28 lead. The Friar offense was unstoppable, rattling off a 56.3 shooting percentage from the field, including 43.7 percent from three-point land. Meanwhile, the defense was stout, holding the Terriers to 33 percent shooting for the half.

The second half would be a different story, however. The PC offensive machine cooled down, while the Terriers continued their ascent up the scoreboard. By the six-minute mark, the Terriers had surprised



COURTESY OF FRIARS.COM

Danielle Pearson '14 and the Friars struggled against Virginia, but their upcoming schedule includes several games in which they are favored to win.

everyone, climbing to a 52-51 lead. After another BU bucket that gave the Terriers a 54-51 lead, the Friars woke up from the depths of disarray, scoring back-to-back field goals to regain their advantage. The Terriers punched back, gaining a 58-55 lead, but the Friars again responded, tying the contest at 58 with 2:42 remaining.

The Friars did not have enough in the last two plus minutes, as the Terriers clamped down and closed the game with a seven-to-four scoring advantage, resulting in a 65-62 win. Wright dazzled in the loss, pumping in a career-high 21 points, while amassing 11 rebounds. Barnes also played well for the Friars, scoring 13 points and pulling down seven rebounds.

The home opener for the Friars would not be nearly as spirited; the Friars fell behind Virginia early, and stayed there most of the game. Virginia was more than ready to go after its long haul up north, sprinting

out of the gate with a three-pointer just 20 seconds into the contest. It would not let up either, peppering in baskets en route to a 30-18 advantage. The Friars showed some life near the end of the half, though, knocking the Cavaliers' lead from 16 to 12.

In the second half, the Friars were looking for a fight, crawling back to within seven with 11:31 remaining in the game. Symone Roberts '13, who nailed threes from the left and right wings, carried the run. However, the Cavaliers silenced the Friars following this spurt, only allowing them seven more points the rest of the way, en route to a 55-38 victory.

The Virginia 1-2-2 zone defense stymied the Friars, holding them to a measly 28 percent from the field. And the percentage was even worse from the three-point line, as the Friars only shot 5-28 from behind the arc. Roberts and Wright paved the way for PC in terms of scoring, each tallying 10 points.

Freshmen Lead Swim Team

by James Kirby '15
Sports Staff

SWIMMING AND DIVING

In the Friars' second meet of the season and first on the road, both the Men's and Women's Swim Teams suffered their second losses, falling 137-125 and 168-9, respectively, against Bryant University. The Bulldogs had an outstanding day as its teams combined to set seven pool records.

Despite the result, PC had many swimmers who had great days, including several freshmen. Most notably, John Fatigati '15 won the 100y and 200y backstroke, as well as his 200m IM event. Justin Tse '15 won the 500y freestyle and added a solid second-place finish in the 100y freestyle, while Andrew St. Pierre '14 placed second in the 100y and 200y backstroke. Tse and St. Pierre both had times that met the Big East qualifying standards. Additionally, Collin Casciano '12 won the 100y butterfly.

Last week, Sam Schlich '13 had outstanding performances against Seton Hall and Bryant, meeting the Big East qualifying times with her second-place performances in the 50y and 100y freestyle events and her third-place finish in the 200y freestyle. Likewise, Tara Walter '15 also met the standards to qualify in the 200y backstroke event, and Leia Federiconi '15 won the 100y backstroke and placed second in the 200y backstroke. Additionally, Meredith Pramer '15 won the 200y butterfly, and teammate Kelly O'Neil '15 came in second in the 100y backstroke, the 200y backstroke, and the 200y IM event.

SPORTS

The Cowl 40

November 17, 2011

Coleman: "This Year It's More About Getting Stops"

Cooley Leads Friars to Emotional Victory over His Former Team, 2-0 Start

by Danny McNamara '13
Sports Staff

MEN'S BASKETBALL

Ed Cooley wasted no time starting his tally in the left side of his win-loss column as his Friars pulled away late from a scrappy Fairleigh-Dickinson squad on November 12.

Gerard Coleman '14 is adjusting to his new role this year, as the staff feels he can contribute more by adding depth to the rebuilding team. Coleman scored 18 points, grabbed seven rebounds, and dished out four assists in the contest. Coleman was the team's third leading scorer last season at 10.3 points per game, and Coach Cooley has decided to reserve him for later in games.

For much of the first half, the Friars struggled to pull away, only leading 33-28 at half. But coming out of the tunnel, PC went on a 6-2 run to build its lead to 39-30 with 15:53 left in the game. Bryce Cotton '14 went 6-13 from the field and hit 3-6 from behind the arc to give him 16 points.

The Friars received strong support from the bench from Ron Giplay '14, who scored eight points and had three offensive rebounds that kept possession alive for the Friars. LaDontae Henton '15 added 10 points and six rebounds in his PC debut.

With 3:02 remaining in the game, the Friars found themselves in control with a 62-52 lead, and they would not look back, winning by a final score of 72-61.

"Last year we pretty much tried to outscore people," said Coleman, who led the Friars in scoring. "This year it's more about getting stops."



COURTESY OF THEDAILYFAIRFIELD.COM

Ed Cooley and the Friars are 2-0 heading into the South Padre Invitational that begins on Saturday.

They did just that as they held the Knights to 21-57 from the field, including 4-18 from behind the arc.

On Monday night, the Friars headed to Bridgeport, Conn., to take on a Fairfield team that won 25 games last season under Cooley.

For the second straight game, it was the backcourt that impressed. Vincent Council '13, Cotton, and Coleman scored 67 points en route to an 80-72 victory over a team that was a 7.5 point favorite over the Friars. Council finished with a game-high 26 points, including 19 in the second half. Cotton added a career-high 24 points, and Coleman added 17 off the bench.

Coach Cooley had his new team executing on all cylinders early, as

the Friars jumped out to a 4-0 lead. The Friars took an 11-point lead at the 13:05 mark, following a 9-0 run out of a timeout that was capped off by a long range three from Cotton on the baseline.

You could see the heart and intensity that Cooley brought with him to Fairfield and will bring each and every night the Friars hit the court. "It came down to heart," said first-year Fairfield Head Coach Sydney Johnson. "They out-coached us and outplayed us."

Fairfield was able to fight its way back and was led all evening by Pawtucket native Rakim Sanders, a former Cooley recruit from Boston College who transferred to Fairfield. Sanders scored 25 points, with nine rebounds, and two assists.

PC Skates Past Alabama-Huntsville

by Alexis Smith '12
Sports Staff

MEN'S ICE HOCKEY

The Providence College Men's Ice Hockey Team earned two big wins against Alabama-Huntsville this past weekend, improving its record to 6-3-1 overall.

"I feel we all played well as a team all weekend," said Myles Harvey '13. "We stuck to the game plan and executed well, I am happy about that."

The Friars started the game off with a bang, grabbing an early lead on a goal from Steven Shamanski '14.

At the 13:00 minute mark of the second period, Schaller scored to put PC up by two goals, exploiting the power-play.

The goal was the eighth power-play goal in the last four games. Kevin Hart '14 and Harvey had the assists.

"The power-plays are clicking because the team chemistry is starting and they are understanding what we are looking for," said Head Coach Nate Leaman.

Later in the game, after Alabama-Huntsville rallied to cut the score to 2-1, PC's Derek Army '14 scored to regain the Friars' two-goal lead. Andy Balytsky '12 and Chris Rooney '13 recorded the assists on the goal, which turned out to be the game-winner.

Schaller continued his streak and scored his second goal of the game just 51 seconds into the third period to increase PC's lead to three. The unassisted goal would prove to be enough for the Friars to seal the victory. UAH scored again to make the final score 4-2.



COURTESY OF FRIARS.COM

On Friday night, goaltender Alex Beaudry '12 earned his first shutout of the season in the Friars' 3-0 win over Alabama-Huntsville.

Justin Gates '12, in his first appearance in net this season, earned his first win of the season. He stopped 16 shots, while Chargers goaltender Clarke Saunders made 31 saves.

On Friday's game, the Friars walked away with an even more impressive win, as goaltender Alex Beaudry '12 recorded his first shutout of the season with a 3-0 victory.

The first period ended with only one goal scored during a five-on-three power play by Hart to give the Friars a 1-0 lead. At 14:44, his shot from the faceoff circle sailed over the shoulder of the Chargers goaltender. PC's Damian Cross '15 and Harvey tallied assists on Hart's first collegiate goal. Just 1:45 into the second period, Drew Brown '15 gave the Friars a

two-goal lead on a shot that rattled off the post before finding its way into the cage.

The Friars' new success on power-plays continued as Schaller scored late in the third period on the man advantage. The goal was a result of a sequence of pinpoint passes by Ross Mauermann '15 and Matt Bergland '12. The Friars went two-for-four on the power play.

"Working under a new coach is different, but in a good way," said Harvey. "There is a sense of motivation that is needed to earn your spot on the team, which makes it competitive in practices, and that helps everyone improve."

In the end, the Friars outshot the Chargers 48-21, with PC generating 19 of those shots in the first period. Beaudry recorded the second shutout of his career.

Friars Fall to UMBC

by Veronica Lippert '15
Sports Staff

VOLLEYBALL

The Providence College Volleyball Team concluded its season over the weekend, dropping a hard-fought game to University of Maryland Baltimore County.

Against UMBC, PC took a hard-fought first set 26-24, behind a balanced offense with the most production coming from Lauren Hendel '12 and Carly Morrison '12. UMBC rallied back with a 25-19 win before the Friars won another close set, 27-25. In the third set, Lauren Fletcher '12 took control with six kills to finish with 20 on the day. UMBC forced a fifth set with a 25-20 win, and carried its momentum into the final set, recording a 15-4 victory.

During the game, the Friars honored its four seniors in their last game of the season. All four were major contributors during the season and throughout their careers at PC. Arguably one of the best players in the conference, Fletcher finished her career with over 900 kills—385 of them coming this season. Morrison has led the Friars in assists the last three years, recording 2,431 in her career. Hendel is second on the team in kills, blocks, and service aces. Shelagh Dolan '12 posted 503 career kills and started every match the last two years.